MUSIC FUN BOOKS / TEACHER PREVIEW

Best Beginning Clarinet Book for Kids

Beginning to intermediate clarinet | Grades 3-8 | Selected interior pages

From the first clarinet notes to second-year playing

This 102-page method gives older beginners a clear, compact first-year sequence, then continues into second-year scales, arpeggios, more complex rhythms and repertoire. Dedicated clarinet pages develop low notes, upper-register playing and register crossing. Free MP3 play-alongs and clarinet video support the opening section.

Inside this preview

27 original book pages, shown in their original teaching order:

p. 1 **First Notes: E and F**
First sounds, fingering diagrams and rests

p. 7 **Rhythm Fun: Eighth Notes**
Early counting and reading practice

p. 12 **Slurs, Ties and Dotted Notes**
Breath, articulation and notation

p. 16 **Time and Key Signatures**
Musical literacy with familiar repertoire

p. 18 **Four-Part Round**
Early coordinated ensemble experience

p. 25 **Dynamics and Blues Dues**
Musical expression and longer pieces

p. 30 **Clarinet Special: Low Notes**
Clarinet-specific low-register exercises

p. 31 **Register-Crossing Studies**
High D, C and B development

p. 32 **Expanding the Range**
Low G plus higher register passages

p. 33 **Long Slurs and Technique**
Carefully graded clarinet-specific work

p. 38 **Transition to Intermediate**
Scale review and a clear next-stage shift

p. 40 **C Major Scale and Study**
Technical foundation in the new section

p. 44 **F Major Scale and Etude**
Key fluency and reading exercises

p. 47 **B-flat Major Scale**
Scales and familiar song material

p. 53 **G Major and Arpeggios**
One-sharp scale and applied technique

p. 58 **D Major and Three-Part Round**
New key and independent ensemble parts

p. 62 **C Minor Scale Variations**
Harmonic and melodic minor studies

p. 63 **Sixteenth-Note Studies**
Faster note values and coordination

p. 66 **Syncopation**
Off-beat patterns and musical application

p. 67 **Six-Eight Time**
Compound meter and round practice

p. 69 **Chromatic Playing**
Chromatic scale, Habanera and waltz

p. 71 **Triplets**
New subdivision and classical selections

p. 79 **Amazing Grace Duet**
Melody and harmony on the same page

p. 88 **Hunter's Chorus - Melody**
Longer, more advanced duet example

p. 89 **Hunter's Chorus - Harmony**
The corresponding second part

p. 90 **Three-Part Ensemble Score**
Coordinated trio writing for band

p. 91 **Clarinet Fingering Chart**
Complete clarinet fingering reference

Full book, teaching progression and free first-section audio/video

https://musicfunbooks.com/best-beginning-clarinet-book-for-kids/

Welcome to the wonderful world of music making. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

You can find play-a-long mp3s for the first part of this book at **www.musicfunbooks.com/bbfb**

1. Our First Note

NEW NOTE "E"

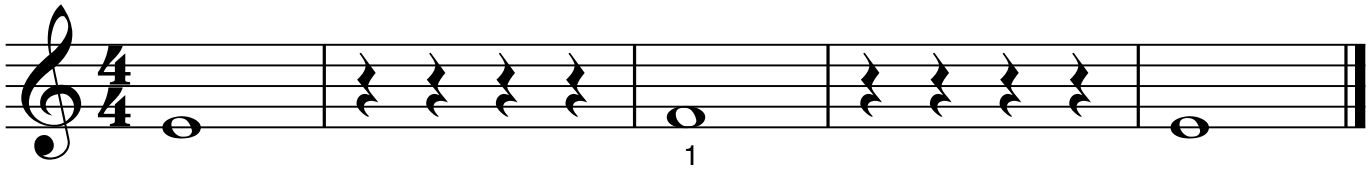


2. Our Second Note

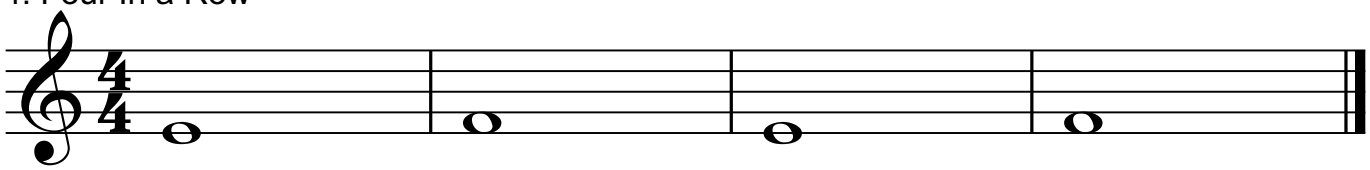
NEW NOTE "F"



3. Three's a Crowd



4. Four In a Row



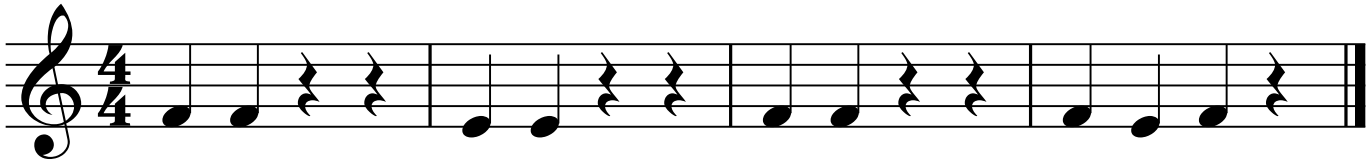
NEW!

Quarter notes get one beat of sound.

Whole notes get four beats of sound.

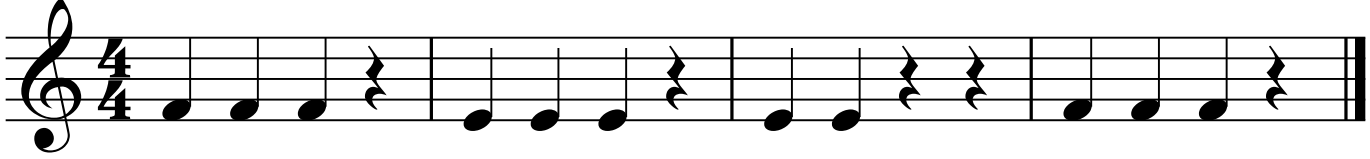
Quarter note rests get one beat of silence.

5. A Funny Pair





6. Skate Board Sam



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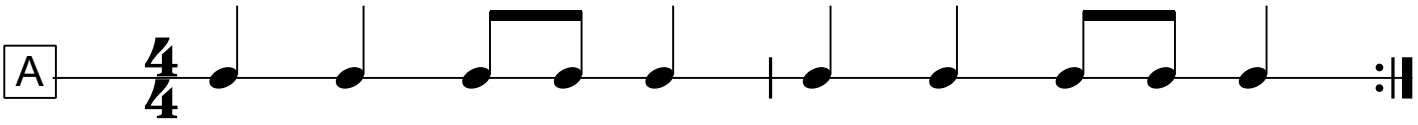
Rhythm Fun

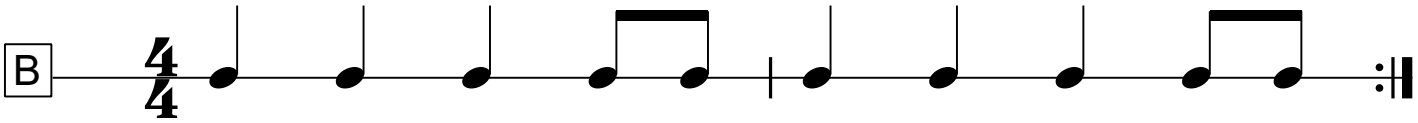


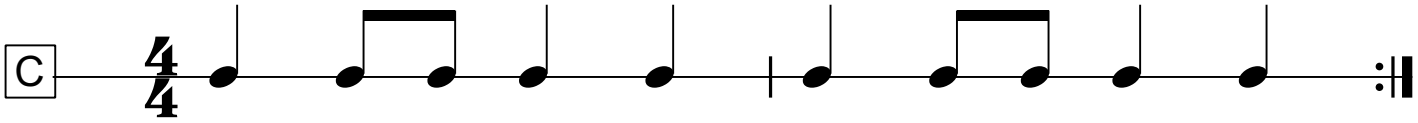


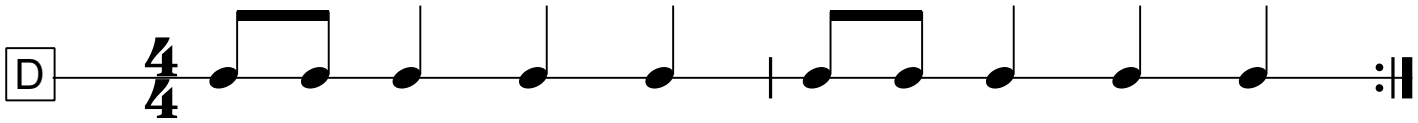
Eighth Notes

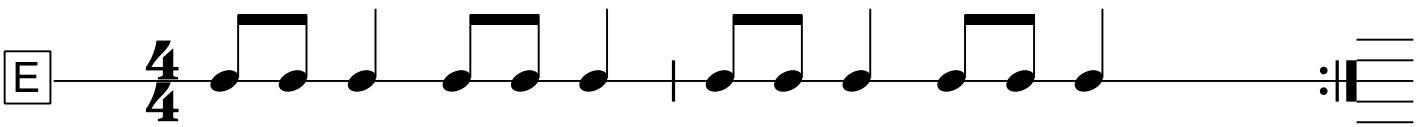
One eighth note gets 1/2 count.
Two eighth notes get ONE count.





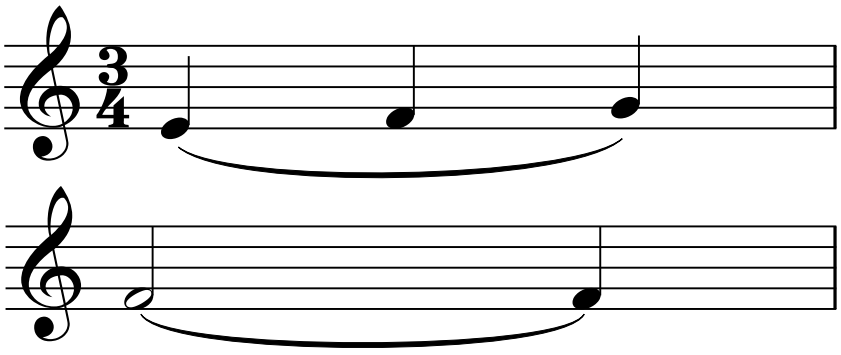






Slur

A "slur" is a curved line that connects two or more notes of different pitches. Tongue the first note and move to the next notes without tonguing. Don't stop blowing.

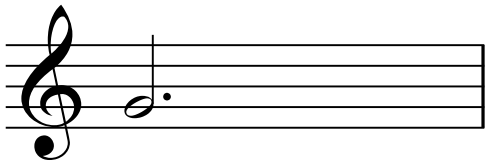


Tie

A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.

Dotted Half Note

A dotted half note gets three beats of sound.



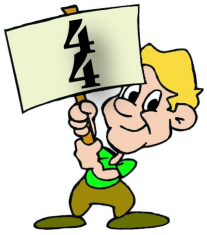
33. Southern Roses



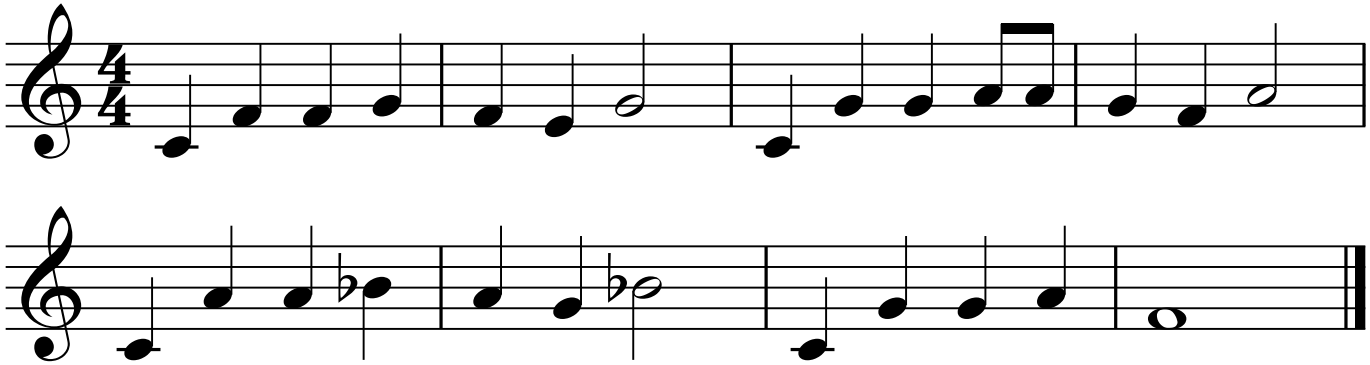


Time Signature

A "time signature" tells you how many beats there are in each measure of music.

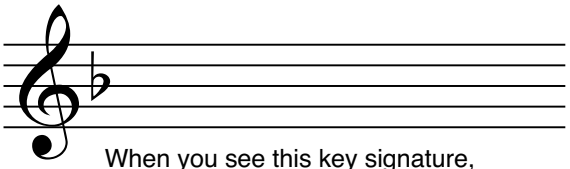


40. Little Cabin in the Wood



Key Signature

A "key signature" changes certain notes throughout a piece of music.



When you see this key signature, play all the B's as B FLATS.

41. It's a Ringer!

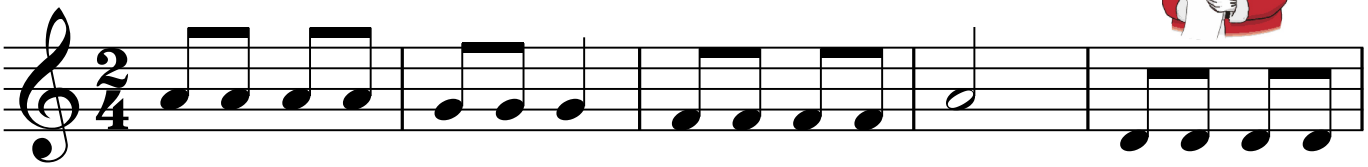


42. Polly Wolly Doodle



46. Jolly Old St. Nick







47. Hatikvah

The Israeli National Anthem, HATIKVA, means "The Hope." Hatkiva expresses the hope of the Jewish people that they would someday return to the land of their forefathers.





48. Slippery Slurs





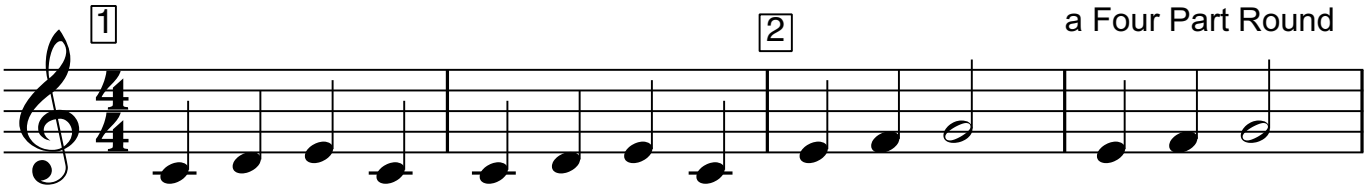
49. Are You Sleeping?

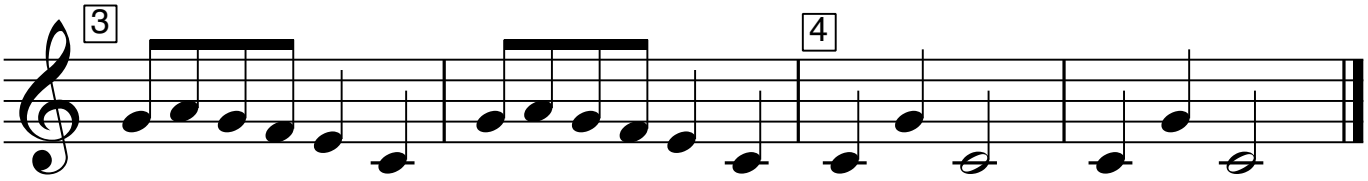


Round

Playing the same music beginning at different times.

a Four Part Round



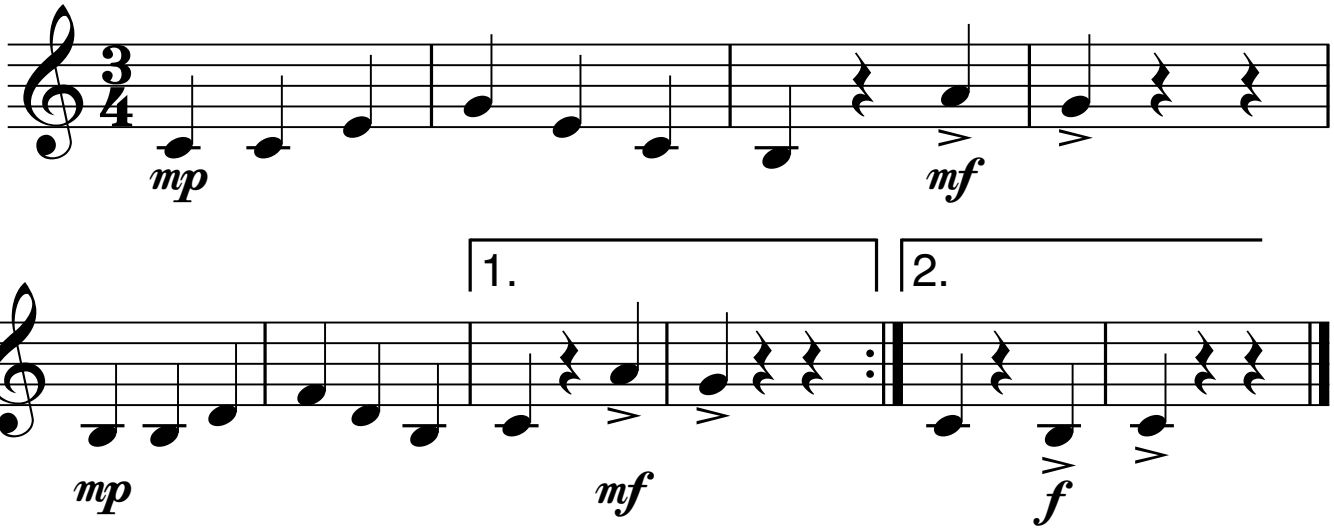


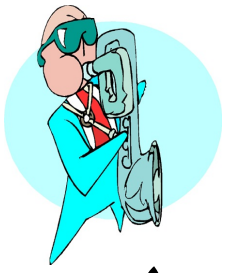
Dynamics

mp **Mezzo Piano**
Play with a medium soft volume.

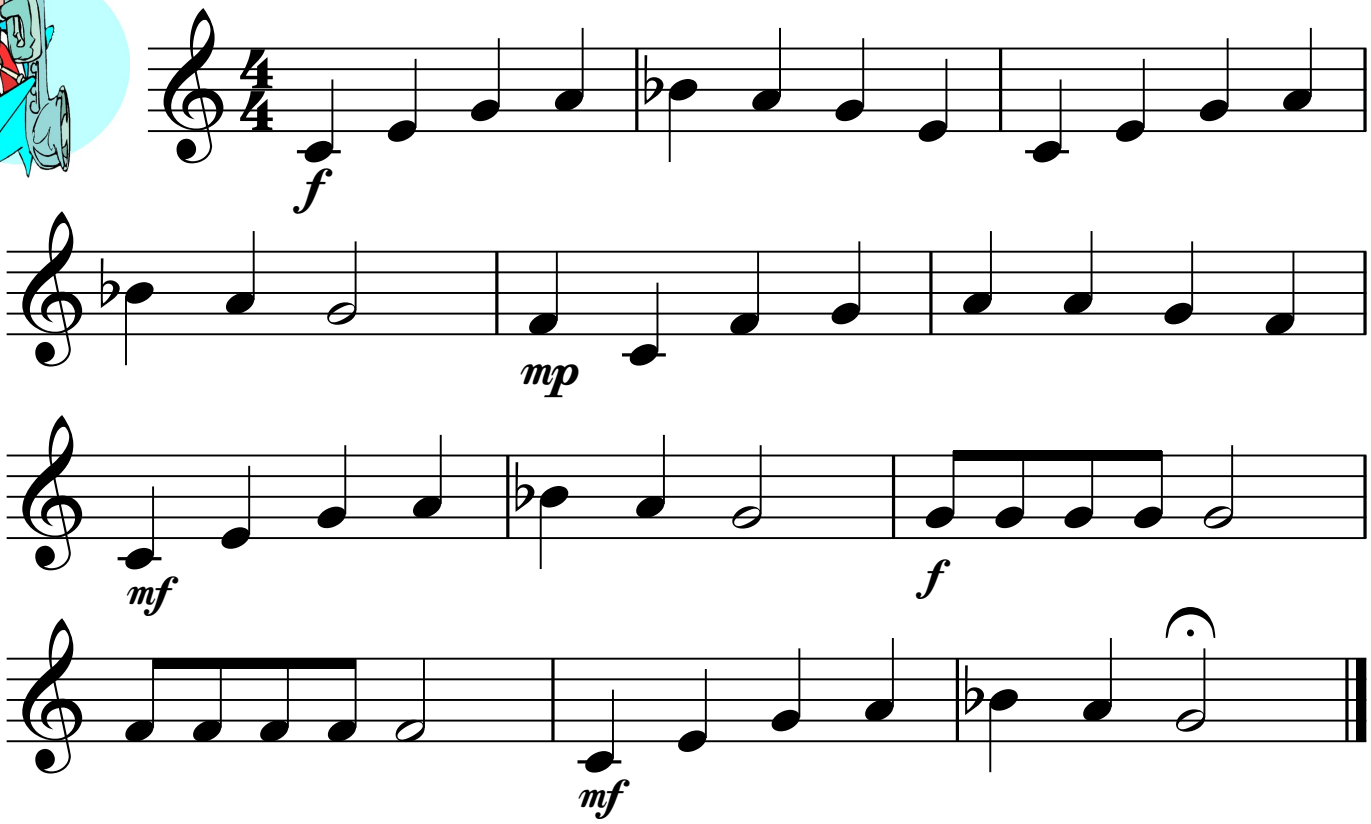
mf **Mezzo Forte**
Play with a medium loud volume.

62. Mexican Hat Dance





63. Blues Dues



Special Page for CLARINETS

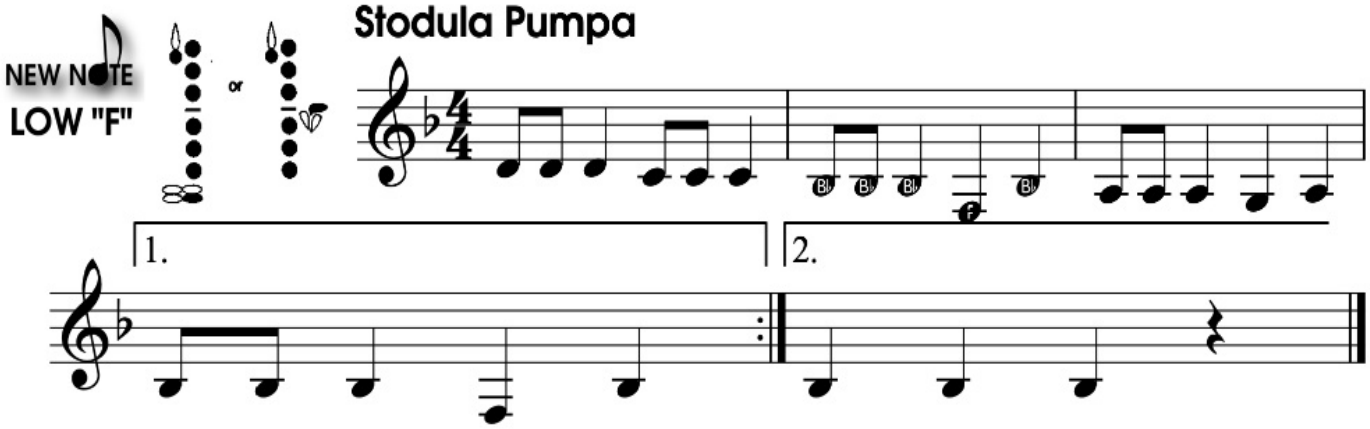
Mary Had A Little Lamb

NEW NOTE
LOW "G"



Stodula Pumpa

NEW NOTE
LOW "F"



London Bridge





Ode to Joy



Special Page for CLARINETS

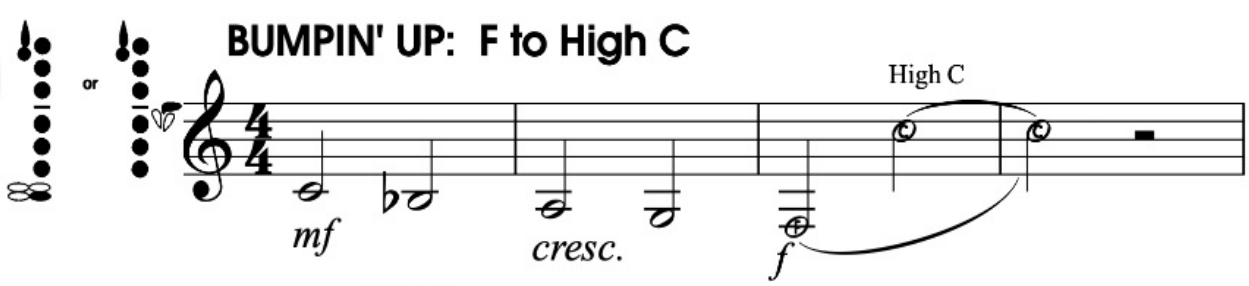
Bumpin' UP: G to High D

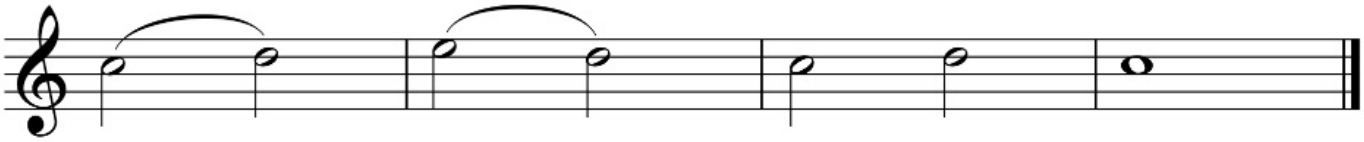
NEW NOTE
High "D"



BUMPIN' UP: F to High C

NEW NOTE
High "C"





BUMPIN' UP: E to High B

NEW NOTE
High "B"





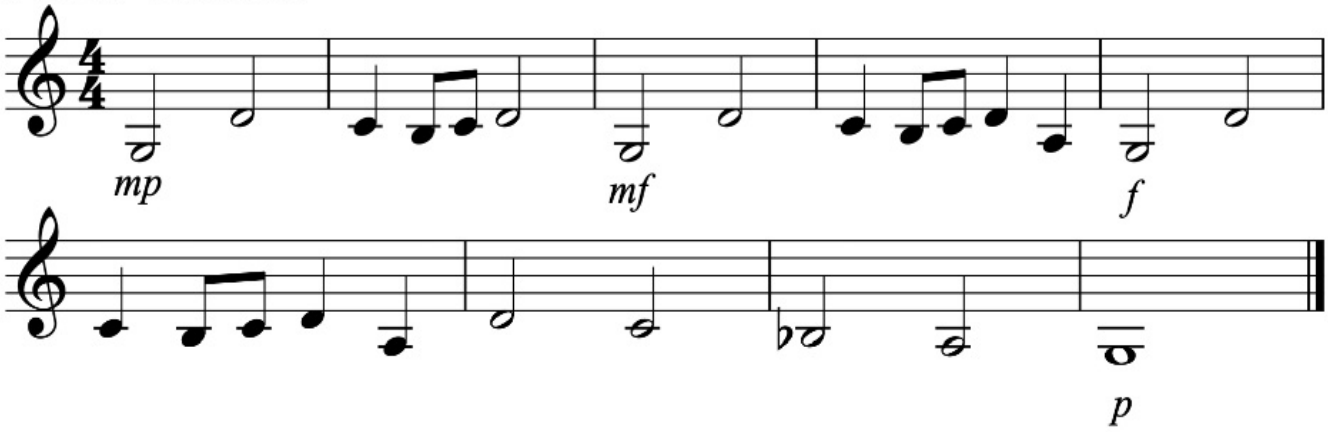
Special Page for CLARINETS

NEW NOTE
Low "G"

Takin' a Walk to Low G



In a Far Off Land



NEW NOTE
High "E"

Bumpin' Up: A to High E



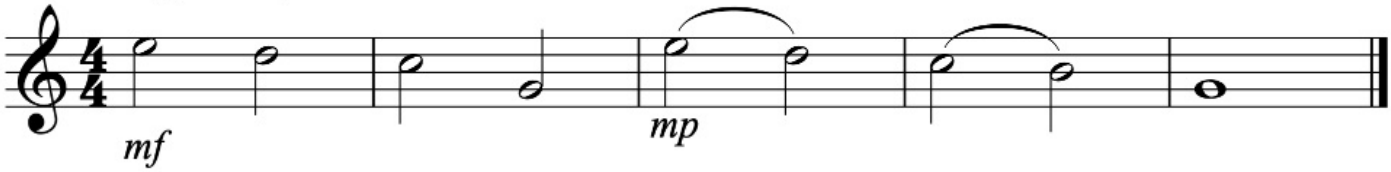
NEW NOTE
High "F"

Bumpin' Up: Bb to High F



Special Page for CLARINETS

Walking Away



Down the Ladder



The Long Ladder



Watch the Slur



Long Slurs



Movin' Faster



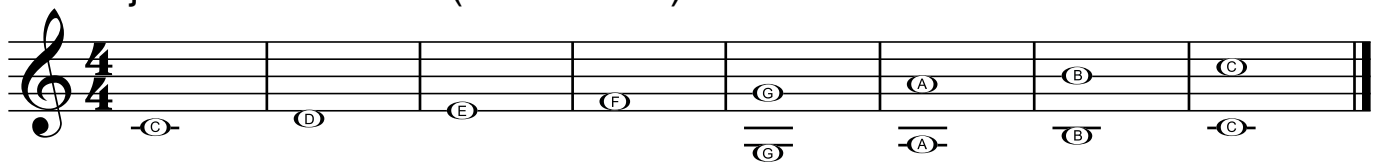
Down the Scale



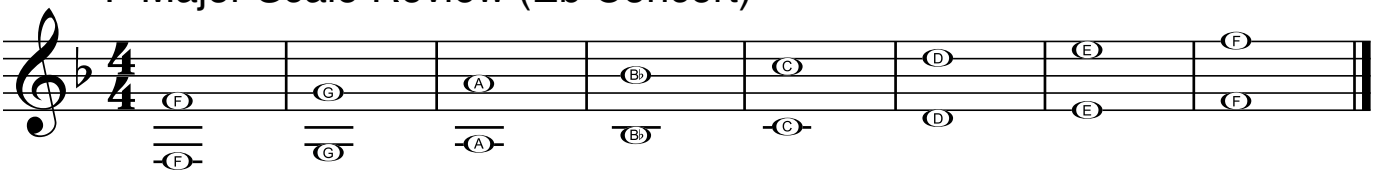
Congratutions on completing the first half of this book.

The remainder of the book will focus on more intermediate level material that will take you to the next level of music performance with additional scales, technical exercises and new songs. Keep up the great work!

C Major Scale Review (Bb Concert)



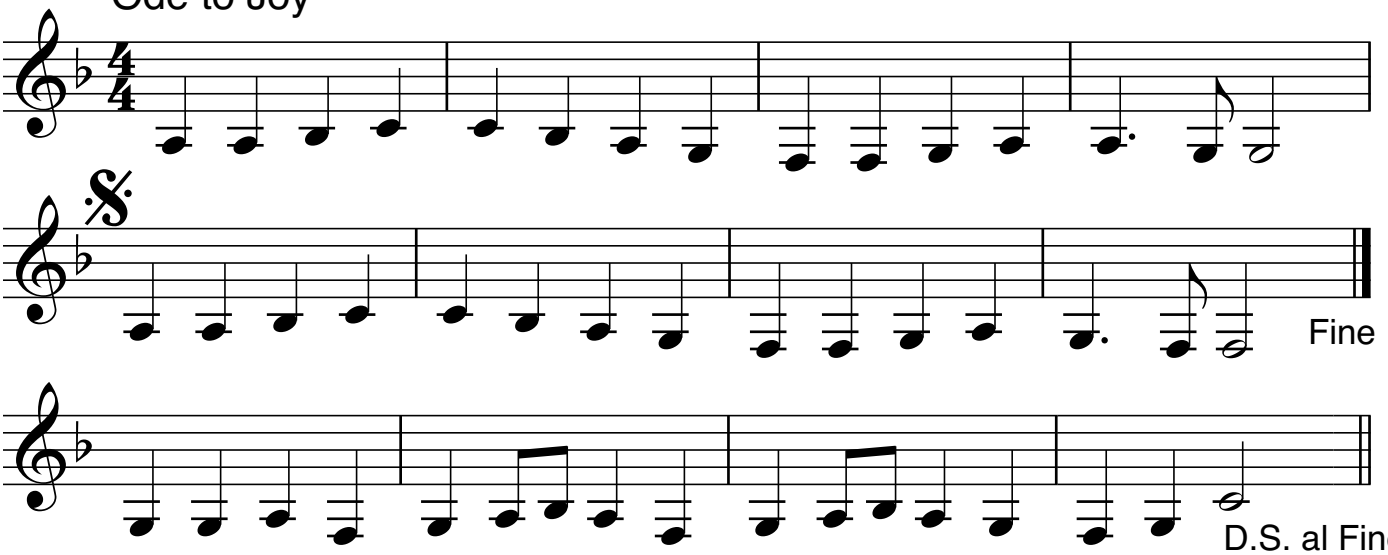
F Major Scale Review (Eb Concert)



Southern Roses



Ode to Joy



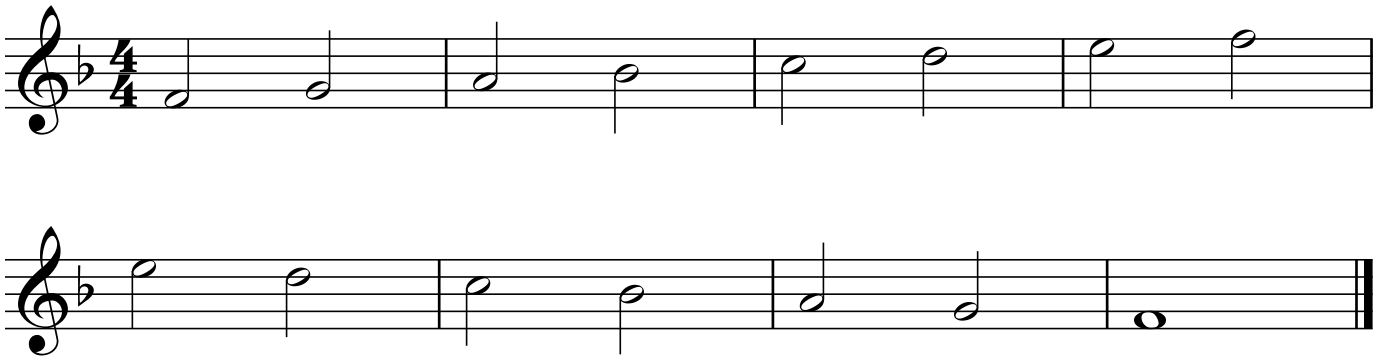
C Major Scale



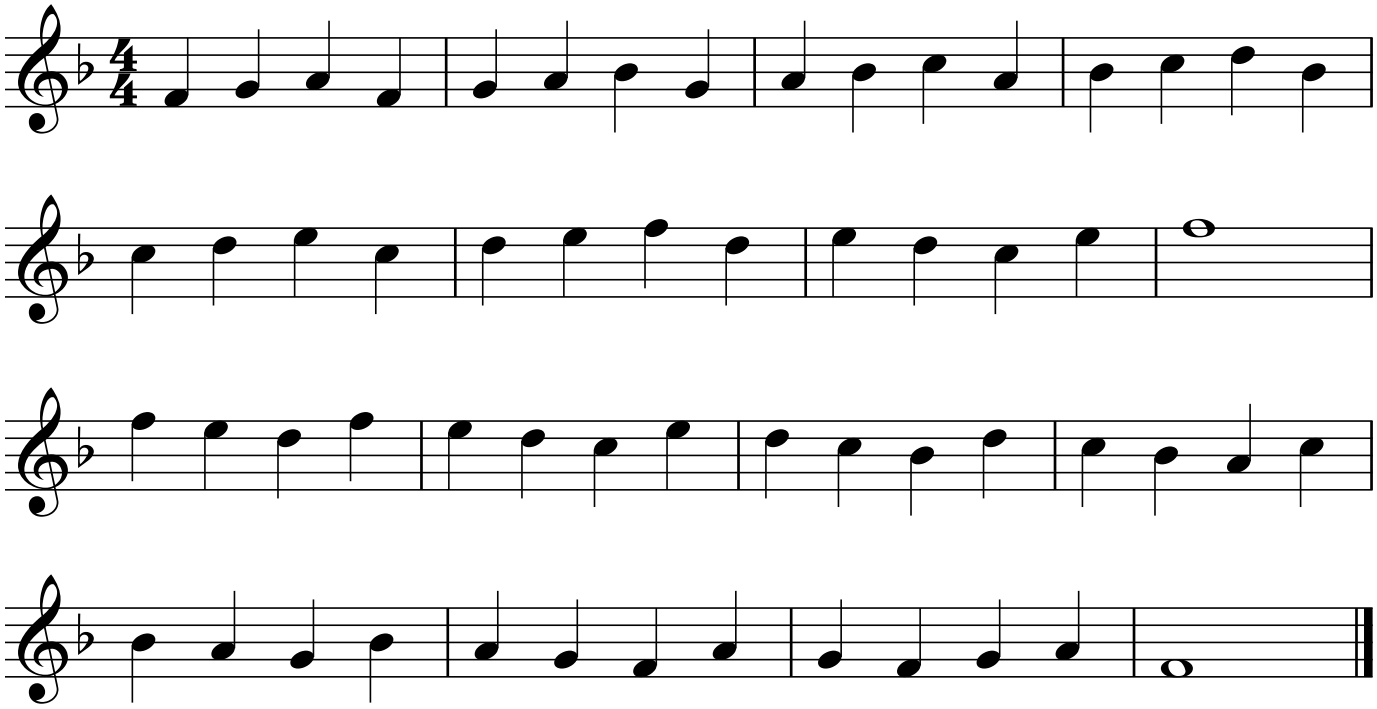
C Major Scale Study



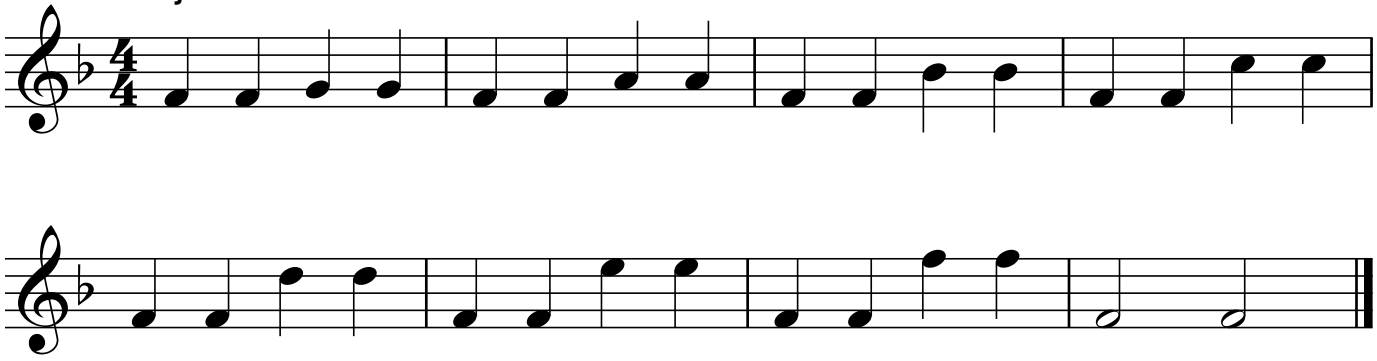
F Major Scale



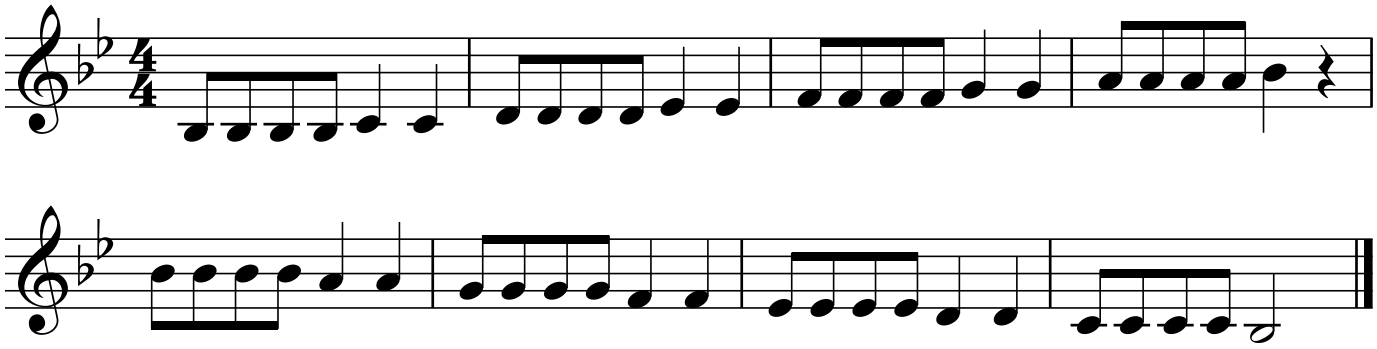
F Major Review



F Major Etude



Bb Major Scale Study



Bb Major Scale

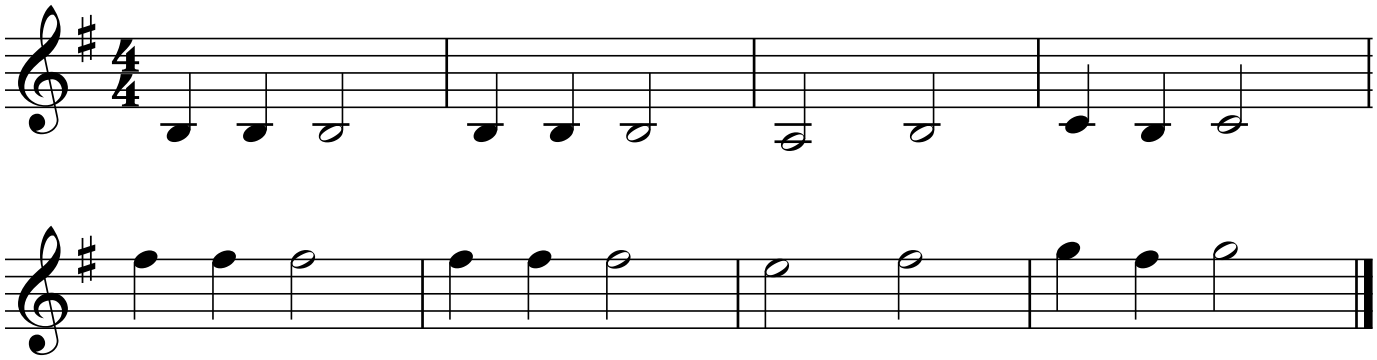


Buffalo Gals

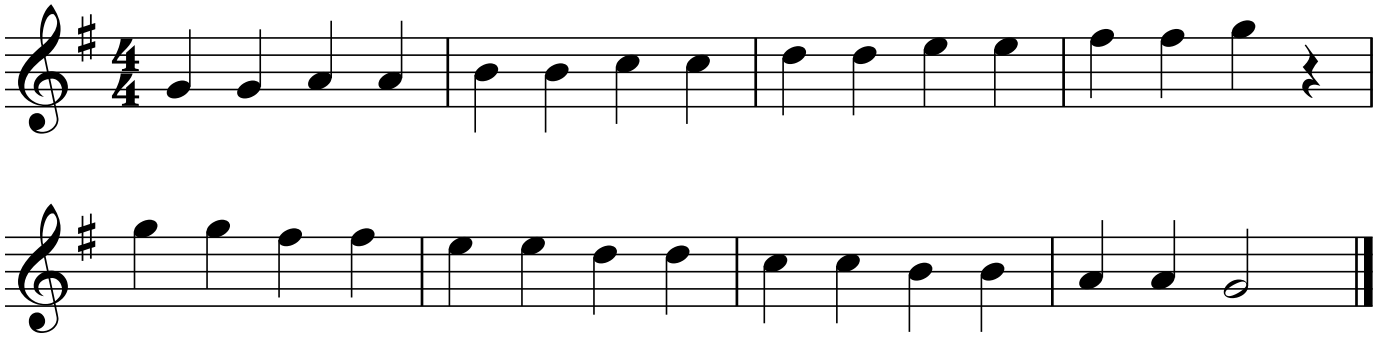
John Hodges



The Road Up the HIll



G Major Scale Study



G Major Arpeggio Study



Don't Mess with the Man

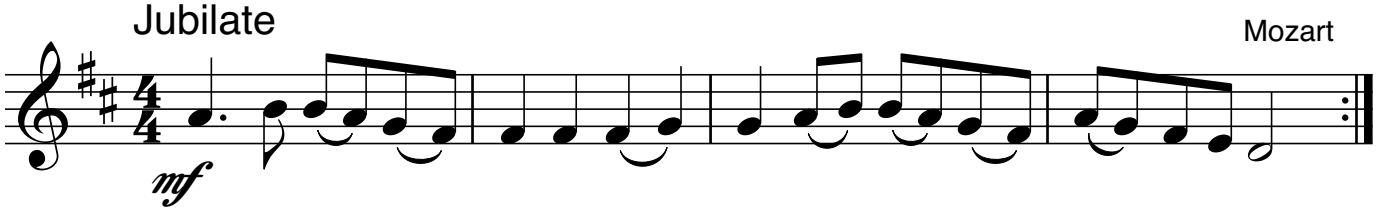


D Major Scale



Jubilate

Mozart



Happy Little Donkey

Round



Slovakian Folk Song



C Minor Scale (Harmonic)



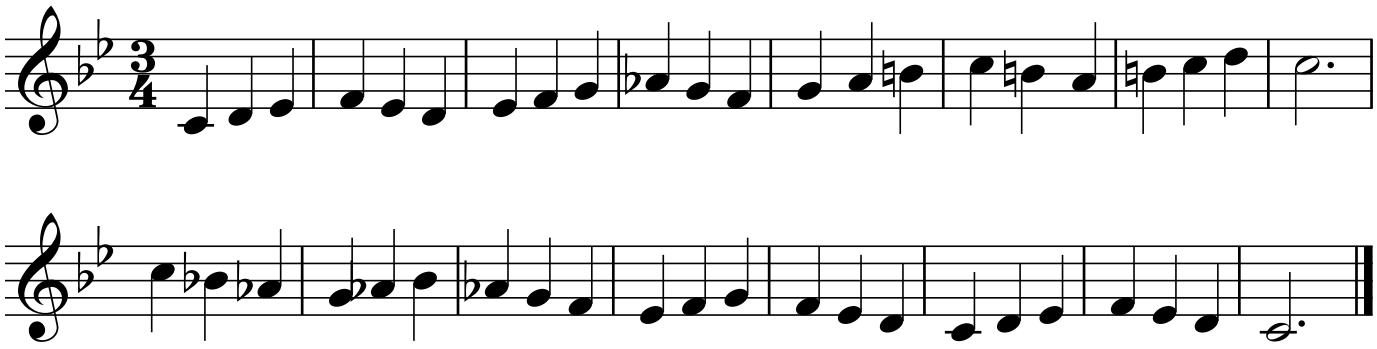
C Minor Scale (Melodic)



C Minor Arpeggio



C Minor Waltz



Shalom Chaverim

Hebrew Folk Song



Sixteenth Note Dance



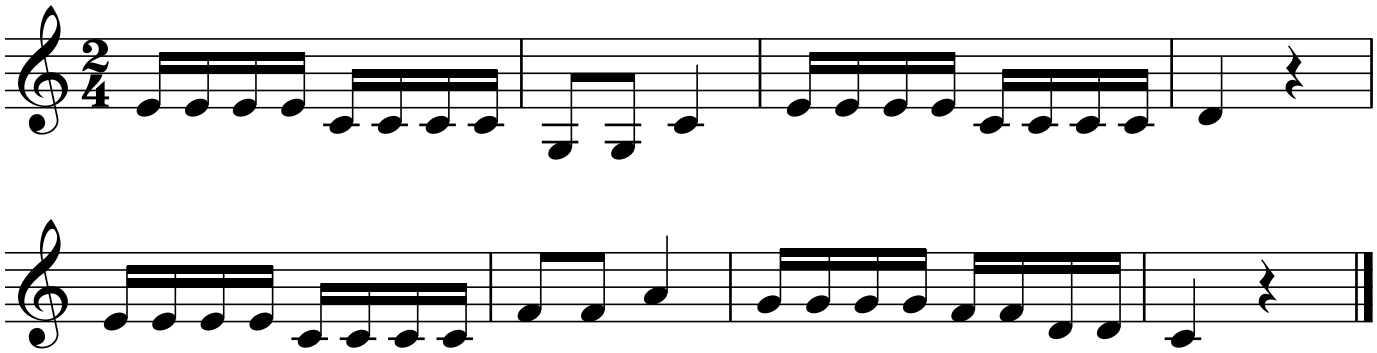
Sixteenth Note Run



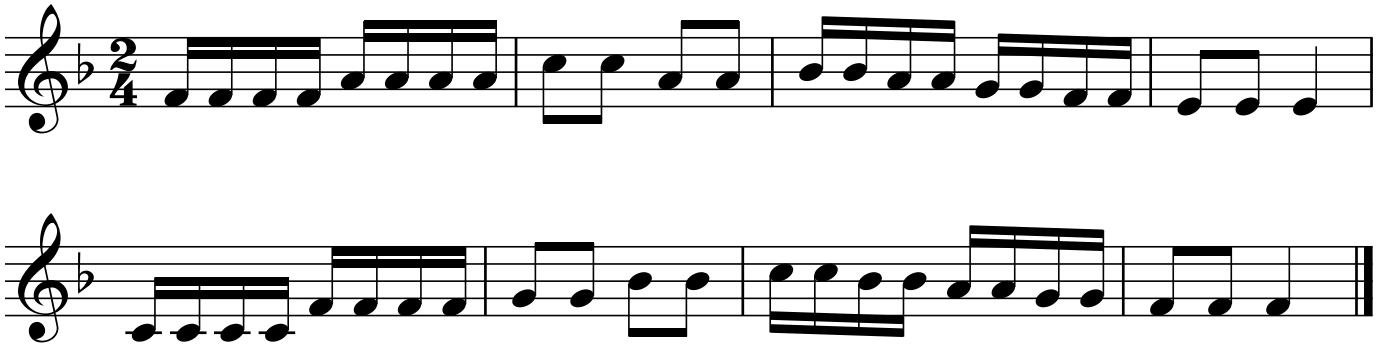
Movin' Fast



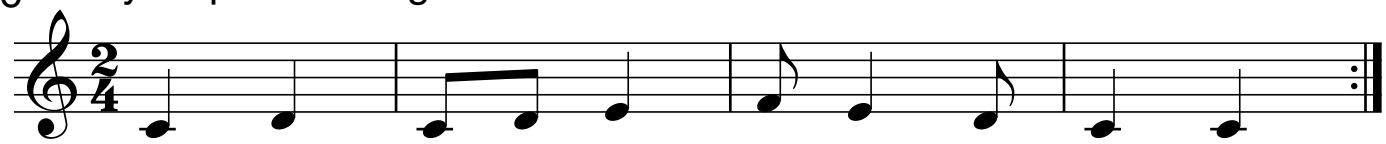
Dinah, Won't You Blow Your Horn



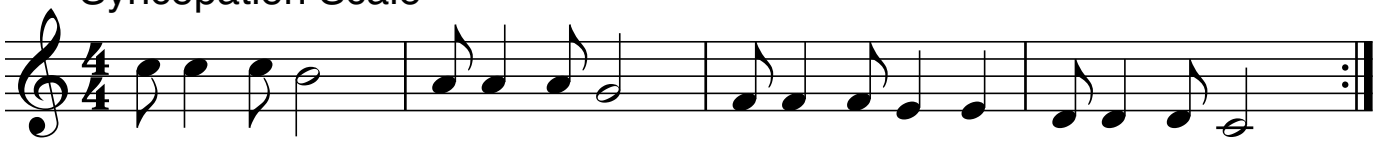
Runnin' Round Town



Syncopation Song



Syncopation Scale

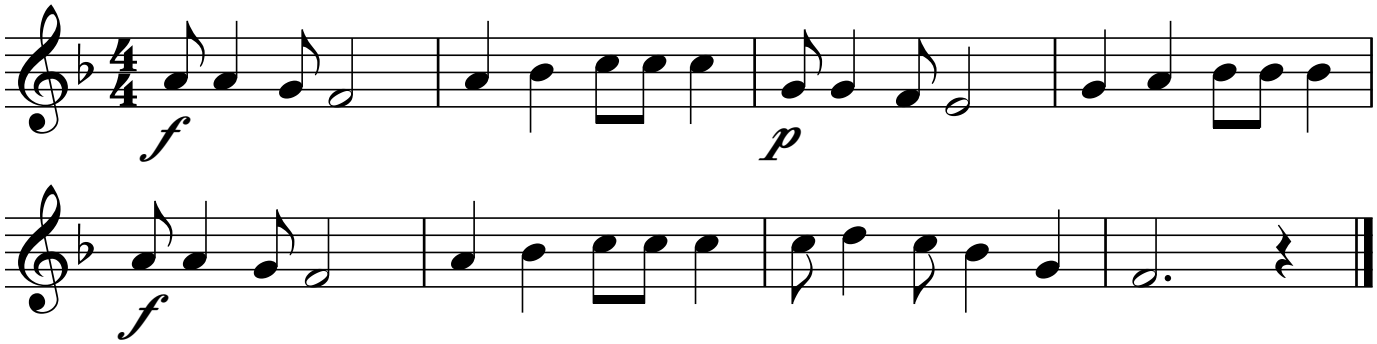


Syncopation March



Who Built the Ark?

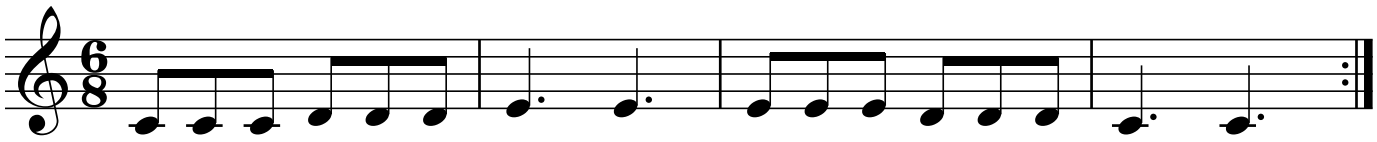
Bahamamian Folk Song



Syncopation Hook



6/8 Time March



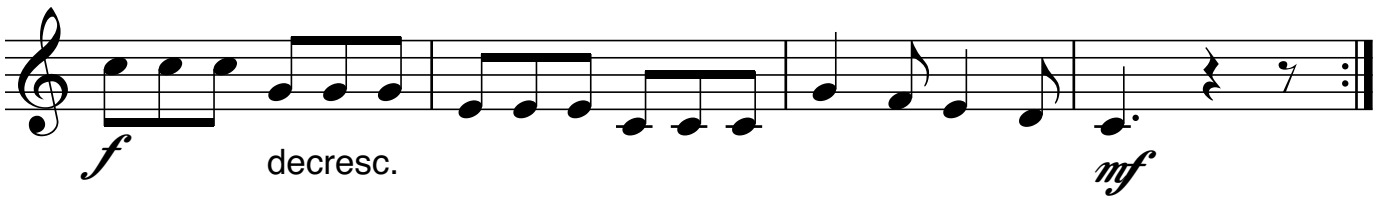
6/8 Scale



Row, Row, Row Your Boat

Round





Follow the Old Brick Road



For He's a Jolly Good Fellow





The Chromatic Scale

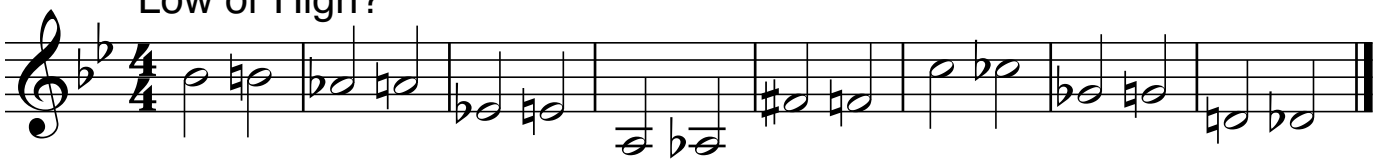


Habañera

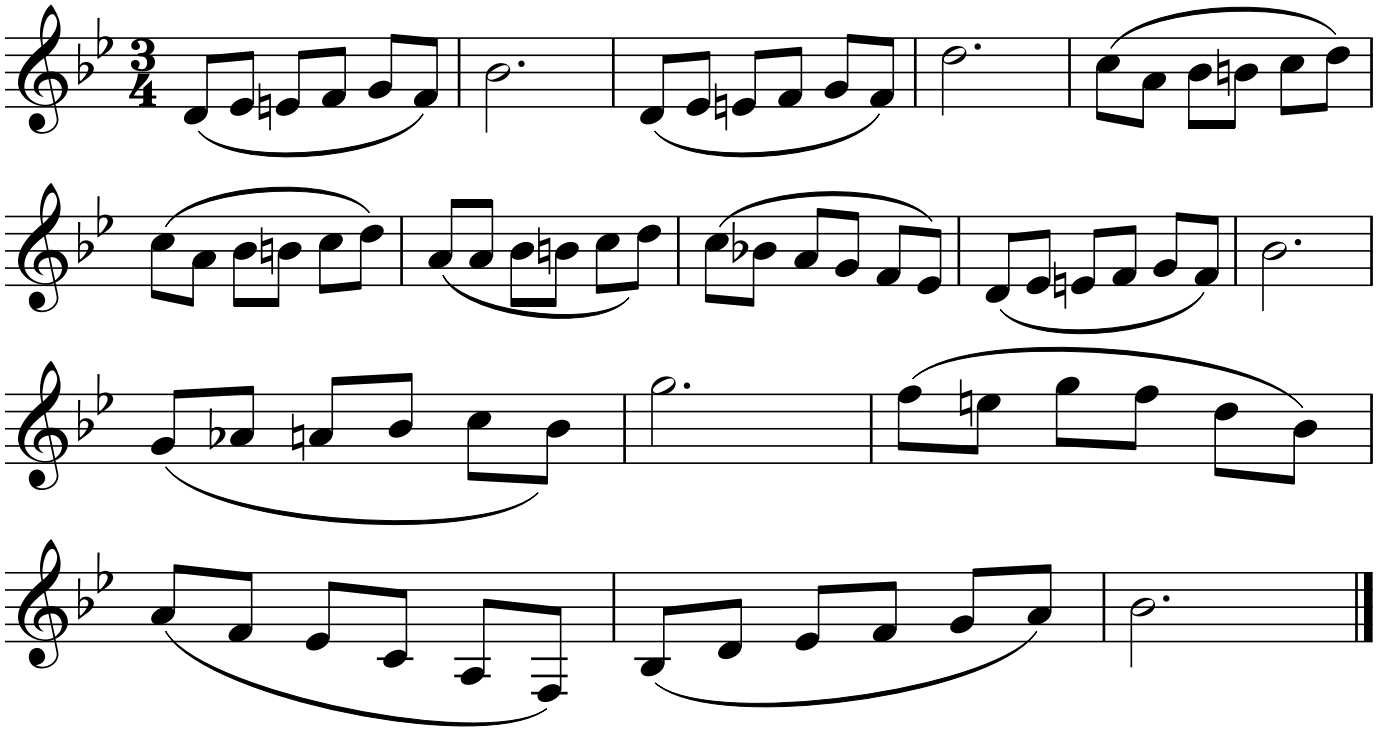
Bizet



Low or High?



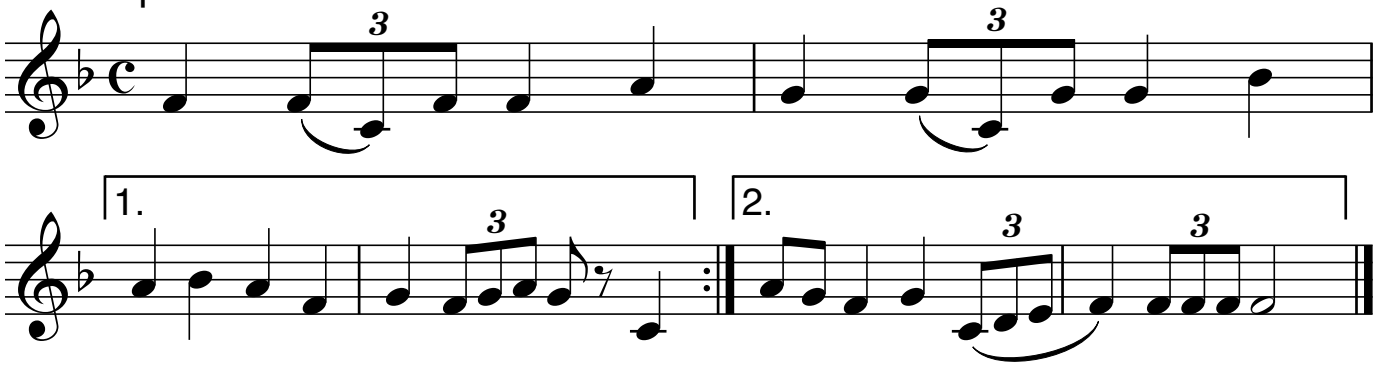
Chromatic Waltz



Triplets



Triplet March



March from Aida

Verdi

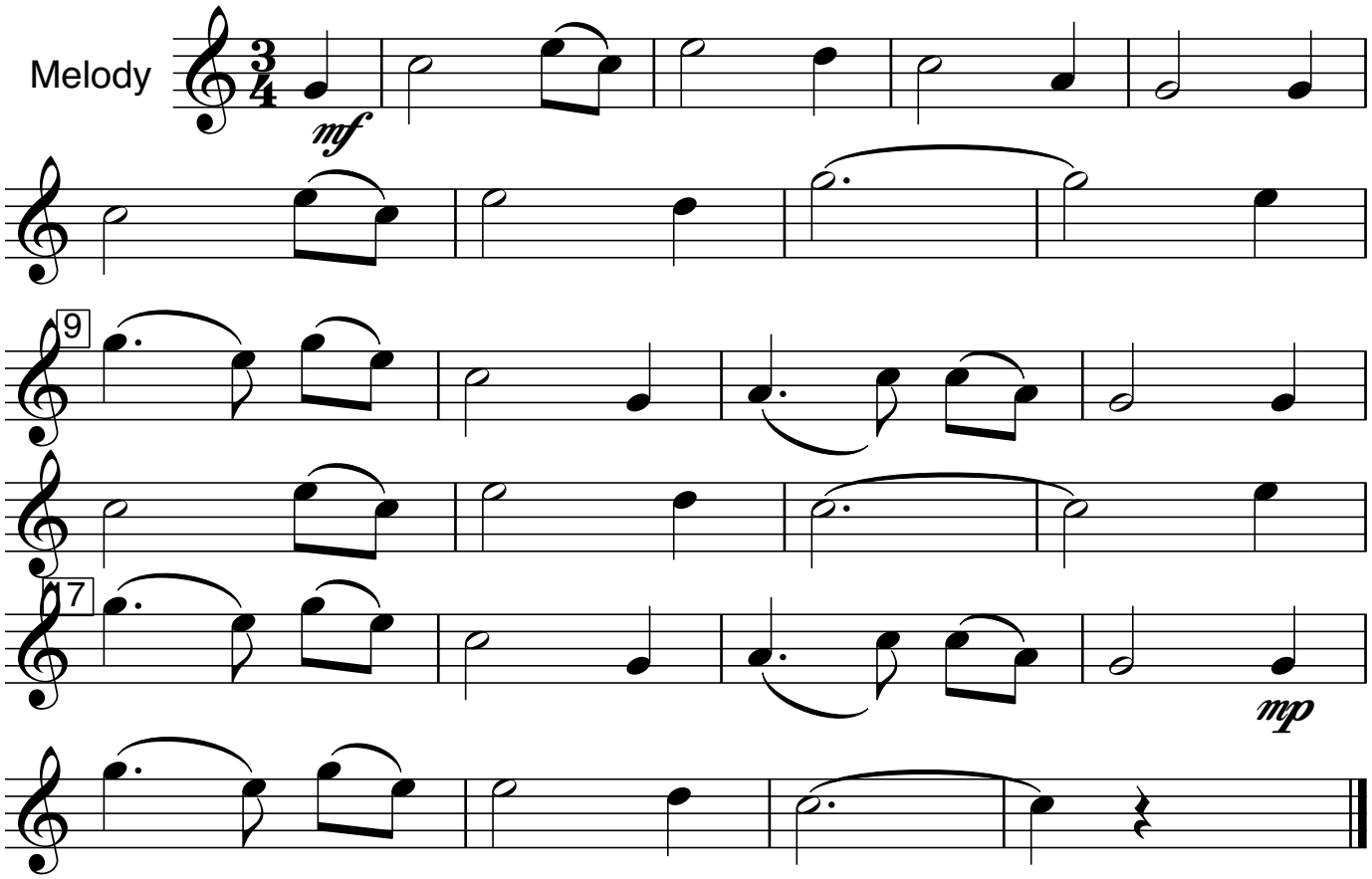


Theme from Faust

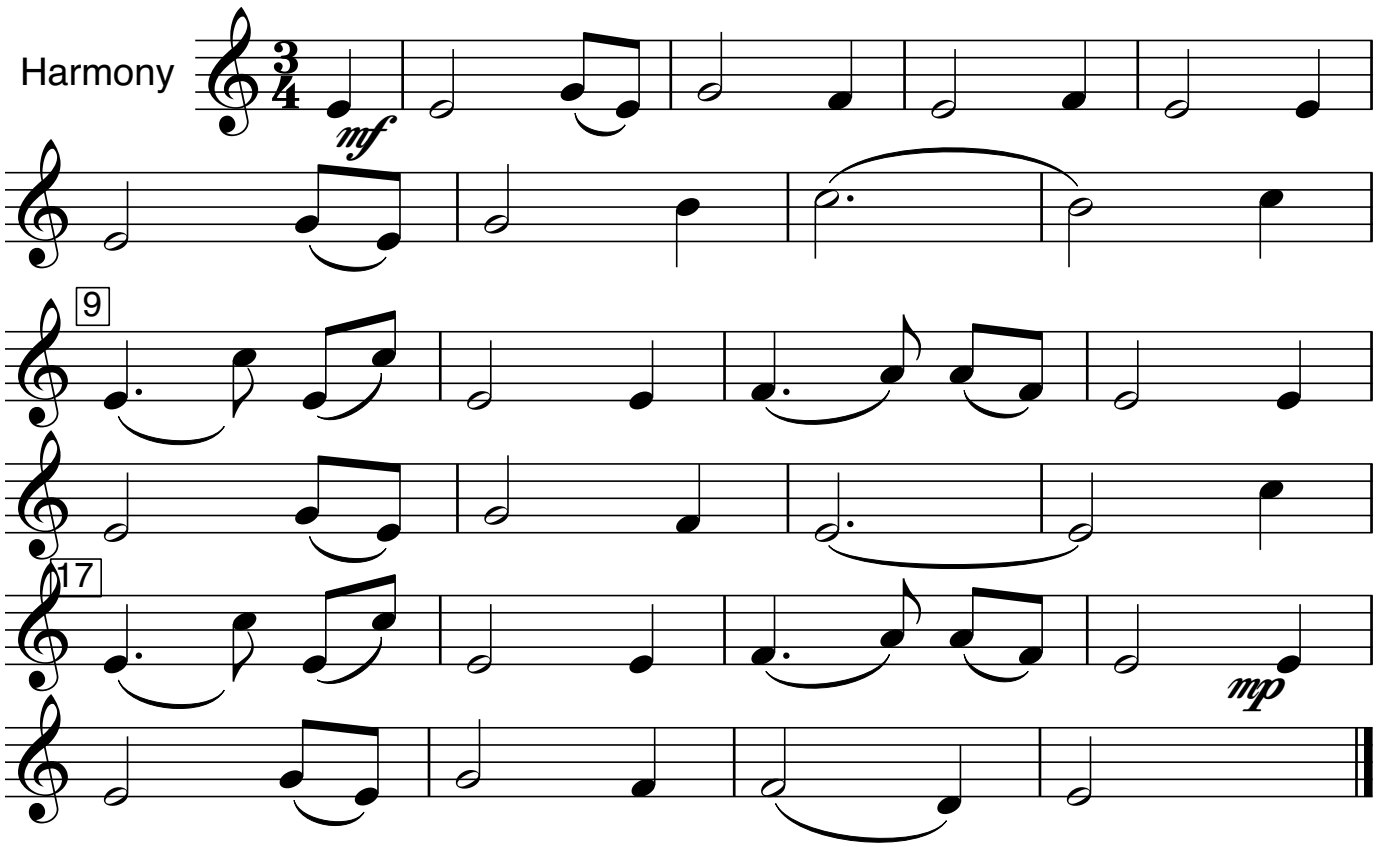
Gounod



Amazing Grace



Amazing Grace



Hunter's Chorus (melody)

von Weber



Hunter's Chorus (harmony)

von Weber



TRIO SECTION

Cassion Song



Clarinet Fingering Chart

● Cover the hole with your finger or press the key.

○ Do NOT cover the hole with your finger or press the key.

When there is more than one fingering shown for a note, use the first one unless your teacher recommends the alternate fingering.

