MUSIC FUN BOOKS / TEACHER PREVIEW

Best Beginning Trumpet Book for Kids

Beginning to intermediate trumpet | Older beginners | Selected interior pages

From first trumpet notes into second-year playing

This 102-page method starts with first notes, valve fingerings, simple rhythms and familiar melodies in a more mature layout for older beginners. At page 36, it moves into intermediate-level scales, arpeggios, trumpet technique, advanced rhythms, chromatic playing, and ensemble repertoire. Free audio and video support the first section.

Inside this preview

24 original book pages, presented in teaching order and original layout:

p. 1 **The First Trumpet Notes**
Opening lessons, valve combinations and rests

p. 7 **Rhythm Fun: Eighth Notes**
Beginning rhythm-reading patterns

p. 12 **Slurs, Ties and Dotted Notes**
Breath, articulation and notation

p. 16 **Time and Key Signatures**
Music fundamentals in a compact layout

p. 18 **Four-Part Round**
Independent part playing and coordination

p. 25 **Dynamics and Blues Dues**
Musical expression and longer repertoire

p. 30 **Trumpet Lip Builders**
Specialized flexibility and slur exercises

p. 31 **Moving Higher**
New upper notes and range development

p. 36 **Moving Into Intermediate**
Transition to new scales and technical study

p. 38 **C Major Scale and Study**
Technical foundation and fluent reading

p. 39 **Arpeggio and Classical Themes**
Haydn theme and Offenbach Barcarolle

p. 42 **F Major Studies**
Scales, review patterns and etudes

p. 45 **B-flat Major**
Scale study and a familiar tune

p. 51 **G Major Scale and Arpeggio**
A new key and controlled note patterns

p. 56 **D Major and Round**
Two-sharp key and independent parts

p. 60 **C Minor Techniques**
Harmonic and melodic minor scale study

p. 61 **Sixteenth-Note Studies**
Faster subdivision and articulation

p. 64 **Syncopation**
Off-beat rhythm and applied repertoire

p. 65 **Six-Eight Time**
Compound meter, round and ensemble skills

p. 67 **Chromatic Study**
Fuller chromatic vocabulary and repertoire

p. 69 **Triplets**
A new subdivision and classical excerpts

p. 74 **Aura Lee - Melody and Harmony**
Two coordinated ensemble parts

p. 93 **Three-Part Jingle Bells**
Full ensemble score with three voices

p. 102 **Complete Fingering Chart**
Written-pitch reference and valve patterns

View the full book and first-section audio/video resources

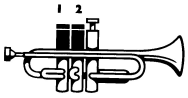
https://musicfunbooks.com/best-beginning-trumpet-book-for-kids/

Welcome to the wonderful world of music making. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

You can find play-a-long mp3s for the first part of this book at **www.musicfunbooks.com/bbfb**

1. Our First Note

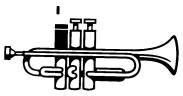
NEW NOTE "E"





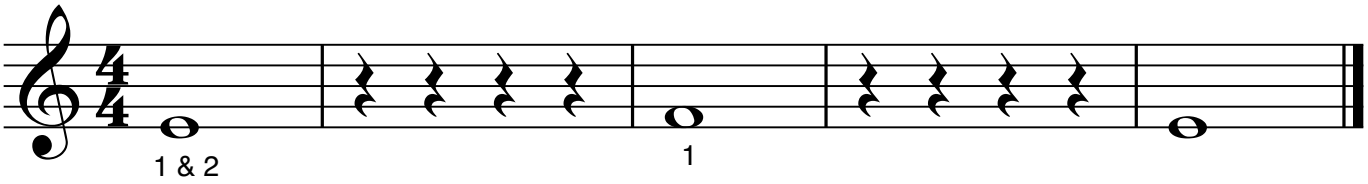
2. Our Second Note

NEW NOTE "F"

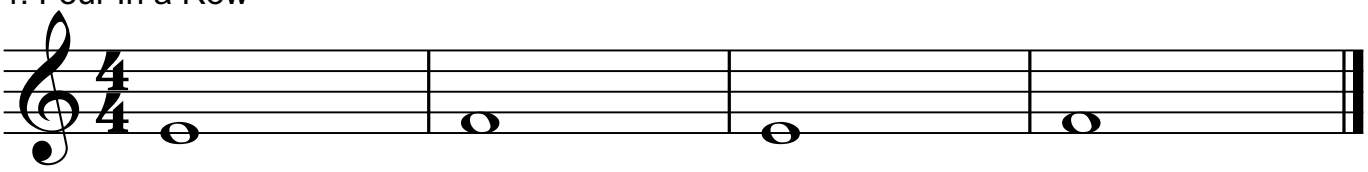




3. Three's a Crowd



4. Four In a Row



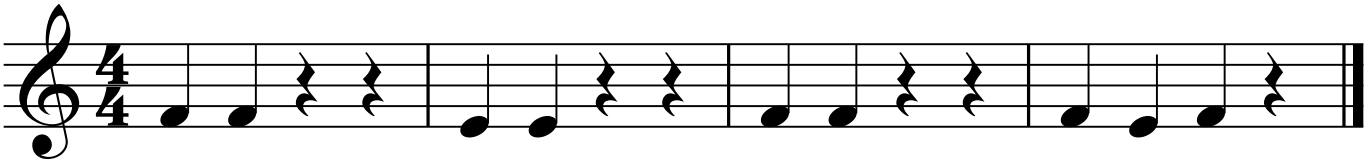


Quarter notes get one beat of sound.

Whole notes get four beats of sound.

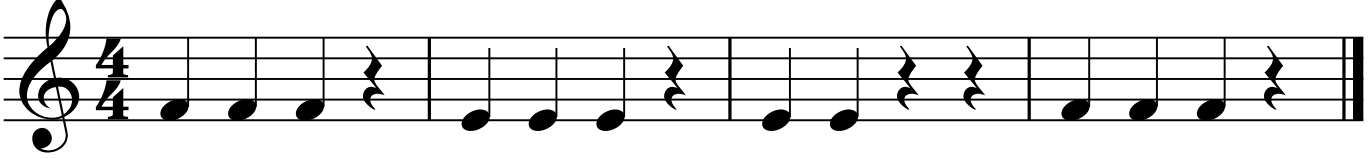
Quarter note rests get one beat of silence.

5. A Funny Pair





6. Skate Board Sam



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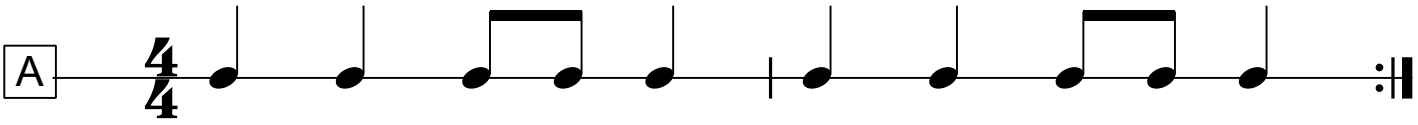
Rhythm Fun

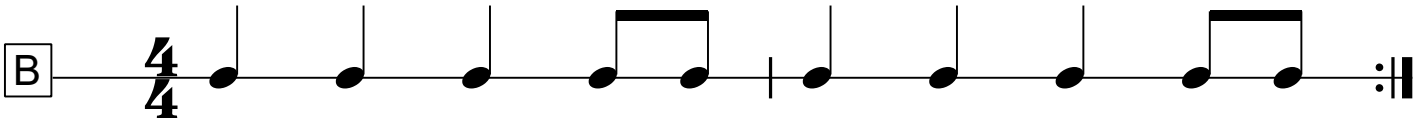


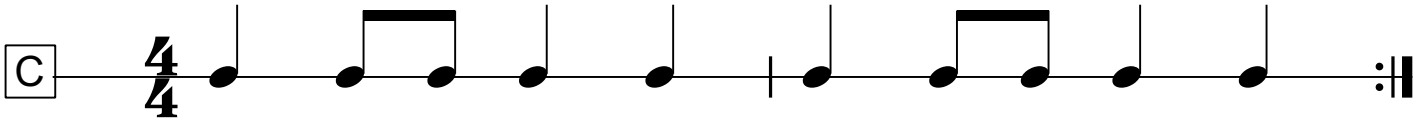


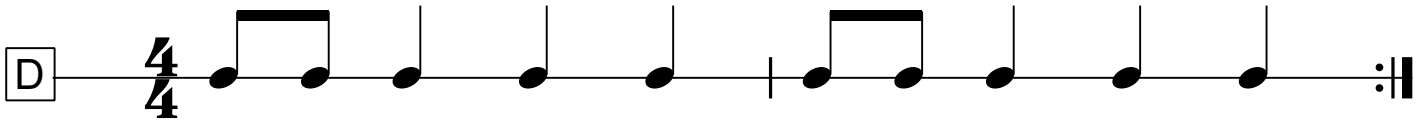
Eighth Notes

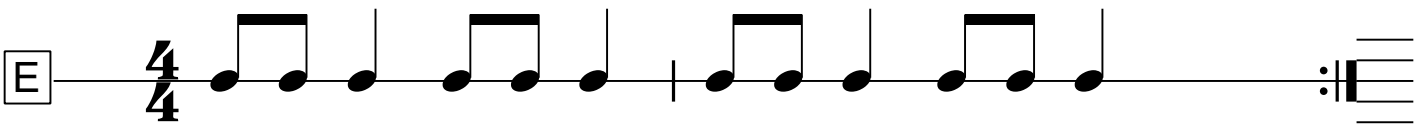
One eighth note gets 1/2 count.
Two eighth notes get ONE count.





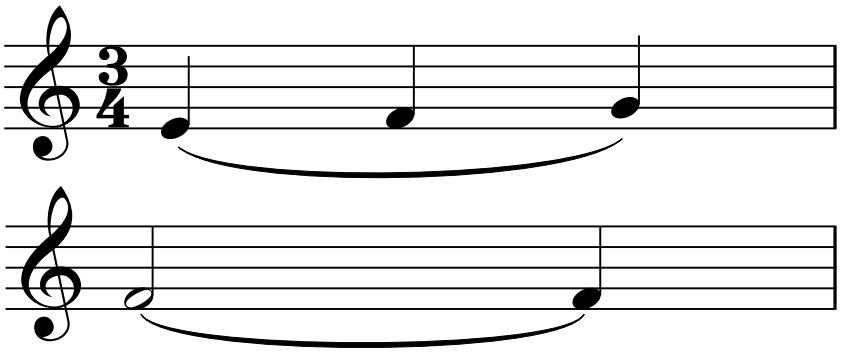






Slur

A "slur" is a curved line that connects two or more notes of different pitches. Tongue the first note and move to the next notes without tonguing. Don't stop blowing.

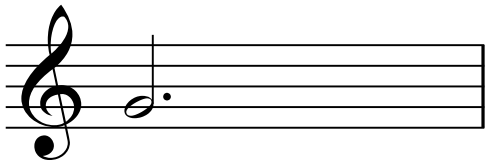


Tie

A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.

Dotted Half Note

A dotted half note gets three beats of sound.



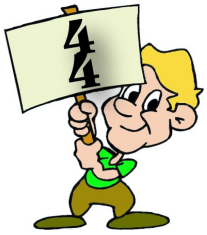
33. Southern Roses



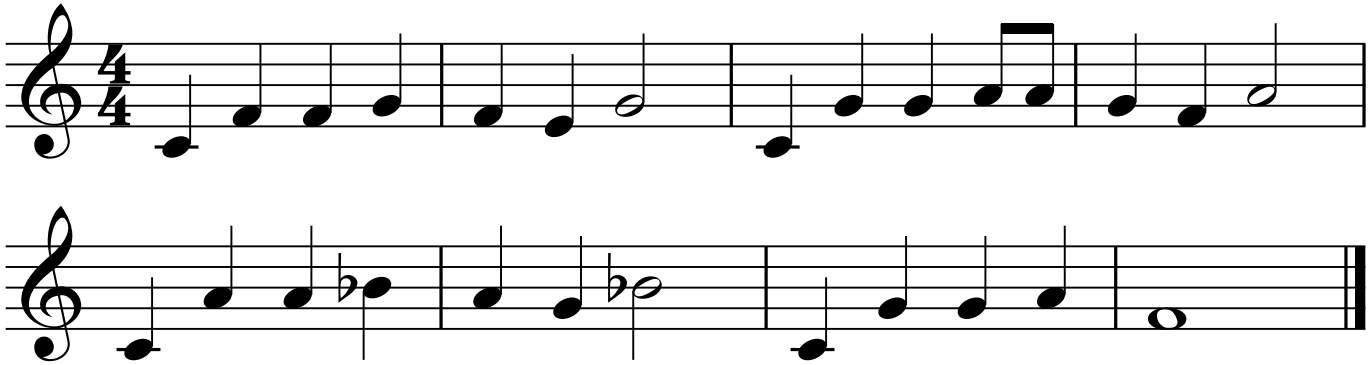


Time Signature

A "time signature" tells you how many beats there are in each measure of music.

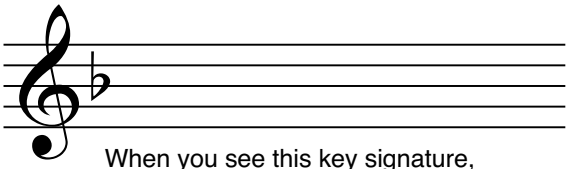


40. Little Cabin in the Wood



Key Signature

A "key signature" changes certain notes throughout a piece of music.



When you see this key signature, play all the B's as B FLATS.



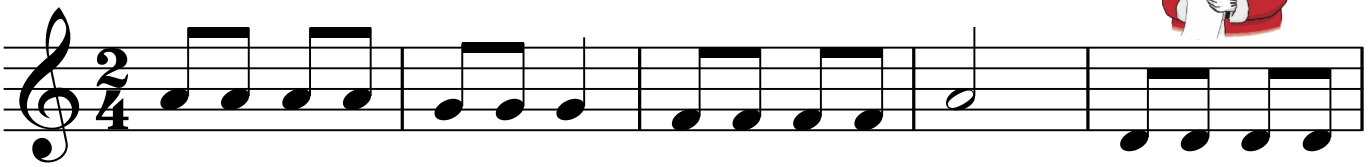
41. It's a Ringer!

42. Polly Wolly Doodle



46. Jolly Old St. Nick







47. Hatikvah

The Israeli National Anthem, HATIKVA, means "The Hope." Hatkiva expresses the hope of the Jewish people that they would someday return to the land of their forefathers.





48. Slippery Slurs





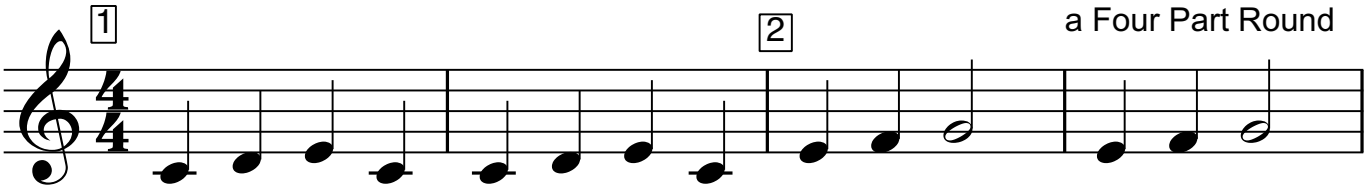
49. Are You Sleeping?

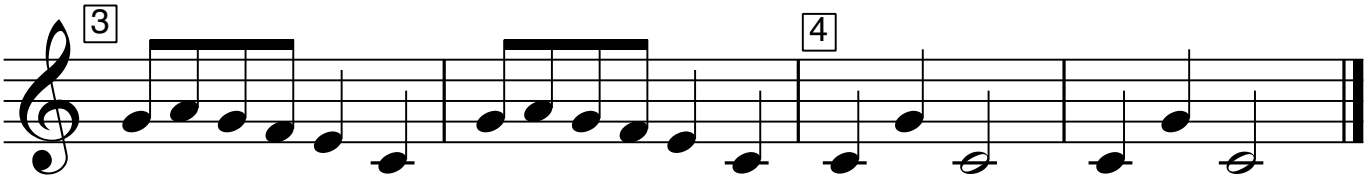


Round

Playing the same music beginning at different times.

a Four Part Round



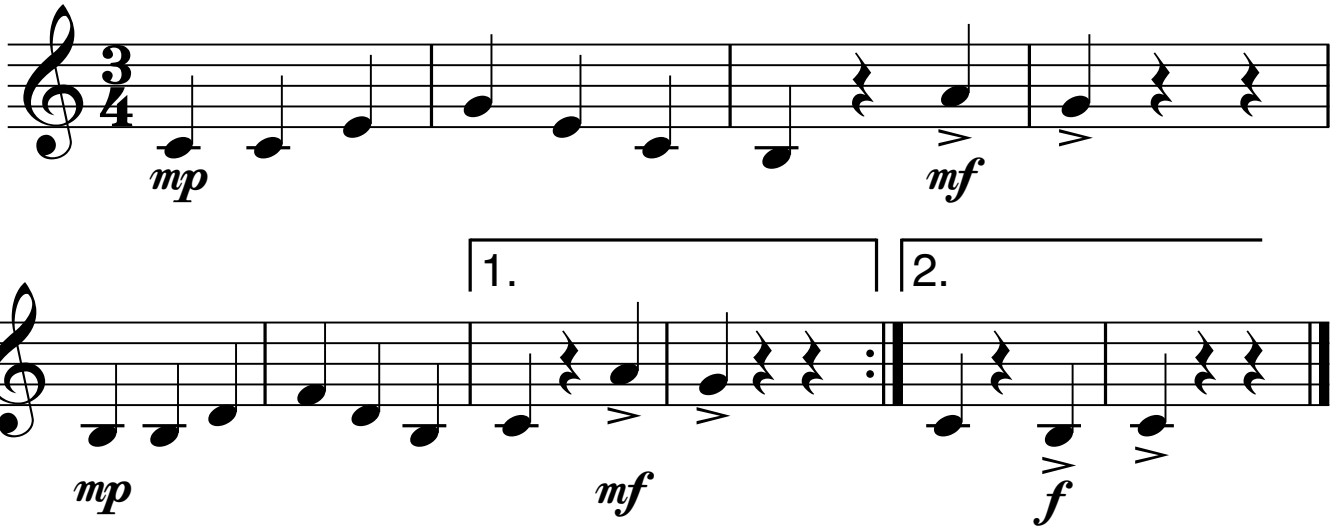


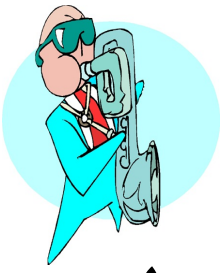
Dynamics

mp Mezzo Piano
Play with a medium soft volume.

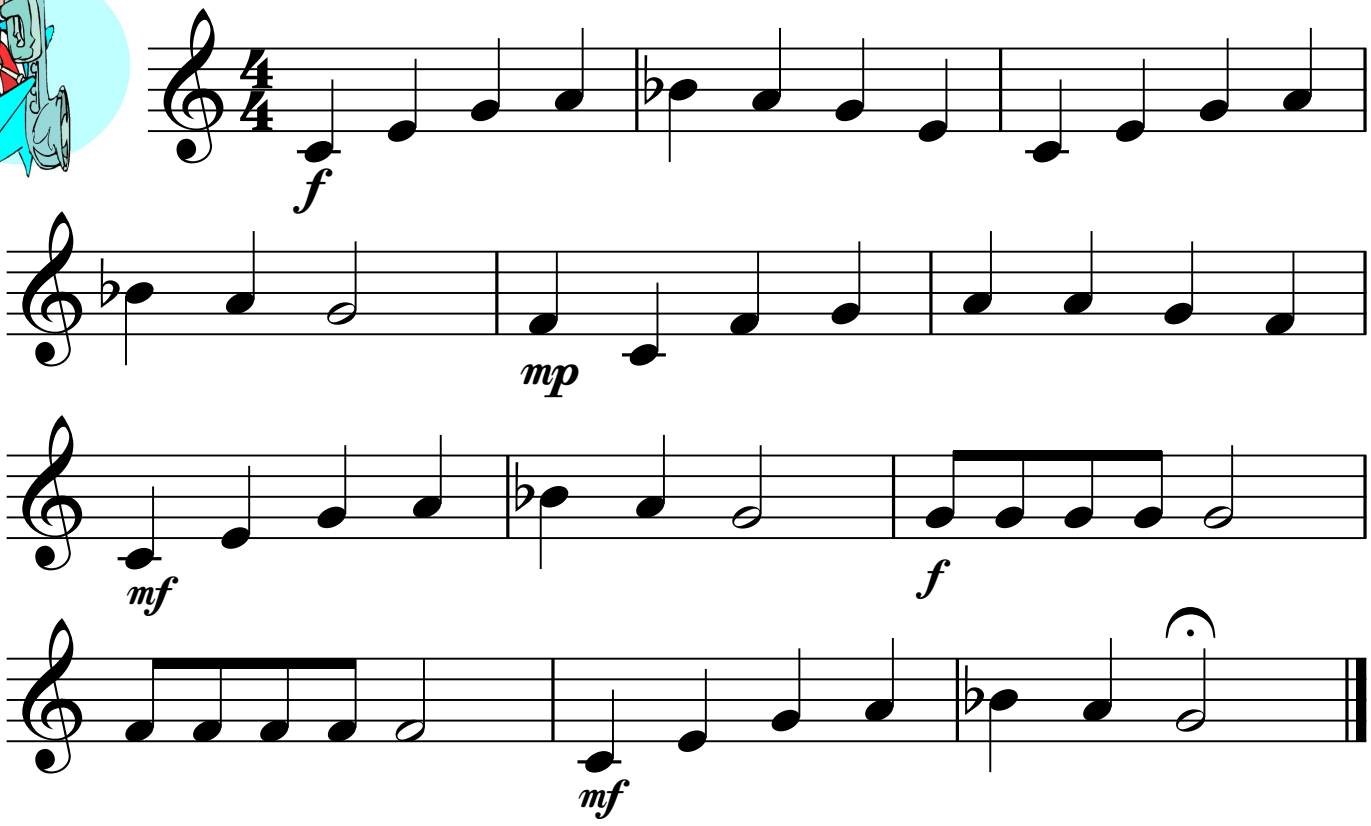
mf Mezzo Forte
Play with a medium loud volume.

62. Mexican Hat Dance



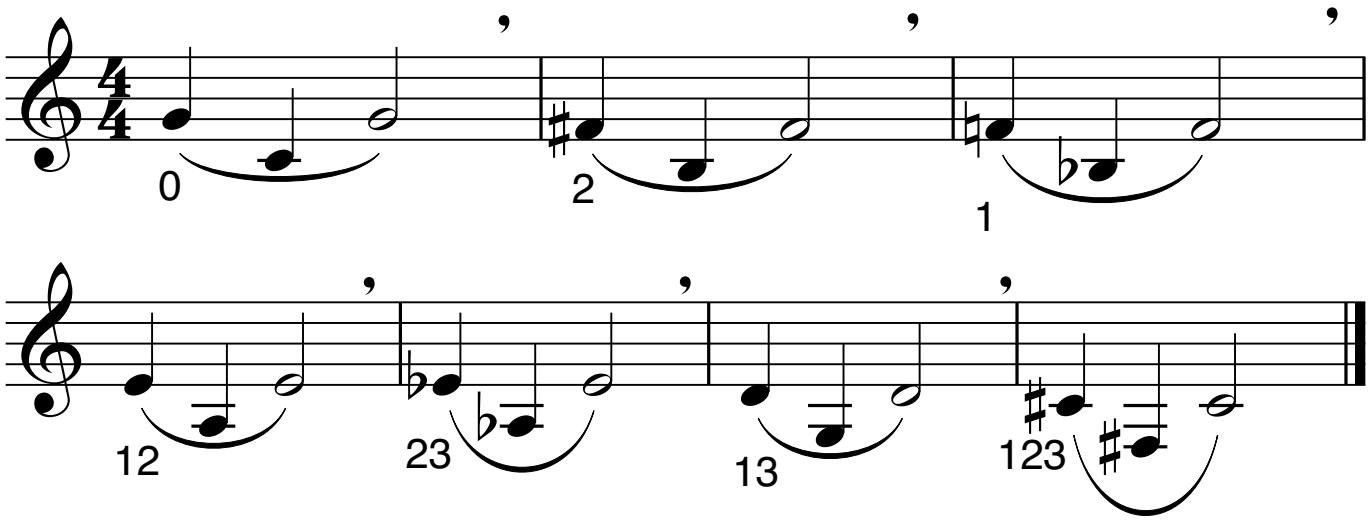


63. Blues Dues



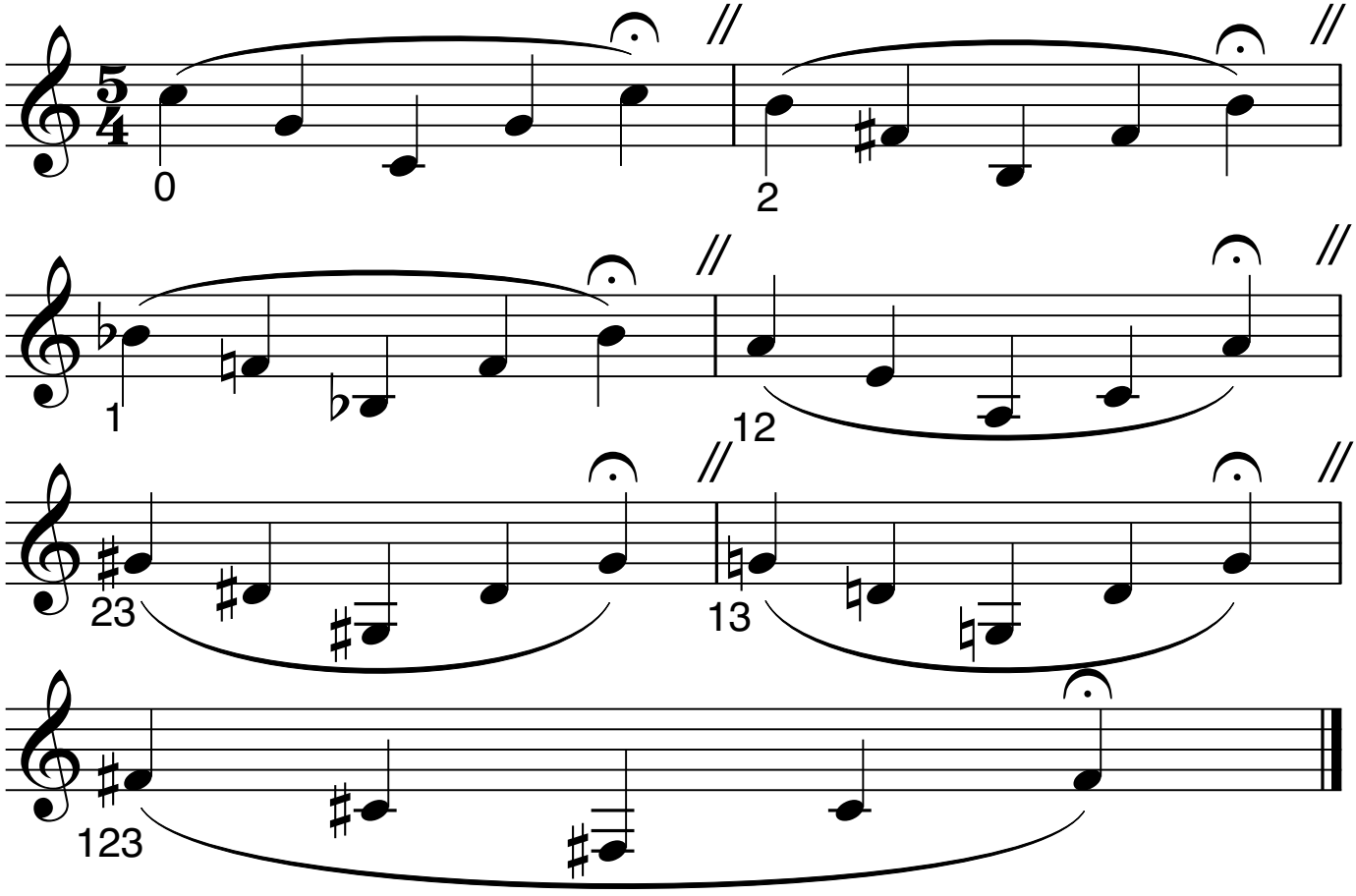
Special Page for TRUMPETS

Lip Builders





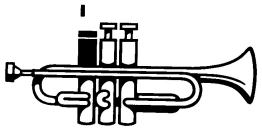
Super Slurs



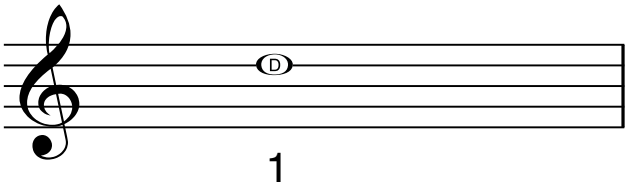
Special Page for TRUMPETS

"High D"





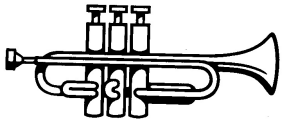
NEW NOTE



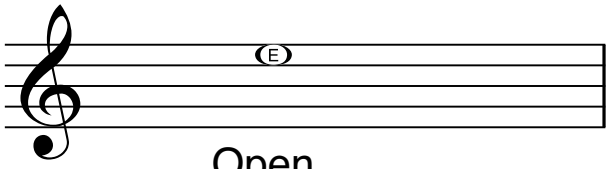
1

"High E"





NEW NOTE



Open

Moving Higher

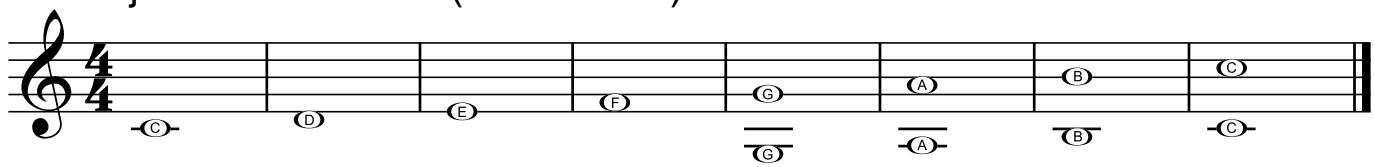


Congratutions on completing the first half of this book.

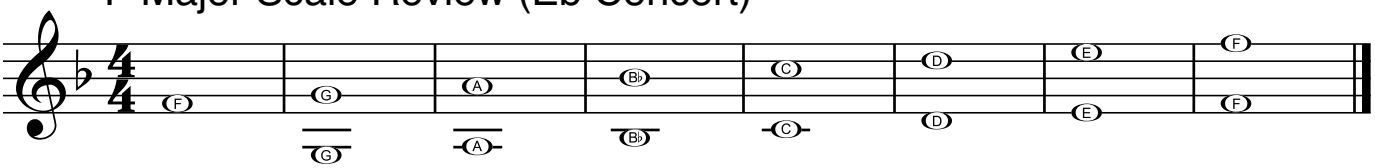
The remainder of the book will focus on more intermediate level material that will take you to the next level of music performance with additional scales, technical exercises and new songs. There is a complete fingering chart in the back of the book.

Take lessons online using this book and study with some of the Los Angeles area's top studio and orchestral players. To register, visit www.musicfunbooks.com/lessons

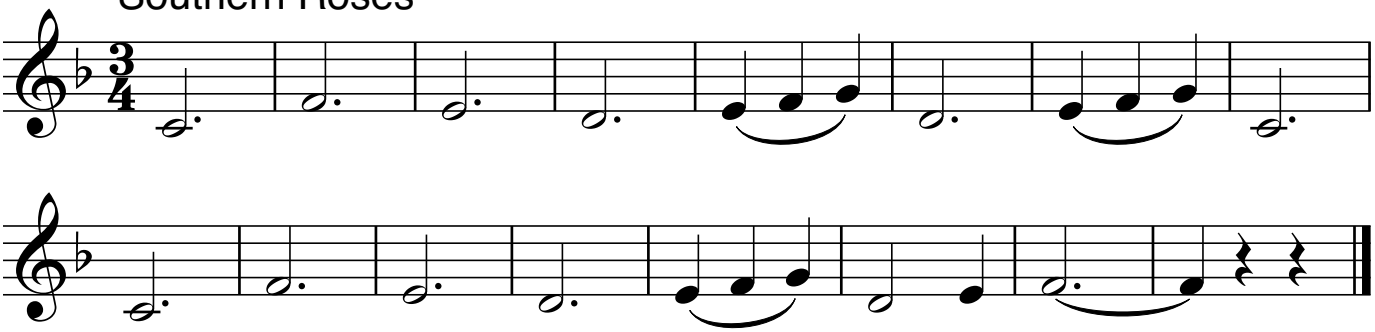
C Major Scale Review (Bb Concert)



F Major Scale Review (Eb Concert)



Southern Roses



Ode to Joy



C Major Scale



C Major Scale Study



C Major Arpeggio

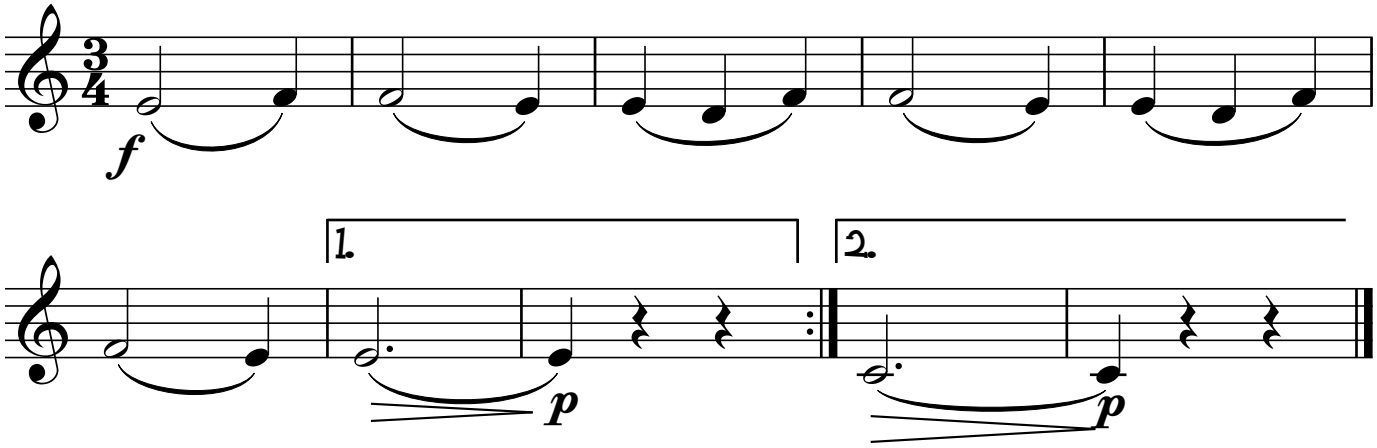


Haydn's Theme from the London Symphony

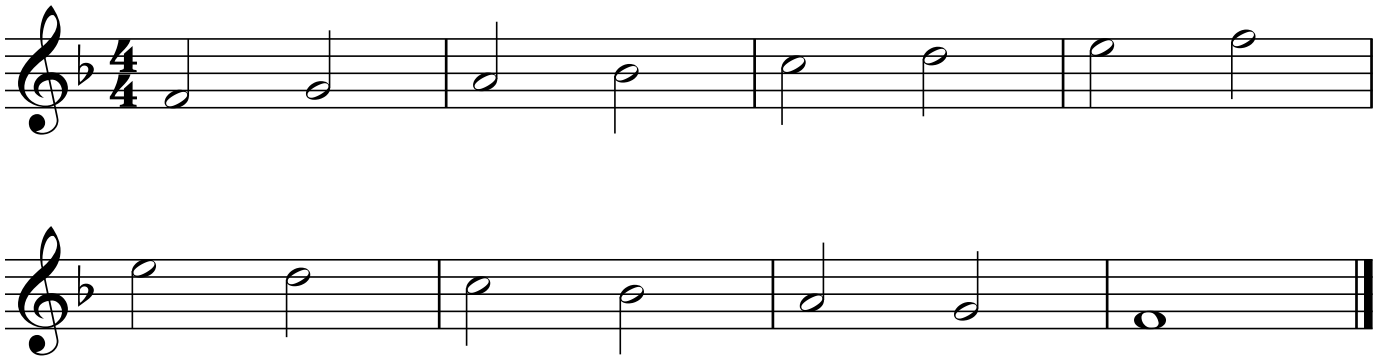


Barcarolle

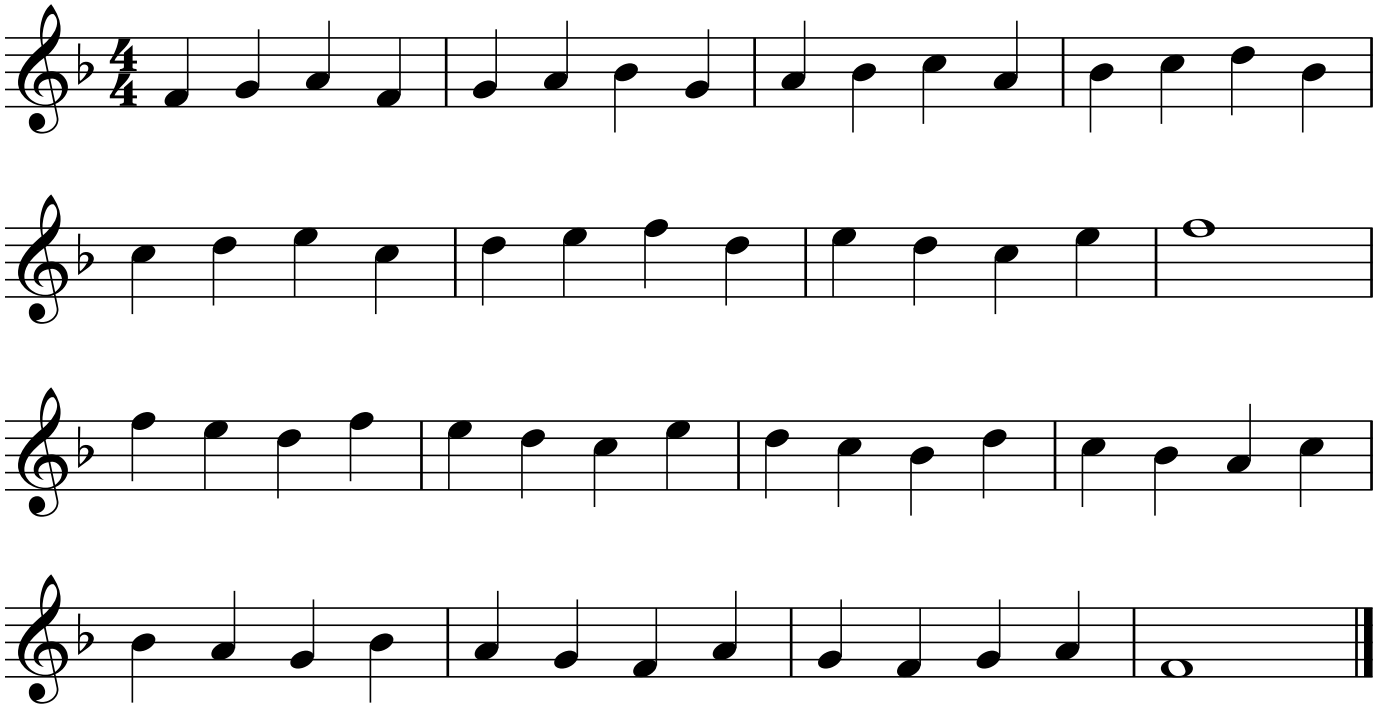
OFFENBACH



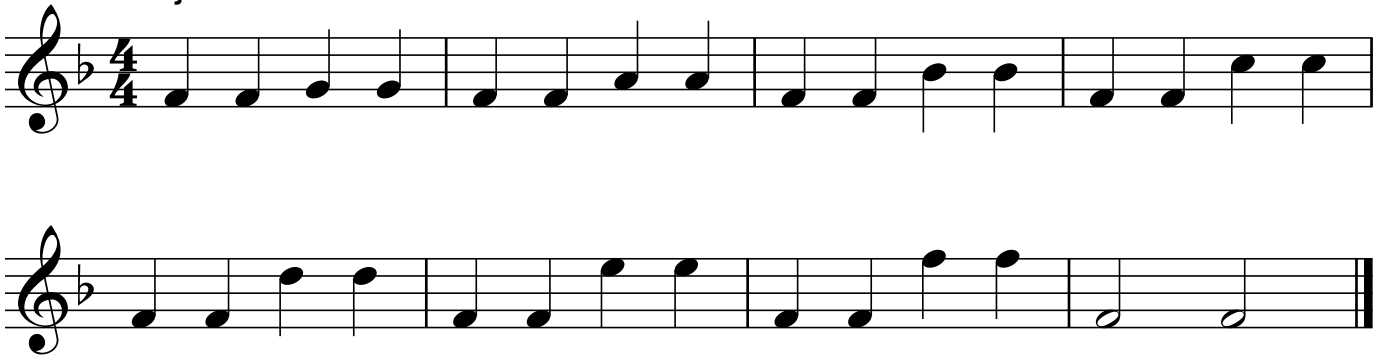
F Major Scale



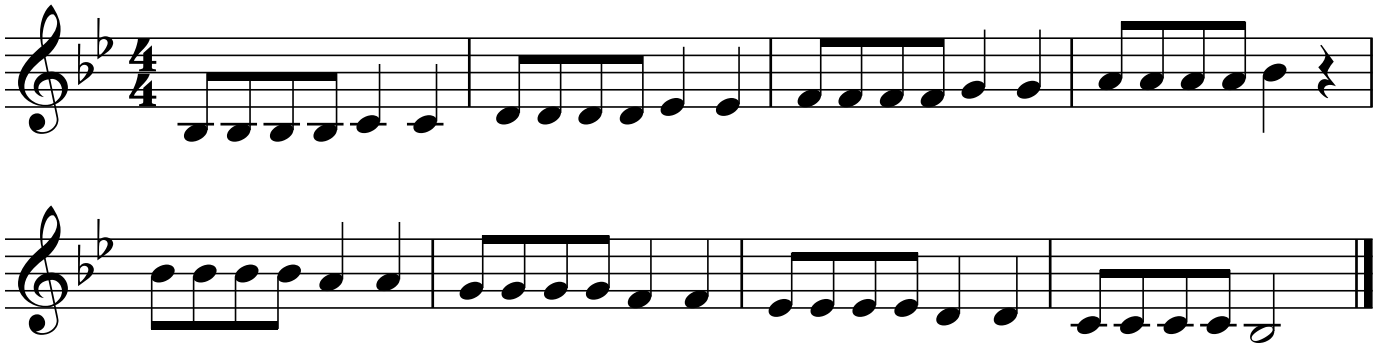
F Major Review



F Major Etude



Bb Major Scale Study



Bb Major Scale

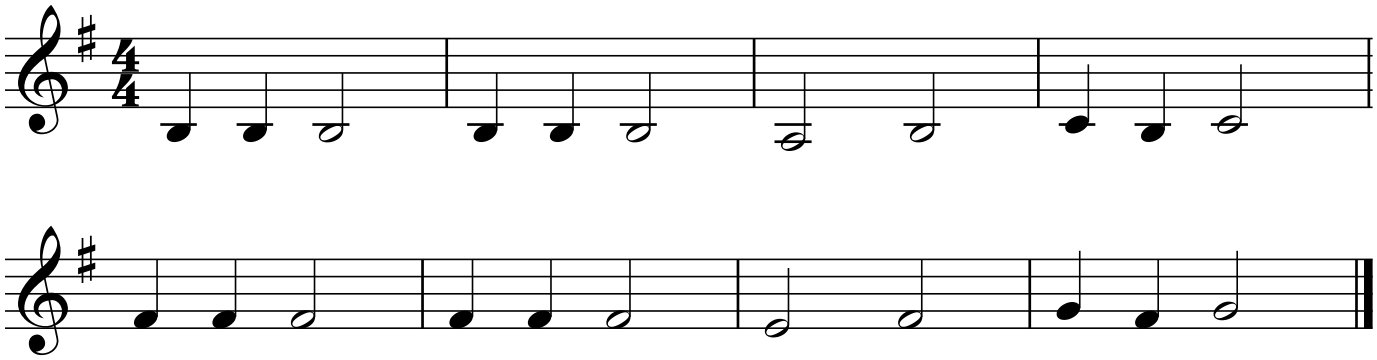


Buffalo Gals

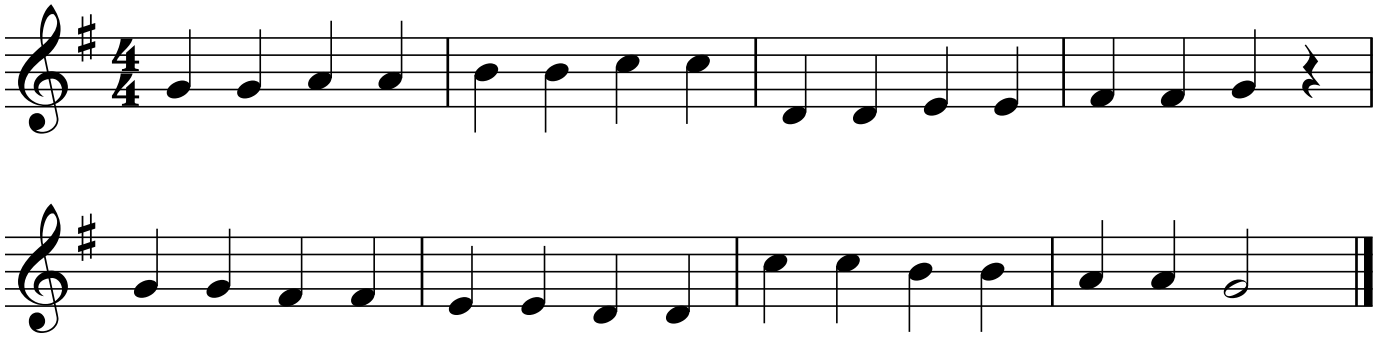
John Hodges



The Road Up the HIll



G Major Scale Study



G Major Arpeggio Study



Don't Mess with the Man

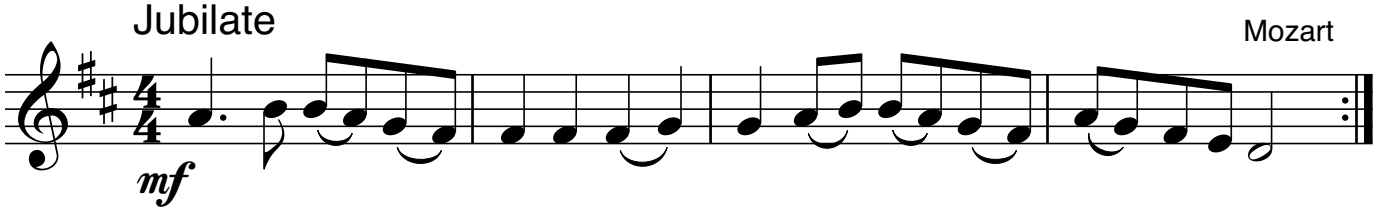


D Major Scale



Jubilate

Mozart



Happy Little Donkey

Round



Slovakian Folk Song



C Minor Scale (Harmonic)



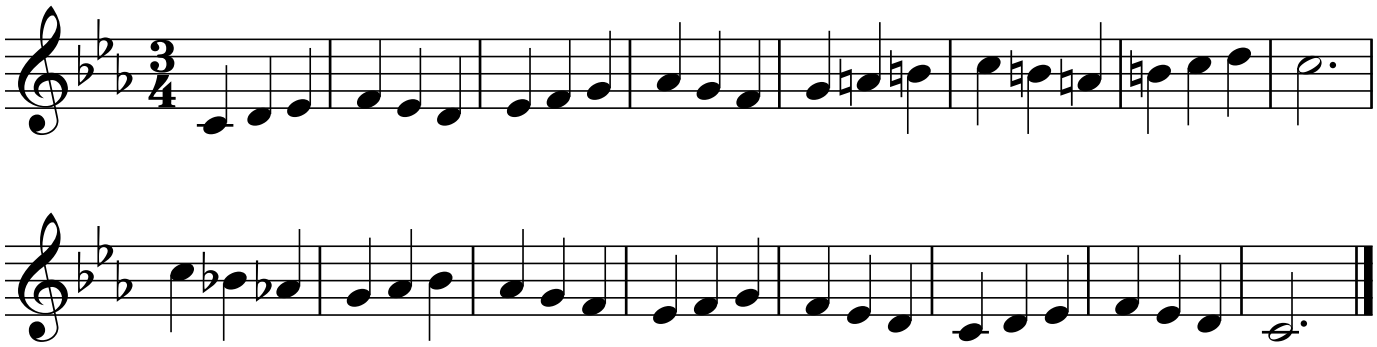
C Minor Scale (Melodic)



C Minor Arpeggio

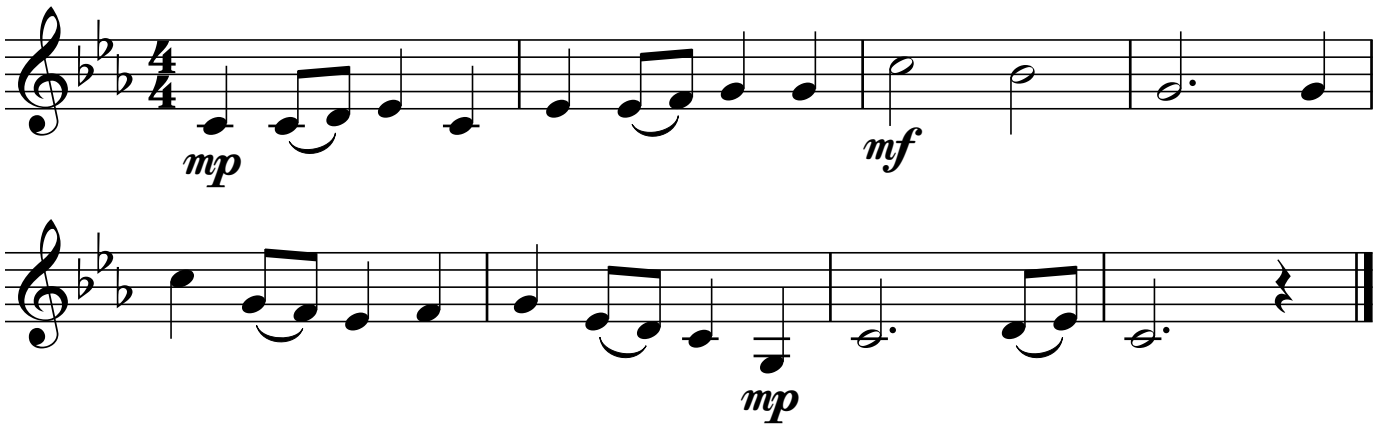


C Minor Waltz



Shalom Chaverim

Hebrew Folk Song



Sixteenth Note Dance



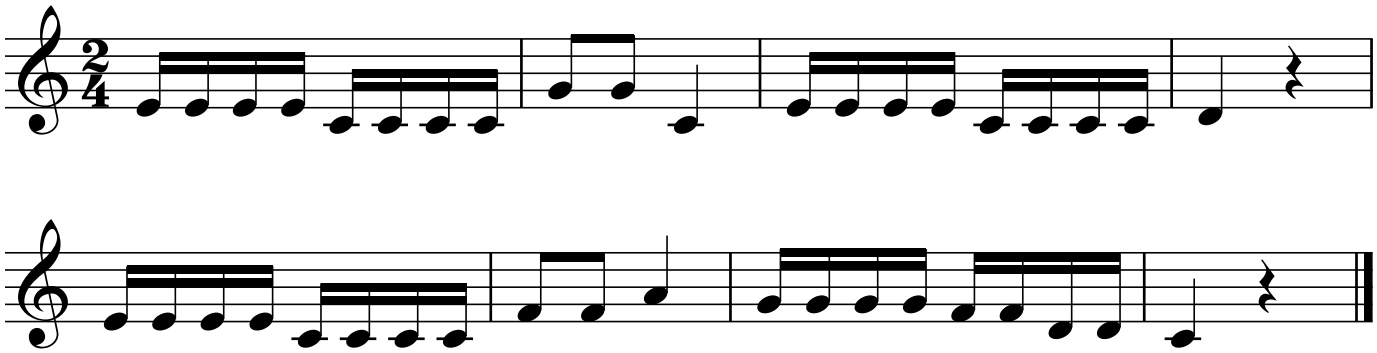
Sixteenth Note Run



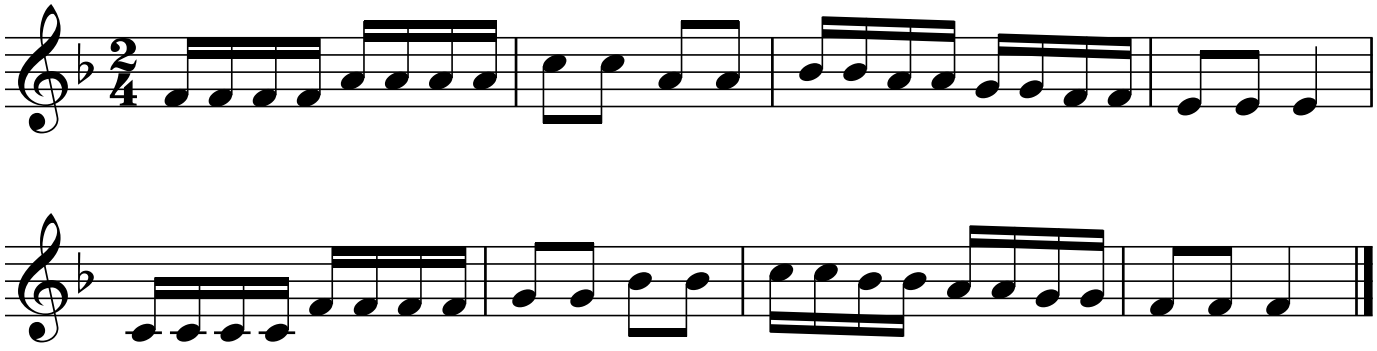
Movin' Fast



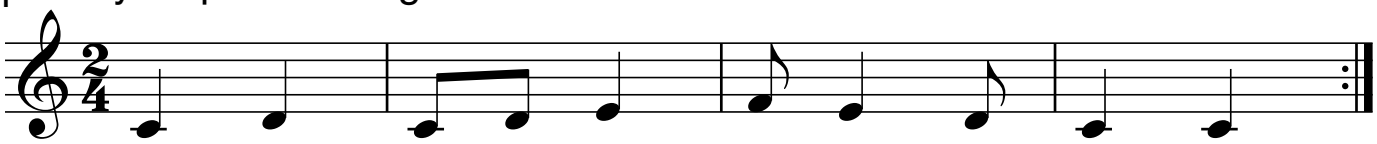
Dinah, Won't You Blow Your Horn



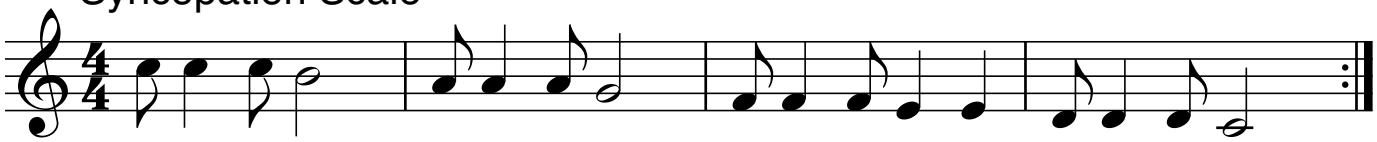
Runnin' Round Town



Syncopation Song



Syncopation Scale

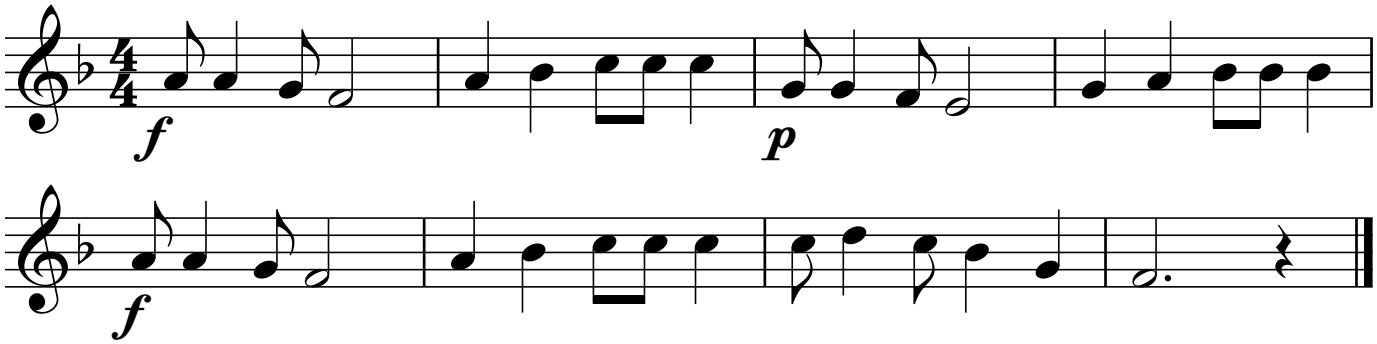


Syncopation March



Who Built the Ark?

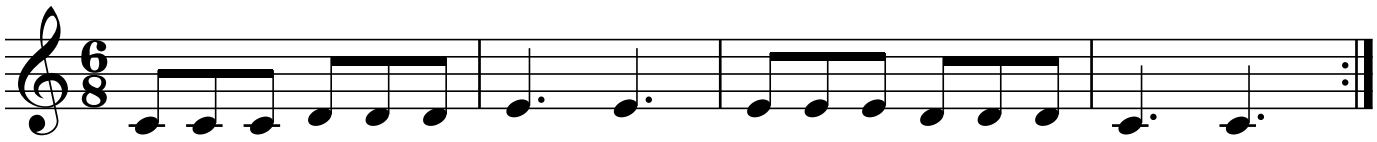
Bahamamian Folk Song



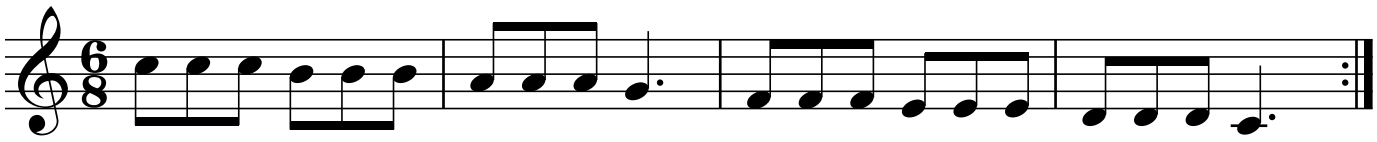
Syncopation Hook



6/8 Time March

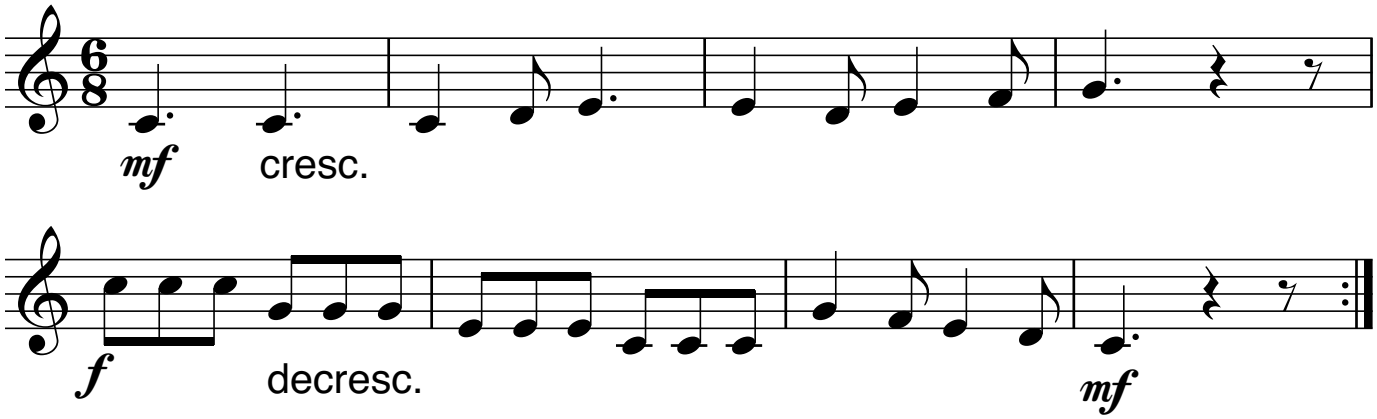


6/8 Scale



Row, Row, Row Your Boat

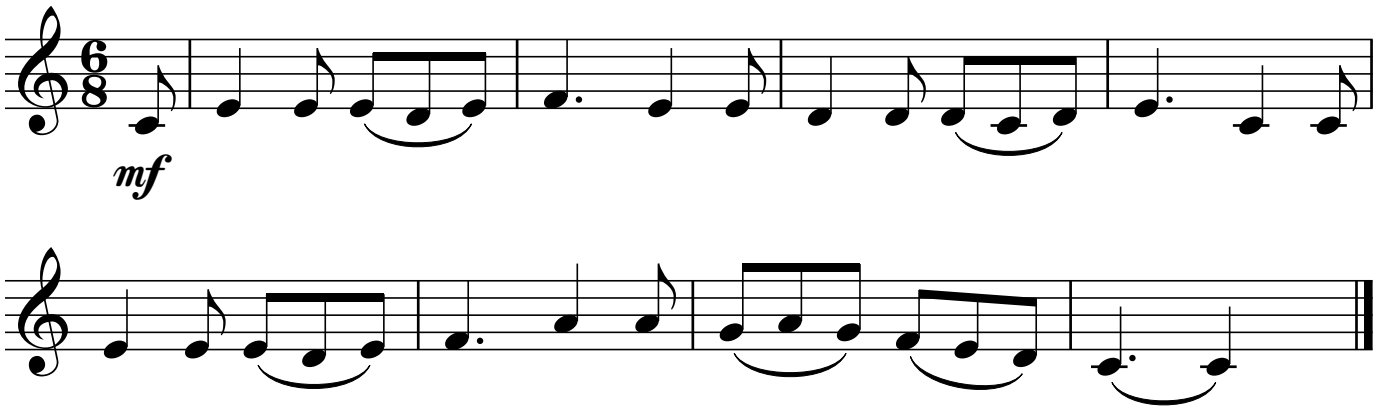
Round



Follow the Old Brick Road



For He's a Jolly Good Fellow



The Chromatic Scale

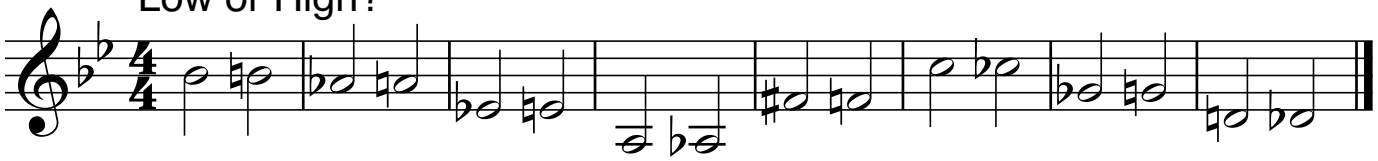


Habañera

Bizet



Low or High?



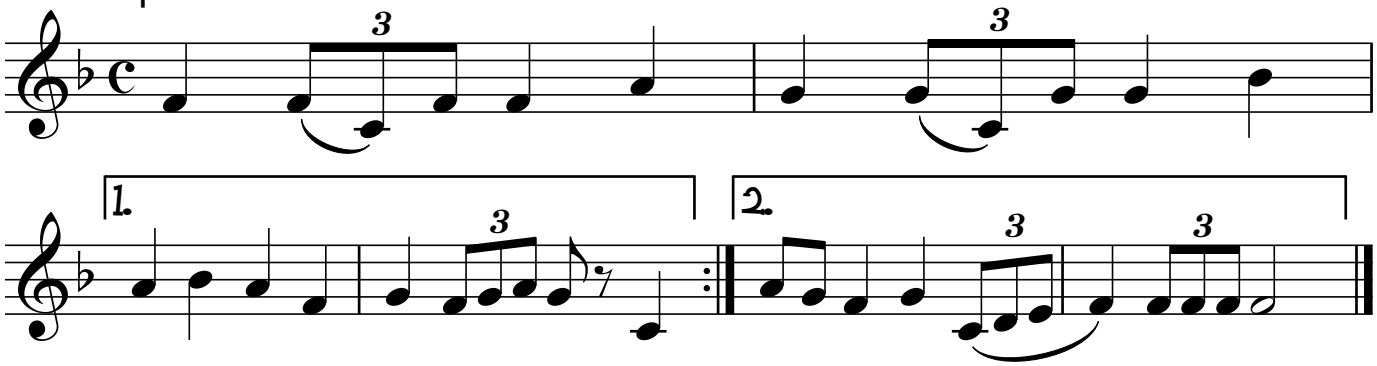
Chromatic Waltz



Triplets



Triplet March



March from Aida

Verdi



Theme from Faust

Gounod



Aura Lee

Melody



Aura Lee

Harmony



Jingle Bells



Trumpet Fingering Chart

● = valve pressed down ○ = valve open

Valves are numbered 1, 2, 3 starting from the mouthpiece. Notes are shown at written pitch.

