MUSIC FUN BOOKS / TEACHER PREVIEW

Best Beginning Piano Book for Kids

Beginning piano | Grades K-5 | Selected interior pages

A complete journey from first notes to classical piano

This 105-page method begins with keyboard diagrams, finger numbers and first melodies; it then introduces bass-clef reading, two-hand playing, finger crossings and harmony. A separate FINGERcises section develops technique before the book moves into accessible classical arrangements. Free online video lessons and classical play-along audio support independent practice.

Inside this preview

18 original book pages, presented in teaching order:

p. 2 **Hands and Keyboard**
Finger numbers and keyboard orientation

p. 3 **First Song: Middle C and D**
Keyboard diagrams and first melody

p. 4 **Hand Position and Grand Staff**
Posture, clefs and first note values

p. 12 **First Eighth-Note Exercises**
Four short rhythm-reading studies

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p. 86 **Canon in D**
Longer classical repertoire example

p. 95 **Moonlight Sonata**
More advanced classical piano selection

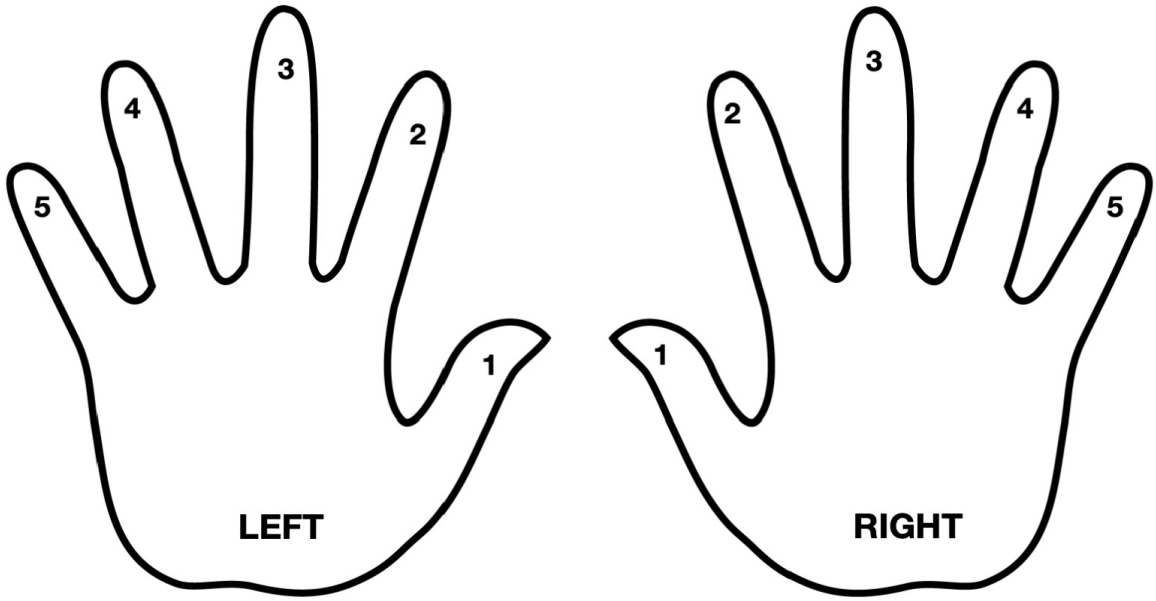
Full book, free piano lessons and classical play-along audio

https://musicfunbooks.com/best-beginning-piano-book-for-kids/

Welcome to the wonderful world of music.

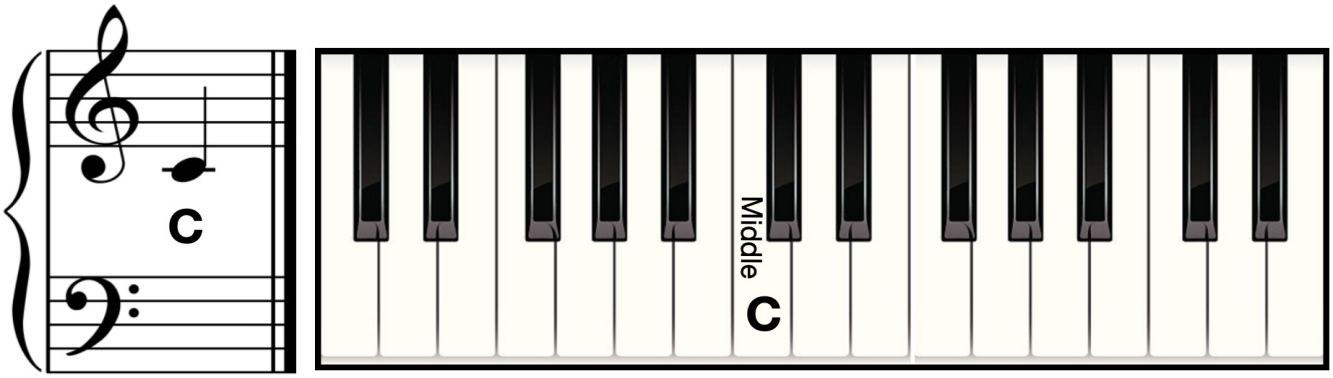
Learning to play the piano is exciting and a whole lot of fun.

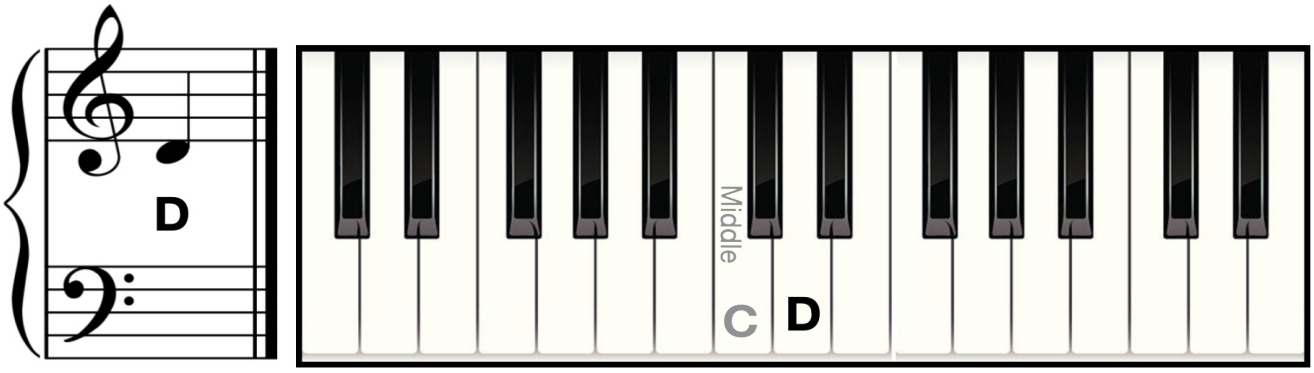
Since we use our fingers to play piano, let's review our left and right hands and learn how to give each finger a number.



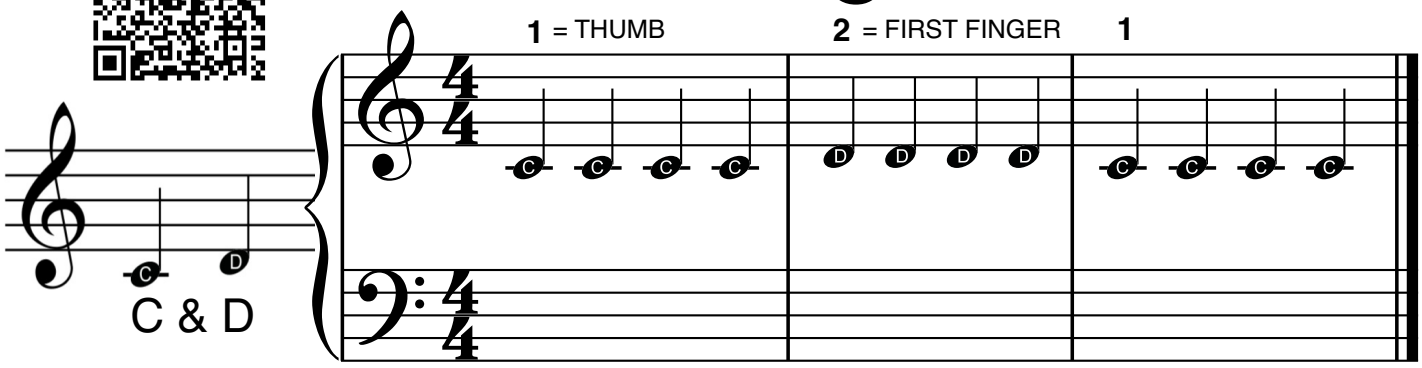
The piano keyboard contains black keys and white keys.
As you move left, the notes get lower.
As you move right, the notes get higher.



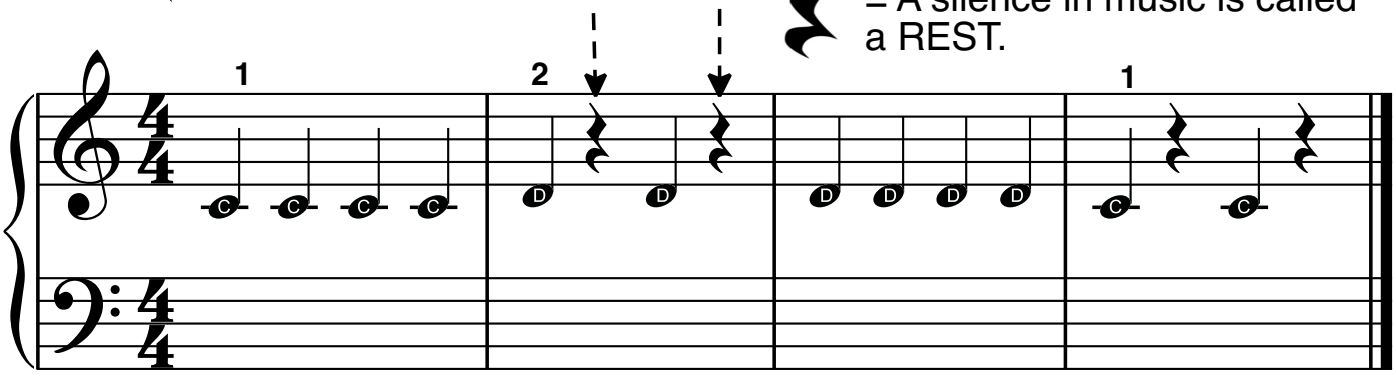


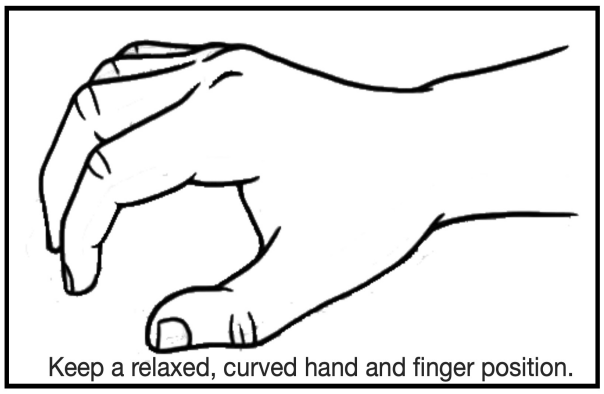


1. Our First Song

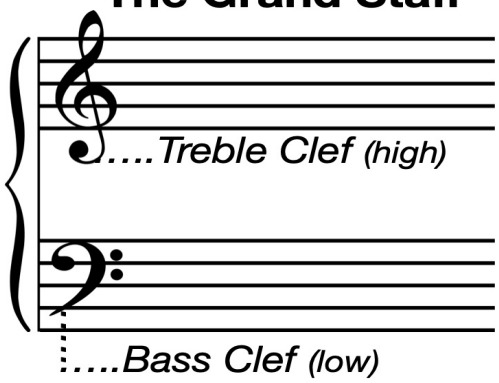


2. Notes and Rests





The Grand Staff



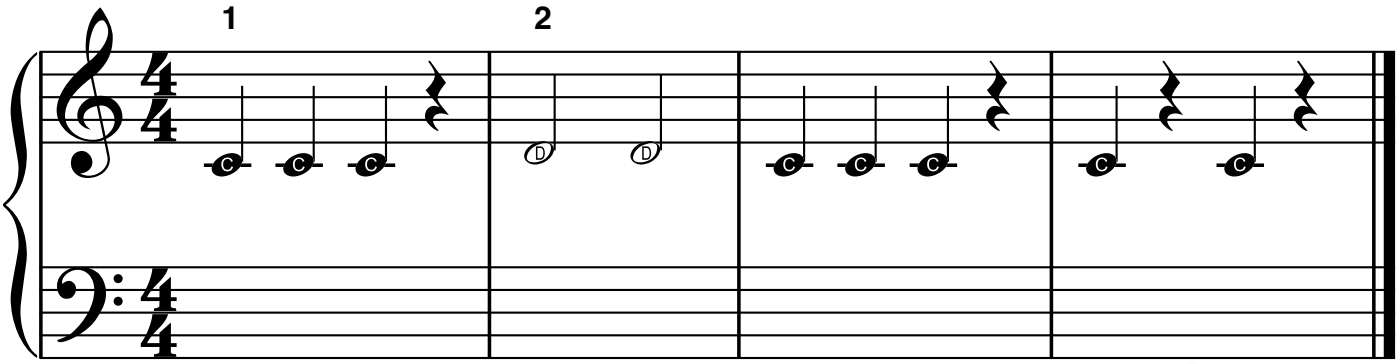
Treble Clef Sign

Bass Clef Sign

QUARTER NOTES Get 1 count

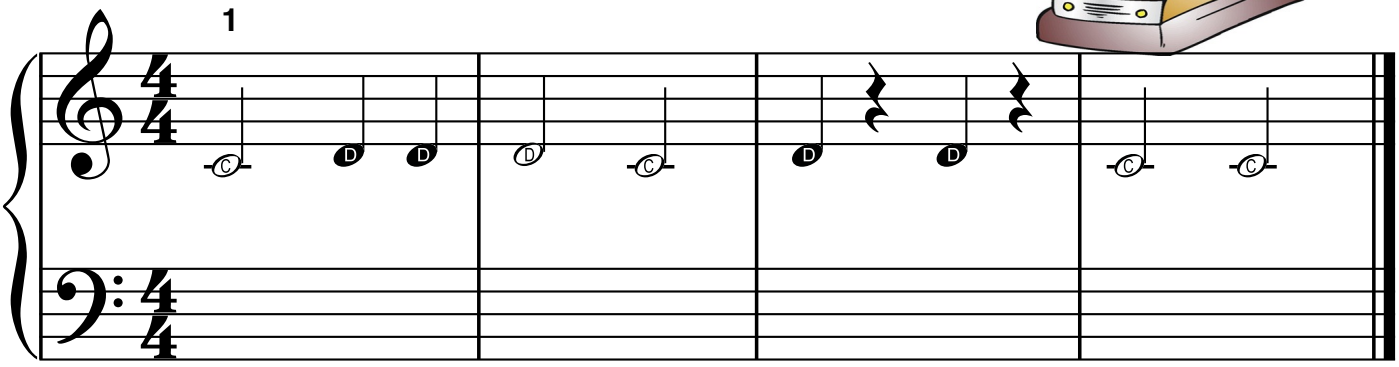
HALF NOTES Get 2 counts

3. Three's a Crowd





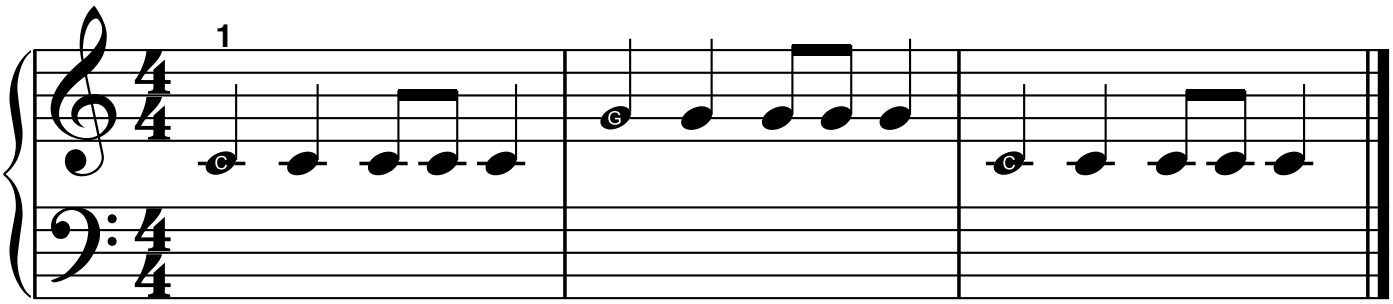
4. Bumper Cars



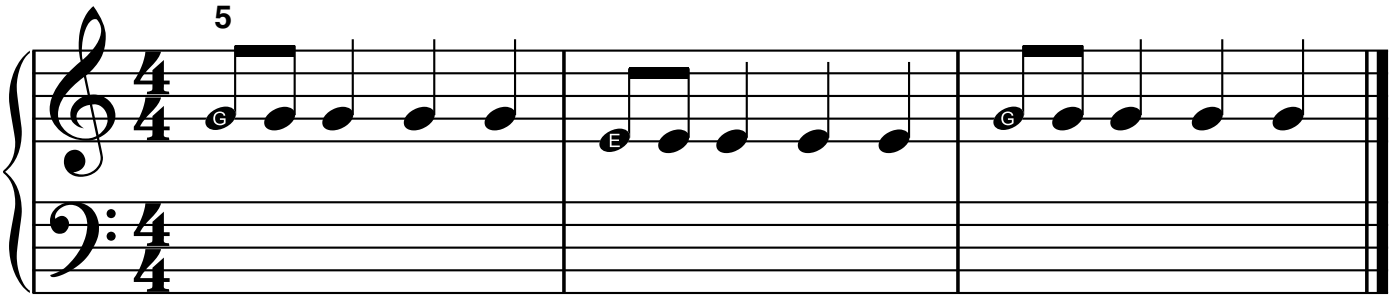


These are two eighth notes.
Together they get one count.

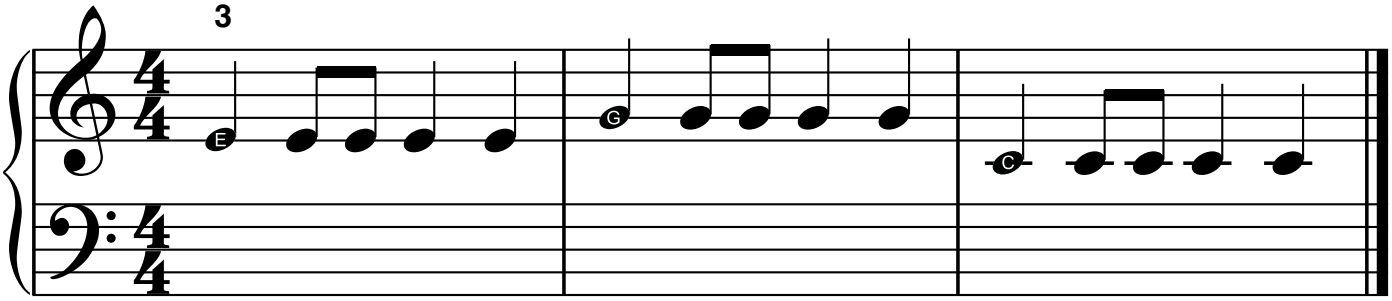
19. Exercise 1



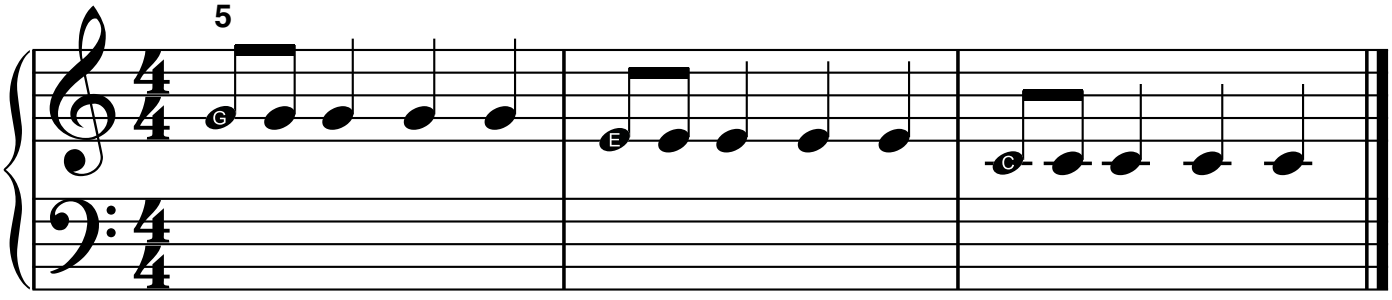
20. Exercise 2

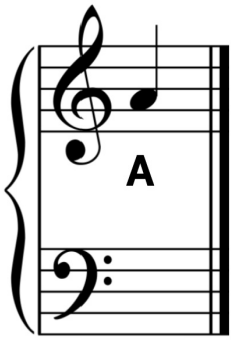


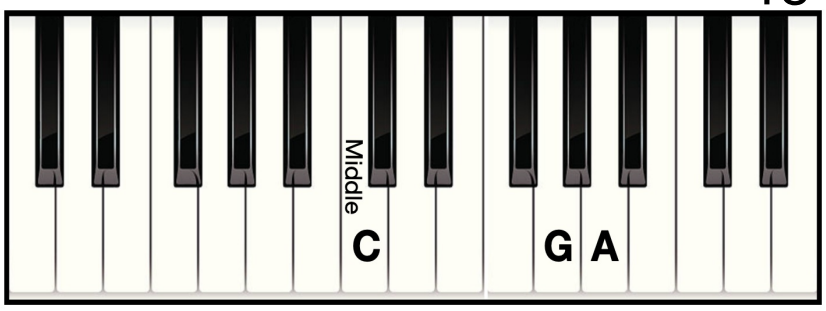
21. Exercise 3



22. Exercise 4

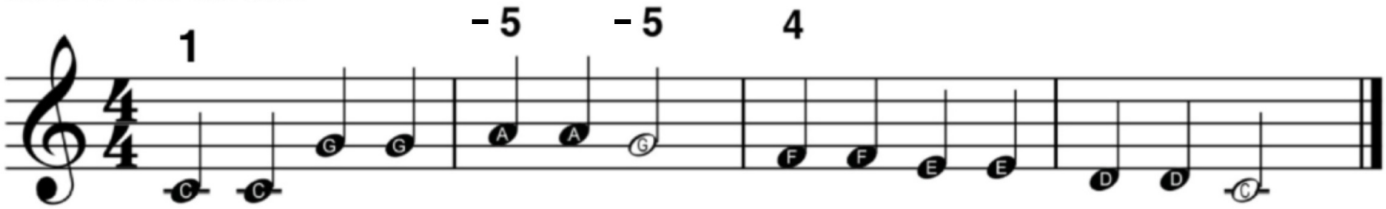




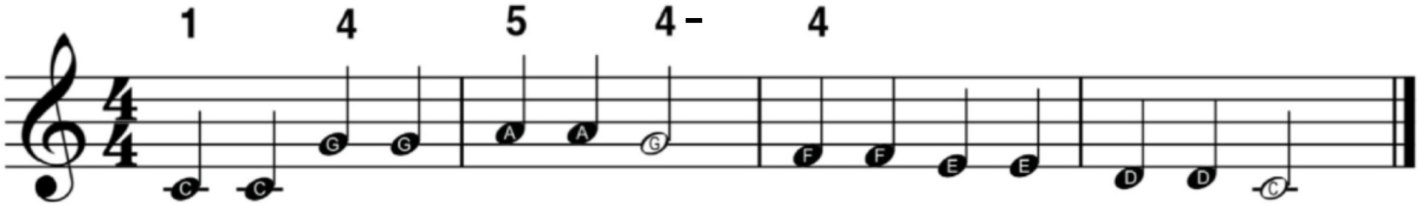


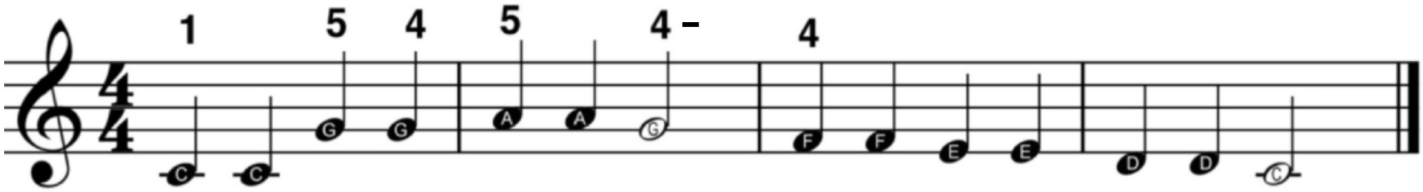
Finger Fun

Play this line of Twinkle, Twinkle using the fingerings that are marked above the notes.



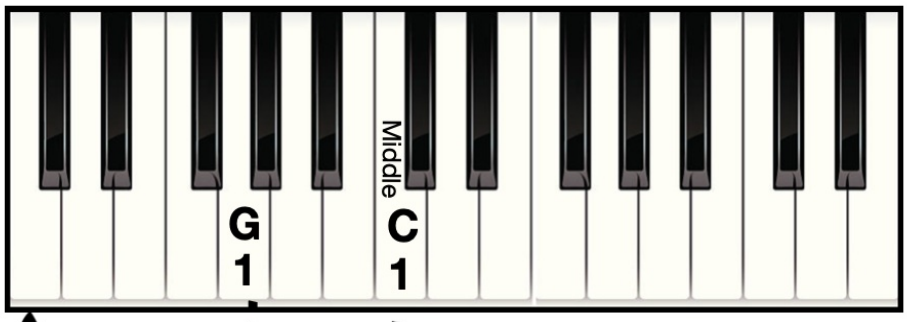
It is possible to play the same line of music with different fingerings.
Try the next two lines with the more challenging fingerings.
Which do you like best?

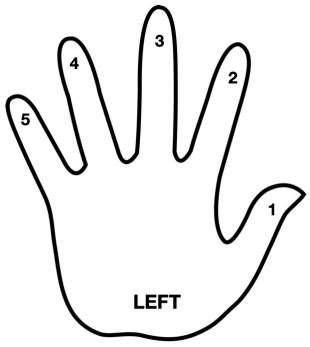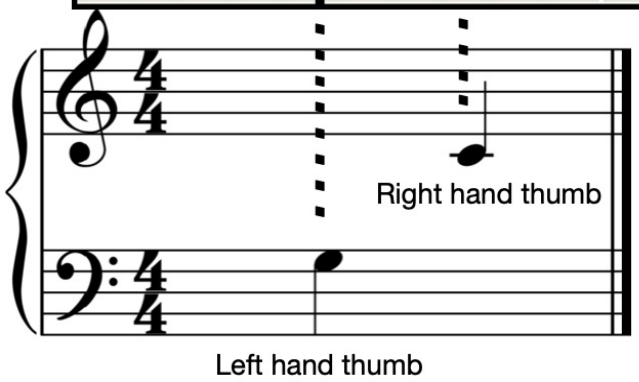




Using Our Left Hand!

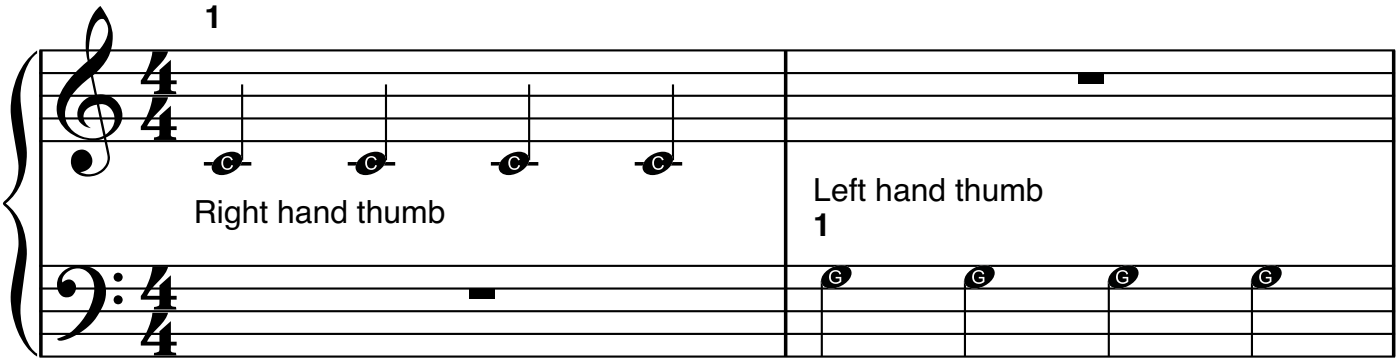
Learning G in the Bass Clef

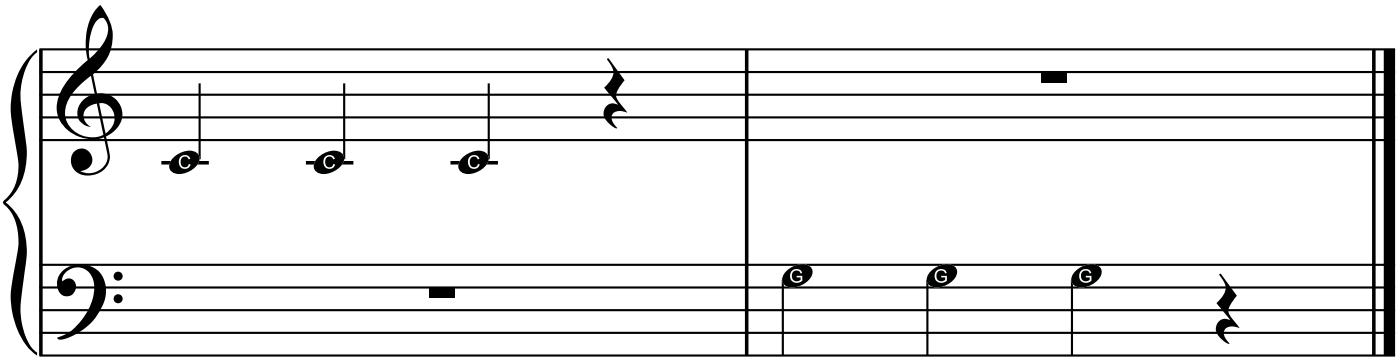




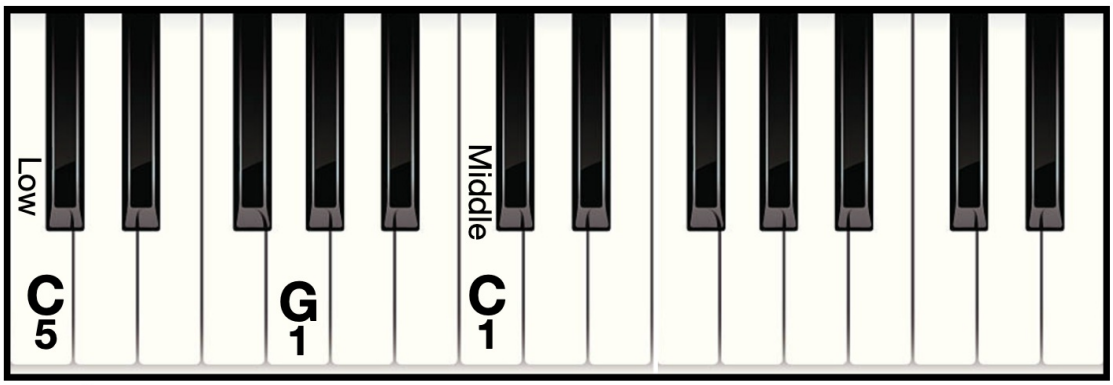


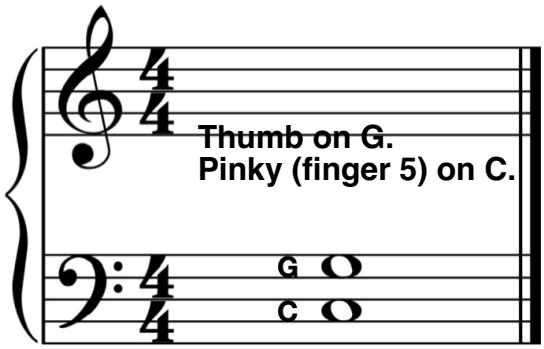
33. Knock, Knock





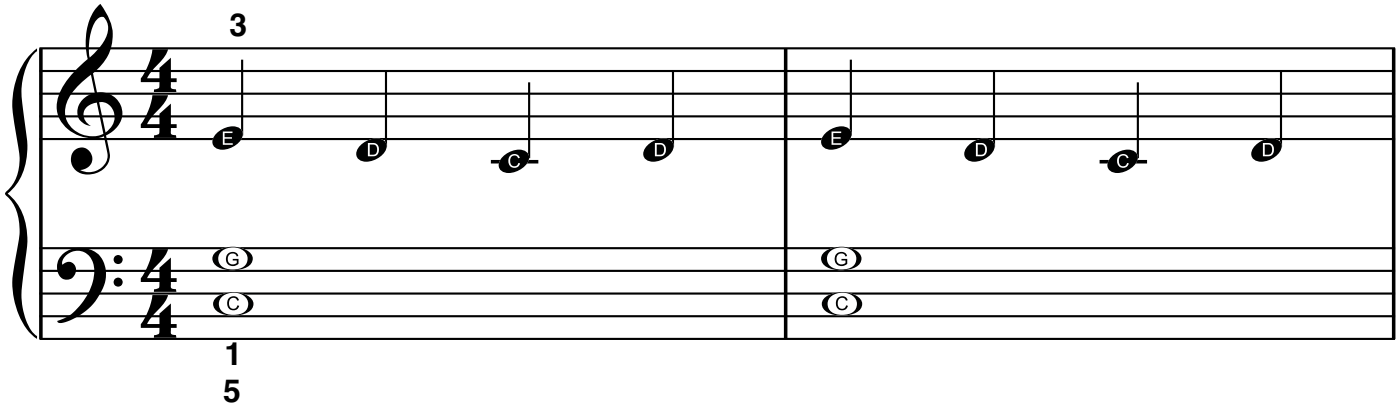
Playing Two Notes at the Same Time

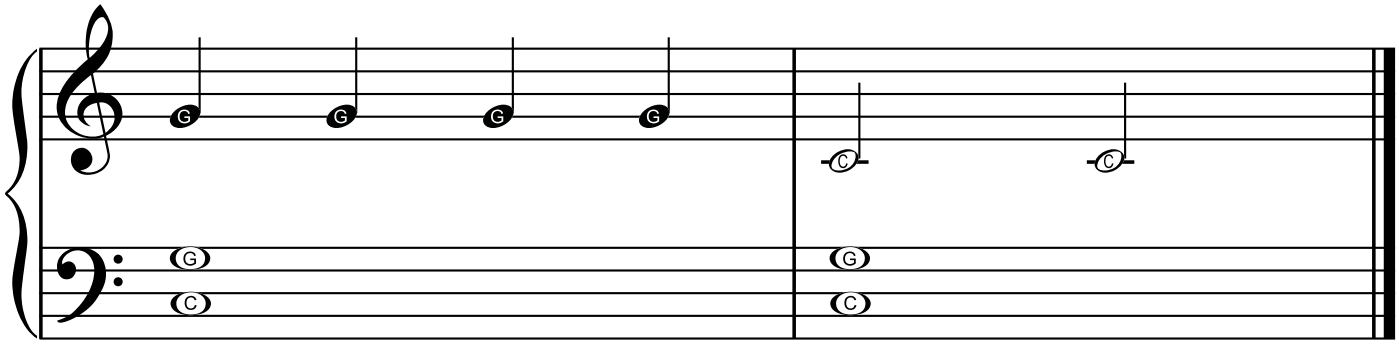




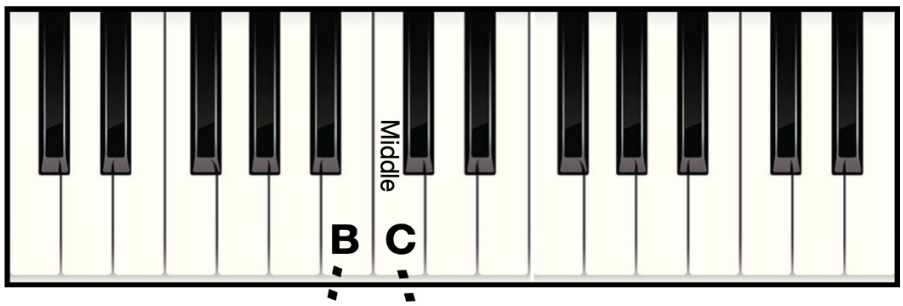
Play both of these notes together at the same time.

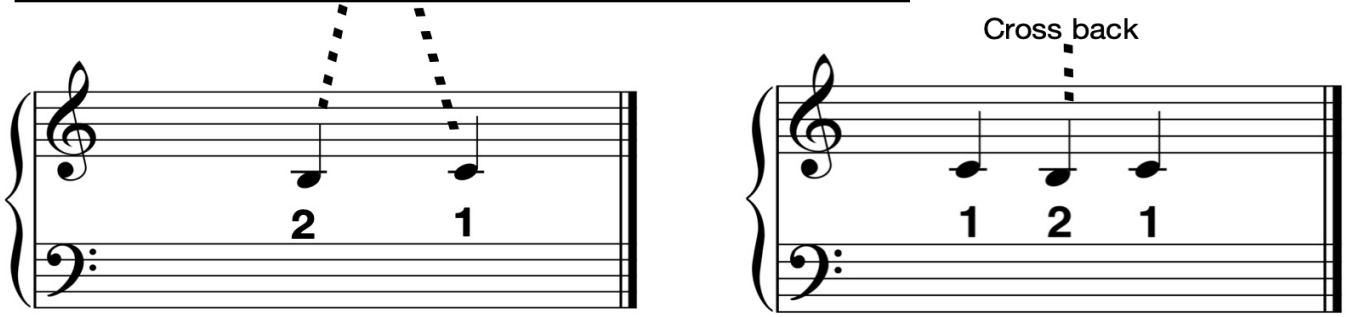
36. Lefty Two Note



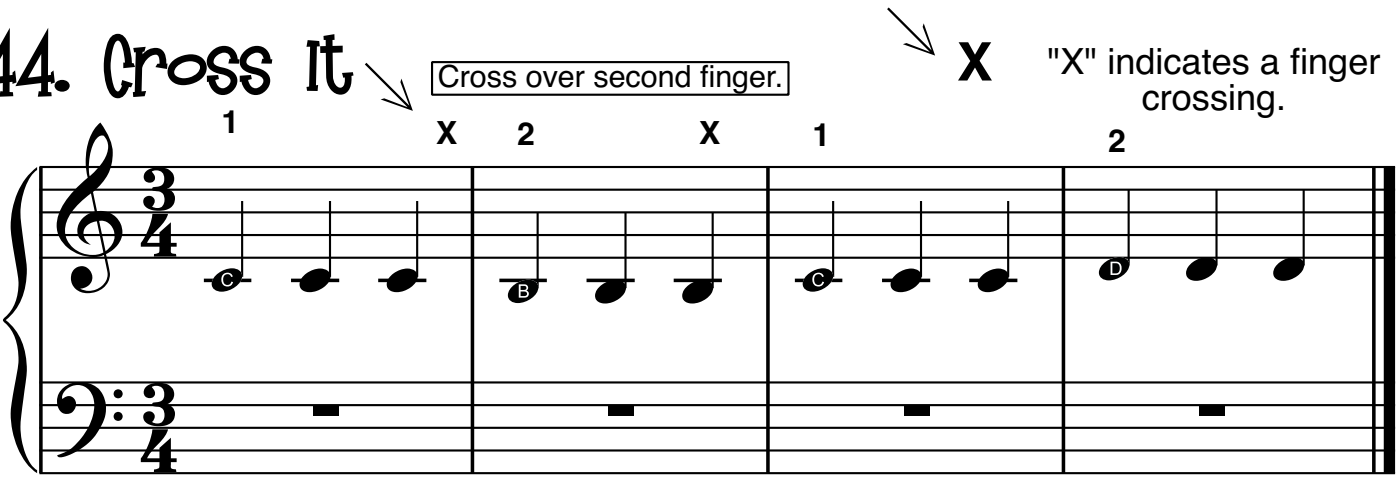


OUR NEW NOTE is B

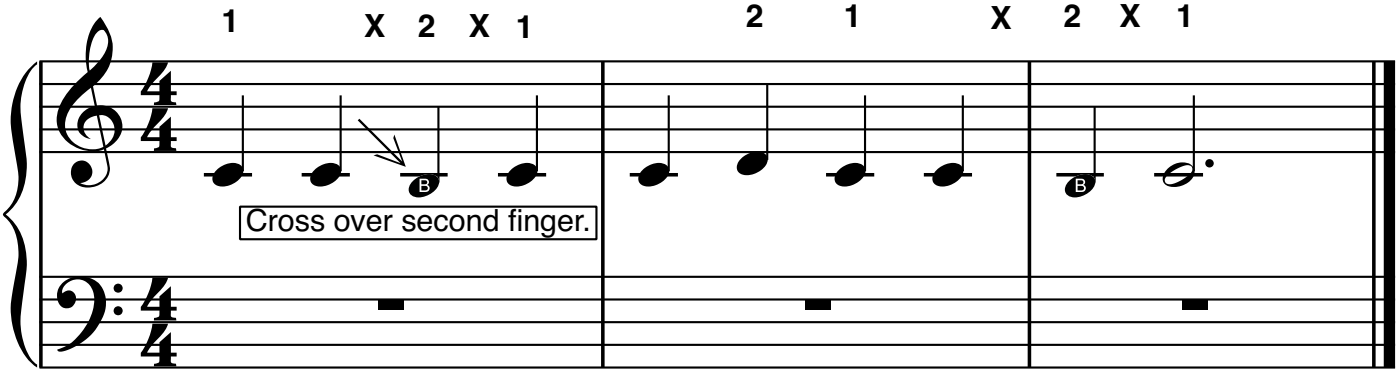




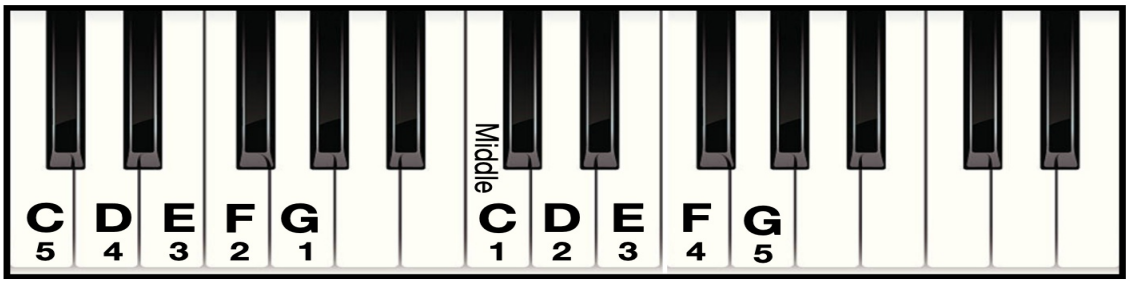
44. Cross It

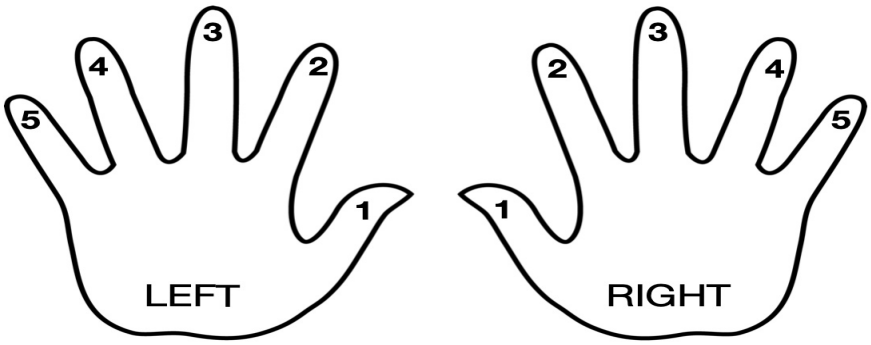


45. Cross It Again

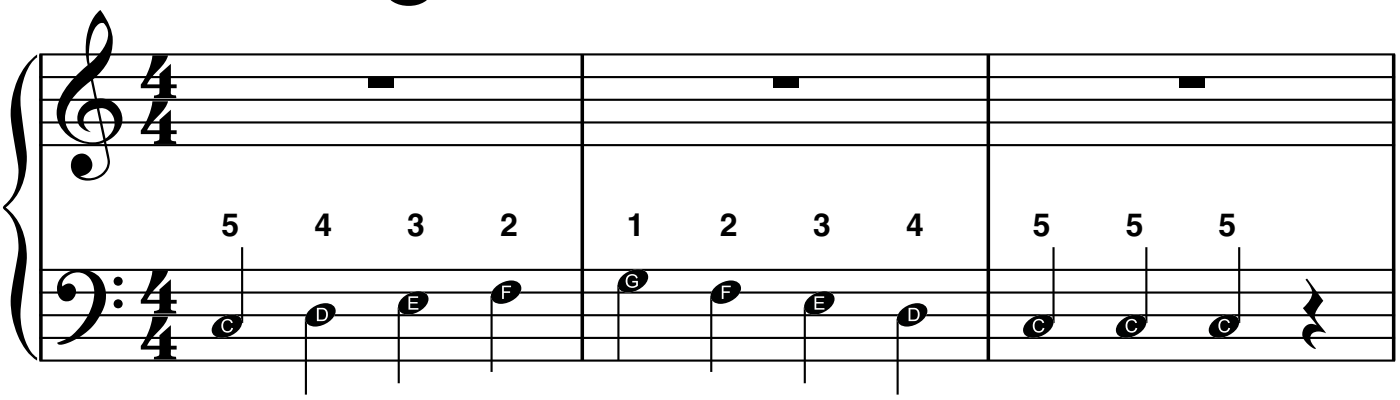


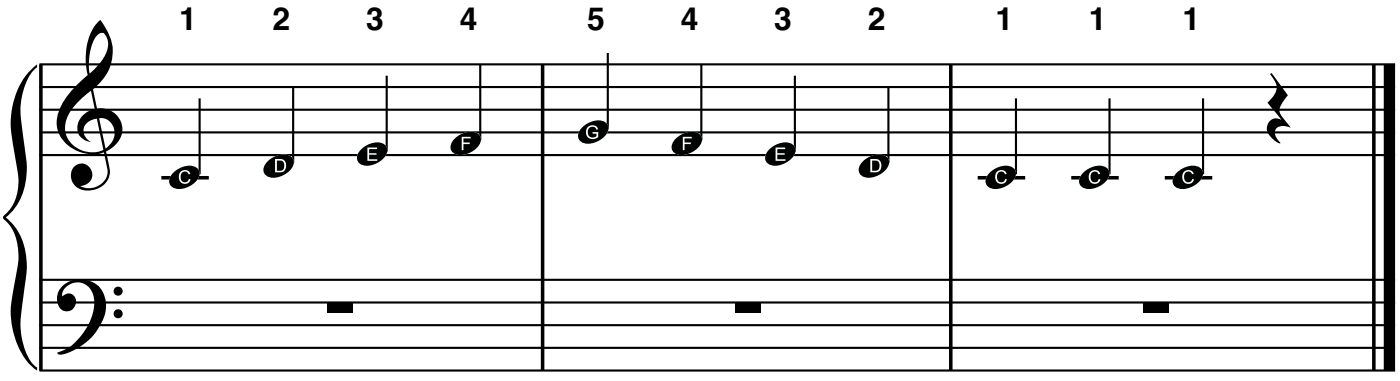
Using All Your Fingers





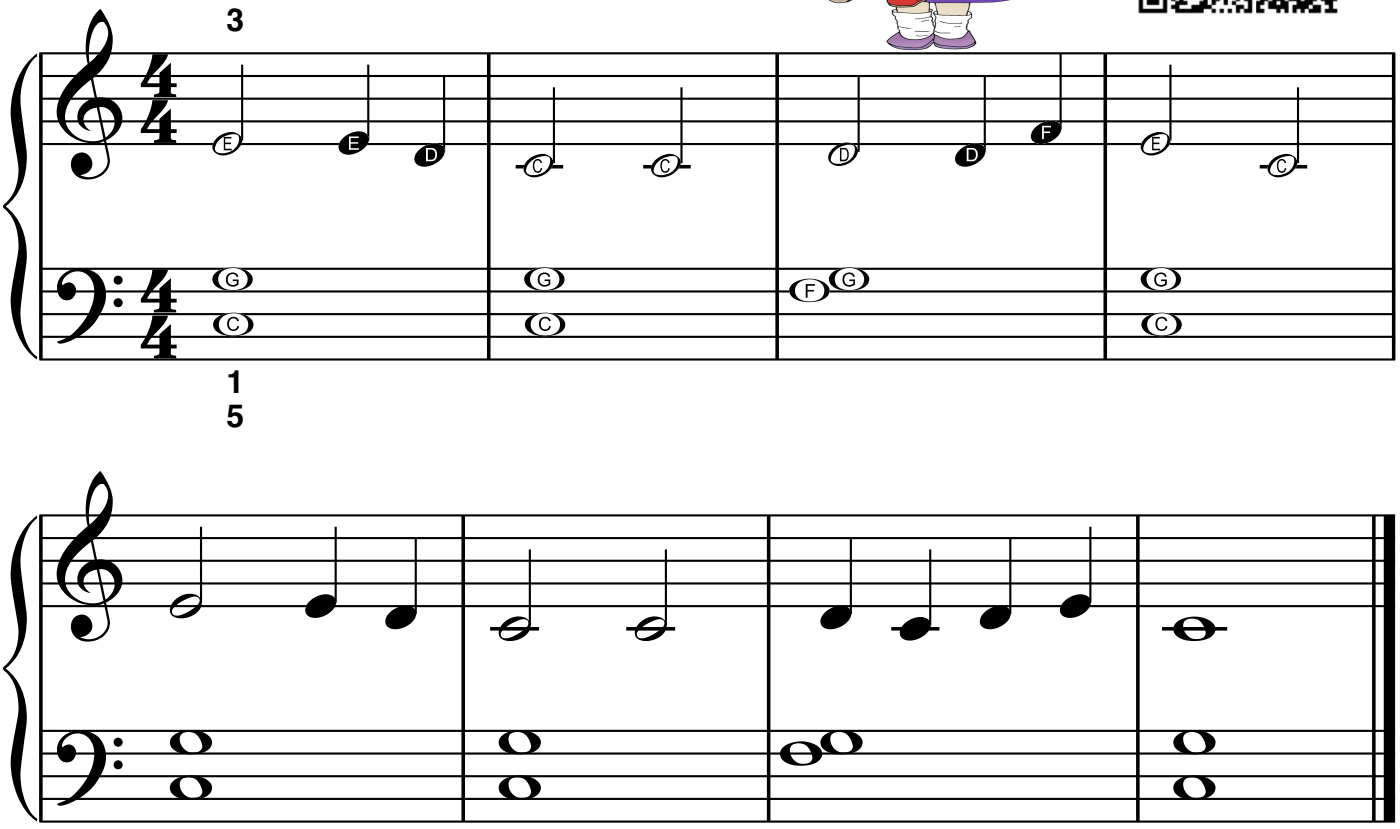
52. Finger Fun





56. Go Tell Aunt Rhody

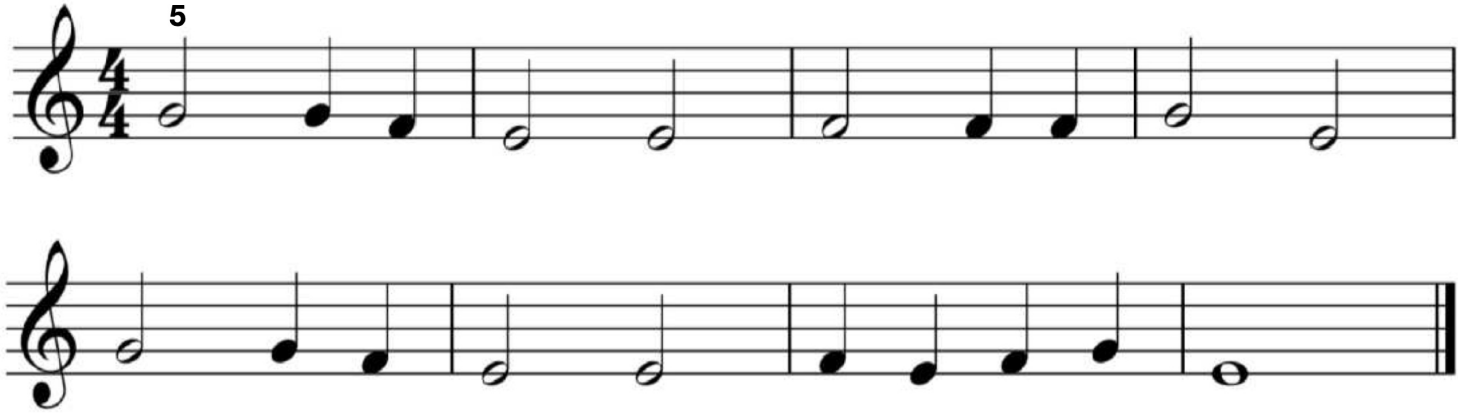




This is the second duet part to Go Tell Aunt Rhody.
We call it the **harmony**.

GROUP DUET

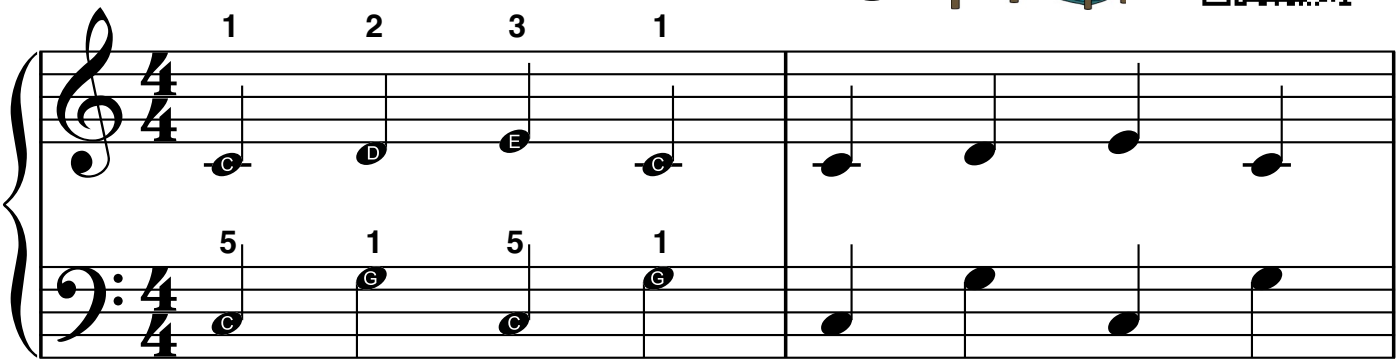
A duet is when two different parts are played at the same time.
Play the right hand harmony part below while the teacher or other classmates play the melody part above.

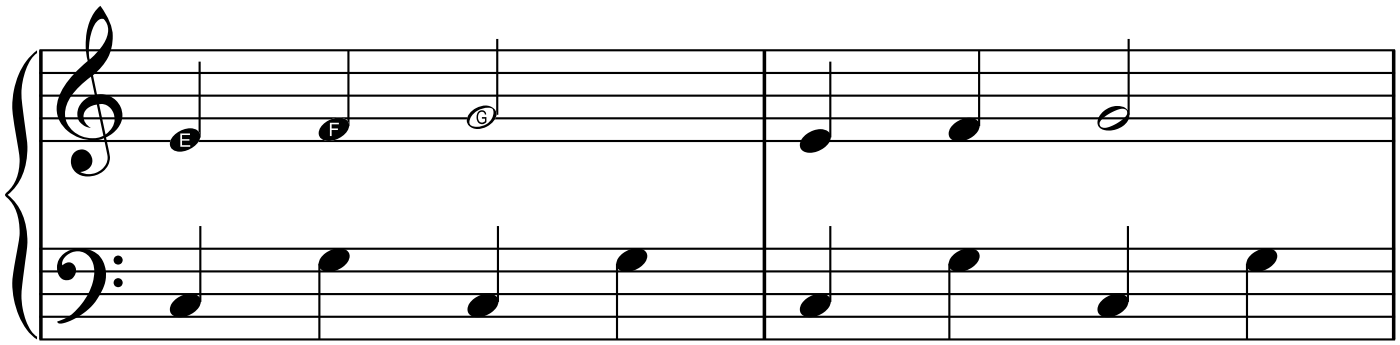


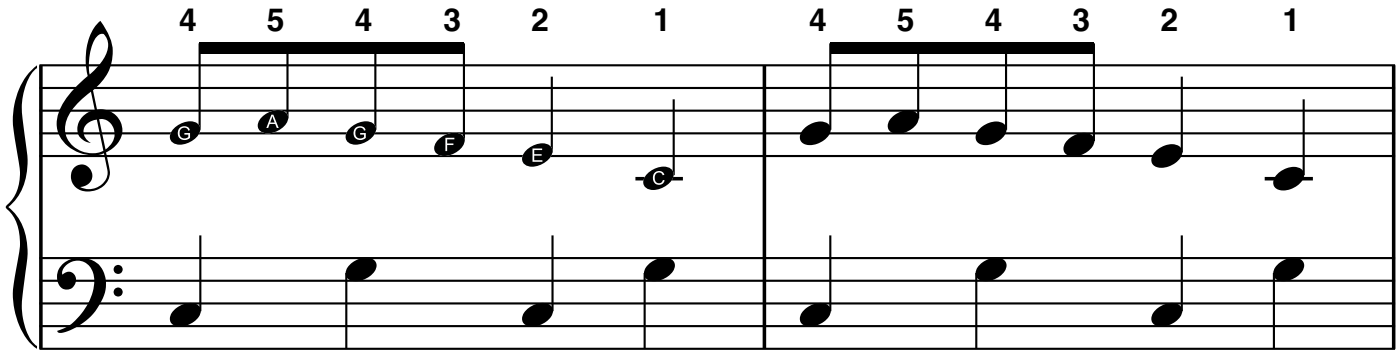
Practice just the left hand first until you have a good steady beat.
Then, practice just the right hand melody.
Then, put both hands together.

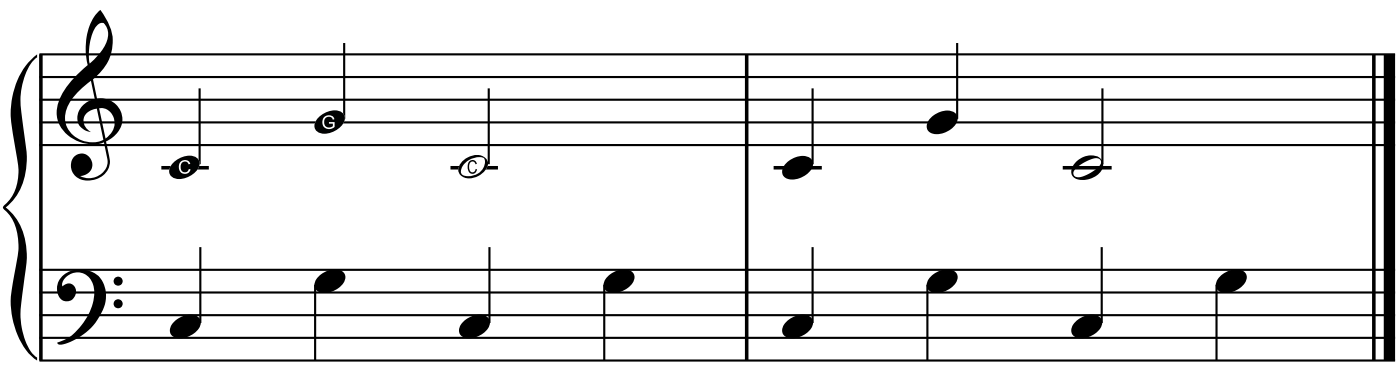
67. More Are You Sleeping?

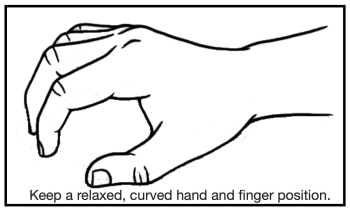










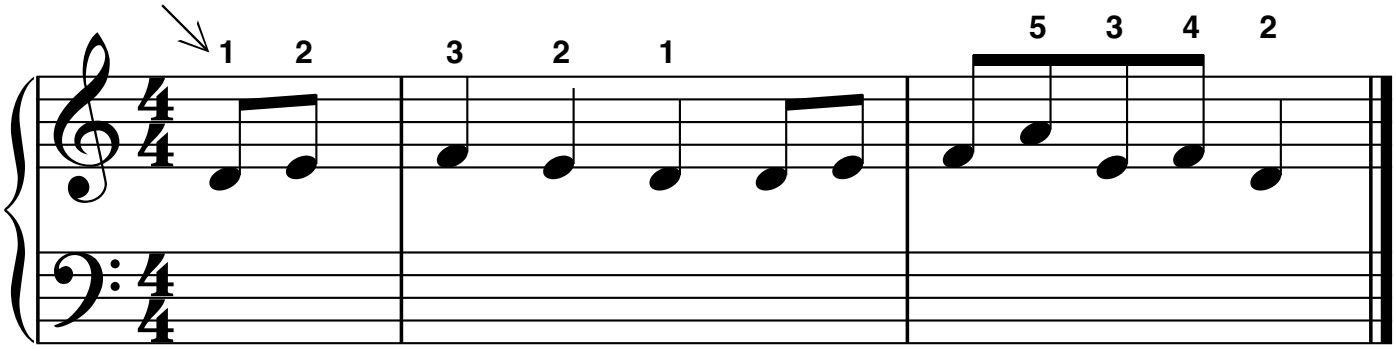


Remember to keep a good hand position.



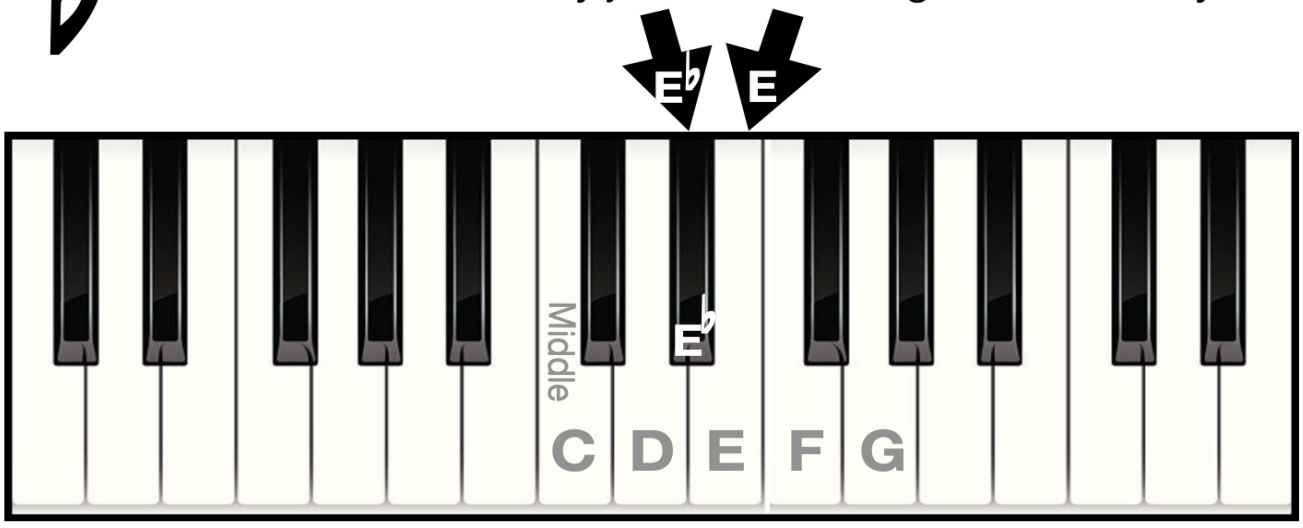
68. Snake Charmer

Pick-up notes

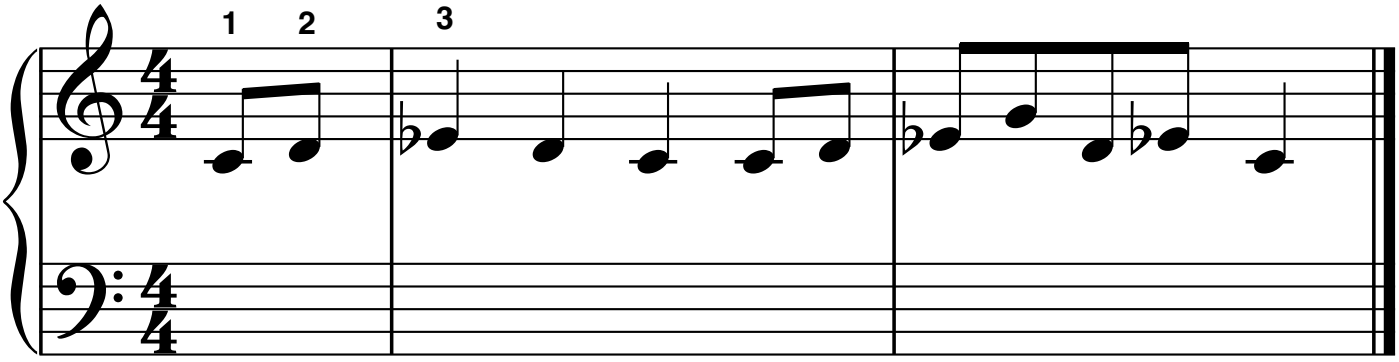


♭ A **FLAT** lowers a note one half step.

E FLAT is the black key just below the regular white E key.



69. Flat Snake Charmer

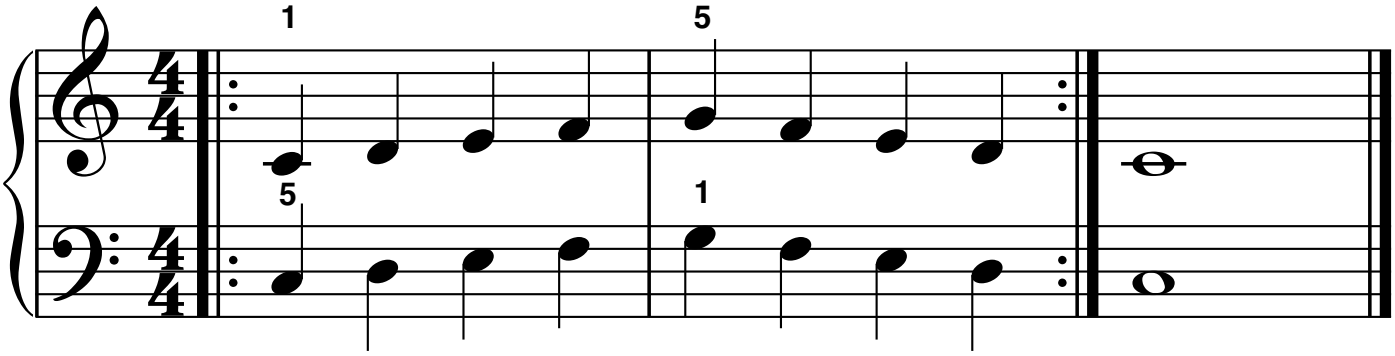


Fun Fingercises

This supplemental section may be assigned as the teacher feels appropriate.

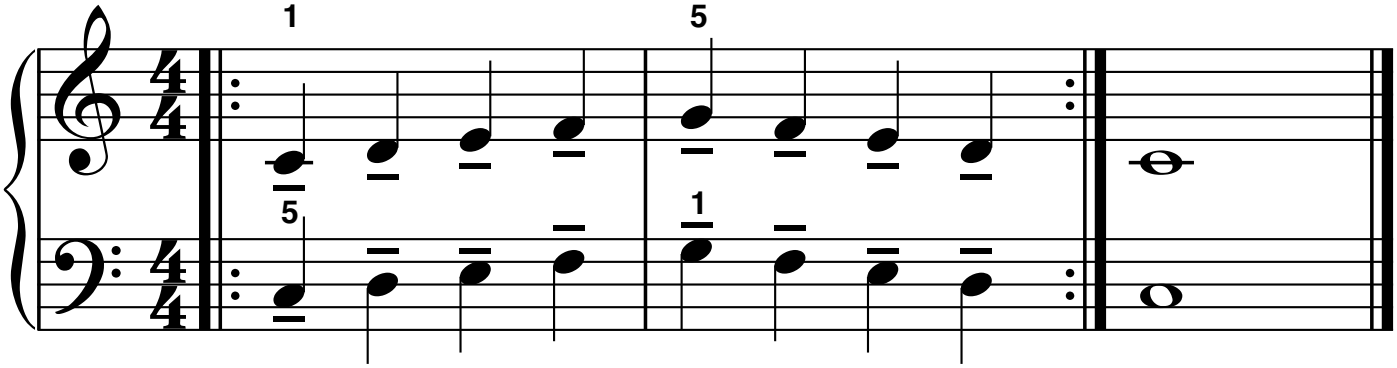
FINGERcise #1

Play with many repeats. Go from a slow tempo to a faster one.



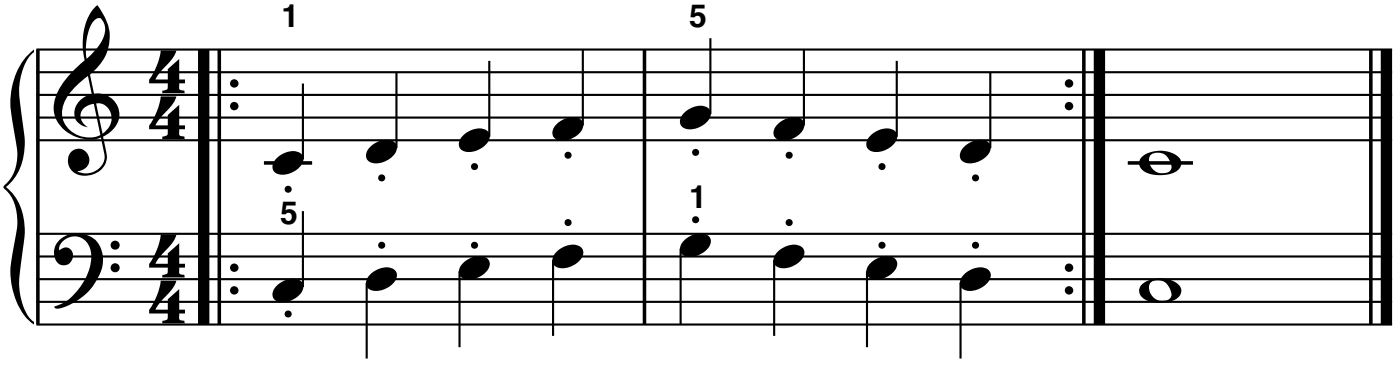
FINGERcise #2

Play **LEGATO** with many repeats. Go from a slow tempo to a faster one.
LEGATO (**-**) means to play smoothly and connected.



FINGERcise #3
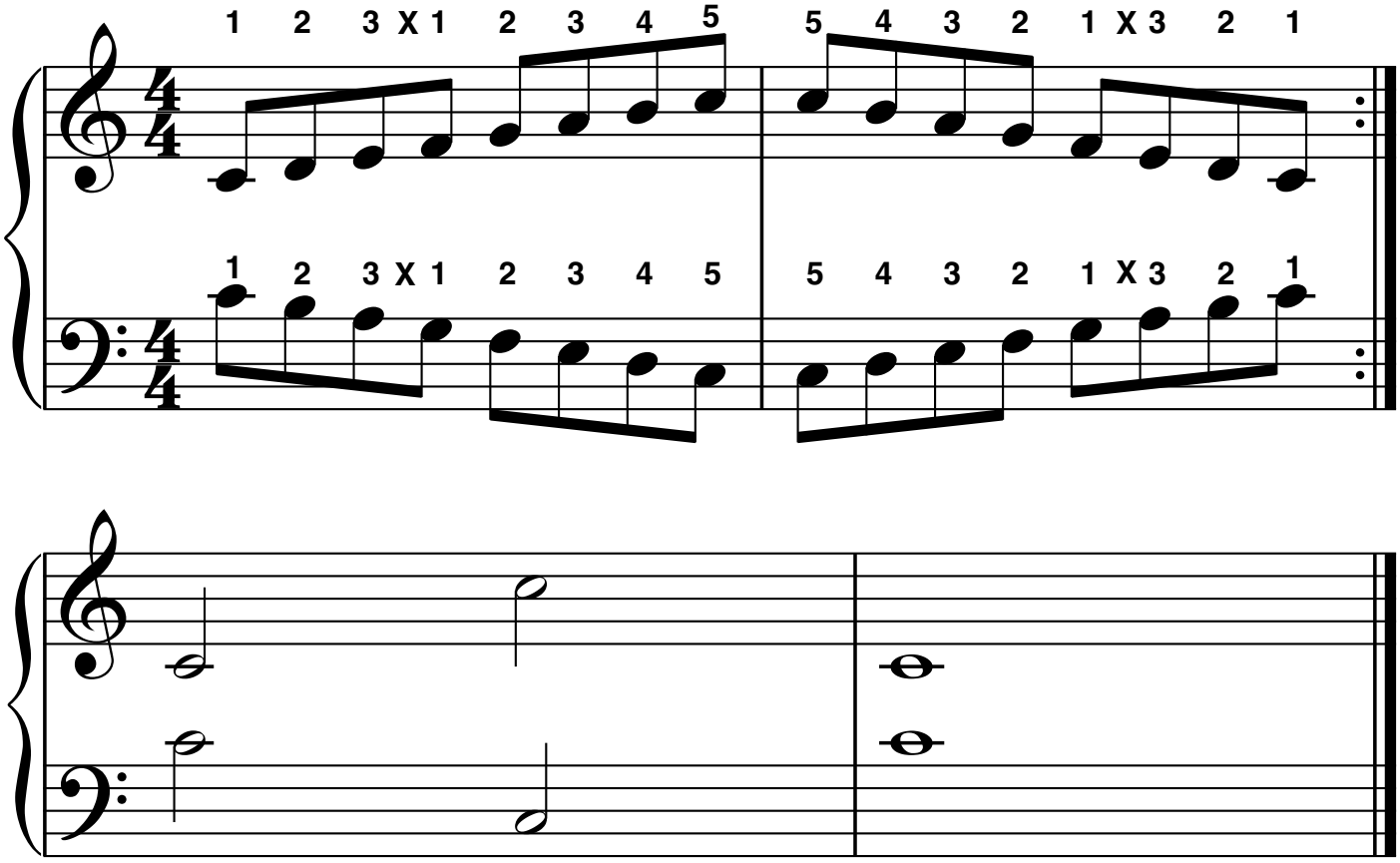
Play **STACCATO** with many repeats. Go from a slow tempo to a faster one.
STACCATO (**.**) means to play short and detached.



FINGERcise #11

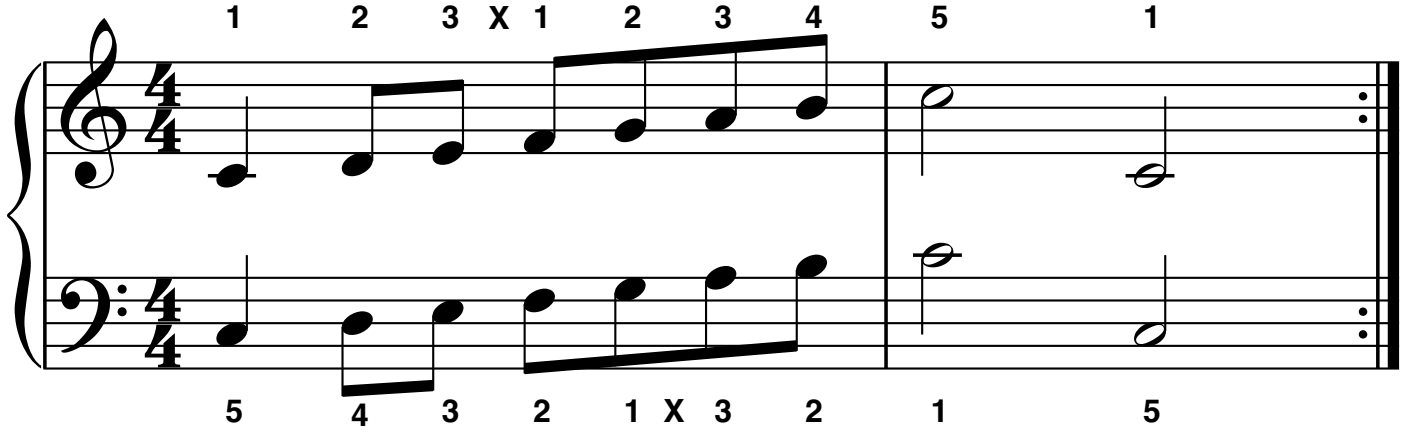
First, practice just the left hand. Then, practice just the right hand. Then, practice both at the same time.

Play legato. Play staccato.



FINGERcise #12

Play legato. Play staccato.



Scan for audio play-a-long recordings

The left hand (bass clef) is recorded on just the left stereo channel. The right hand (treble clef) is recorded on just the right stereo channel. Use the channel controls on your device to practice with just one hand or the other.

SIXTEENTH NOTES
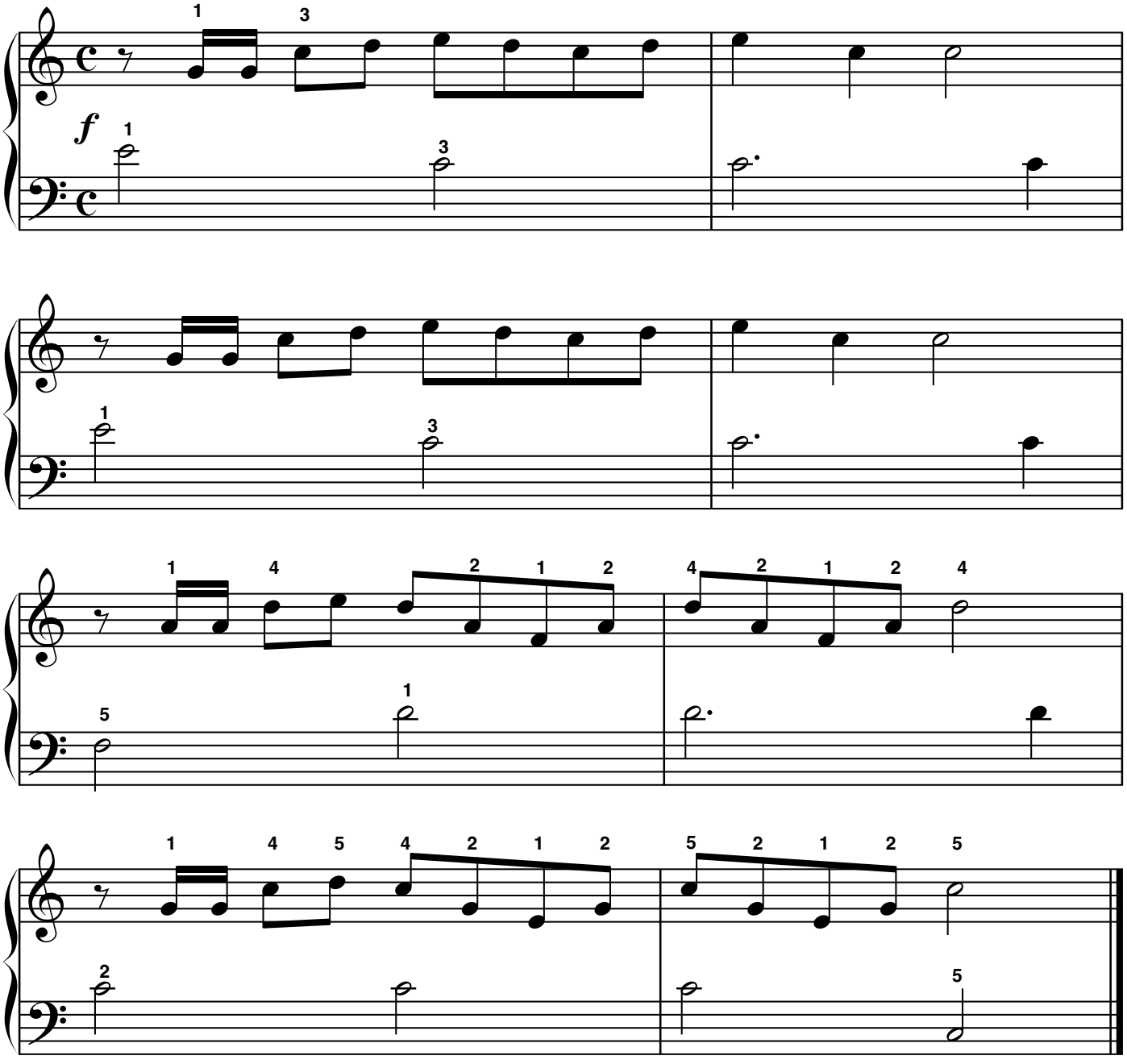


A 16th note = 1/4 count
Two 16th notes =1/2 count
Four 16th notes = 1 count

1812 Overture

Peter Ilyitch Tchaikovsky
Edited by Suzanna Giordano Gignac
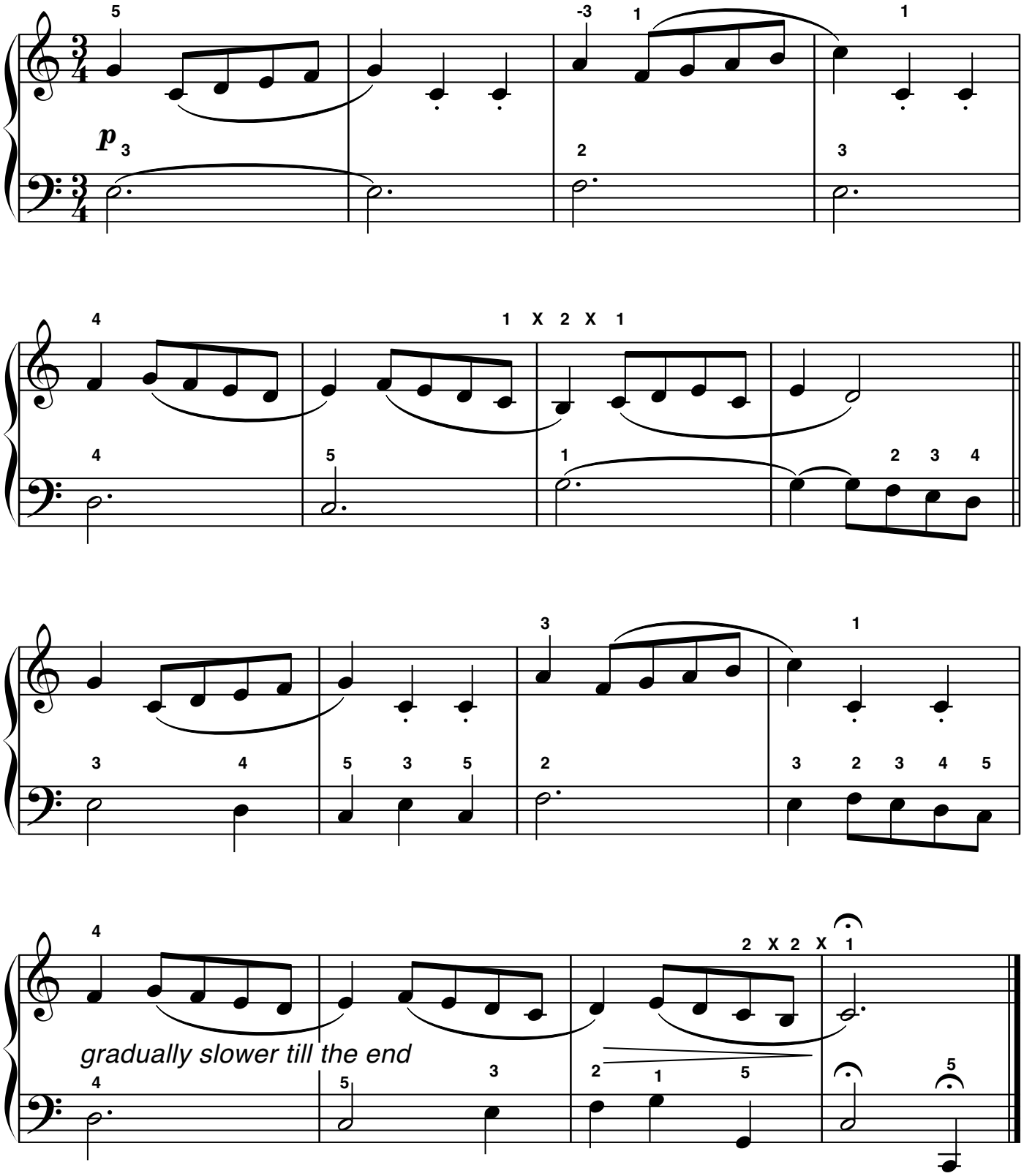
Allegro



Bach Minuet

Johann Sebastian Bach
Edited by Suzanna Giordano Gignac
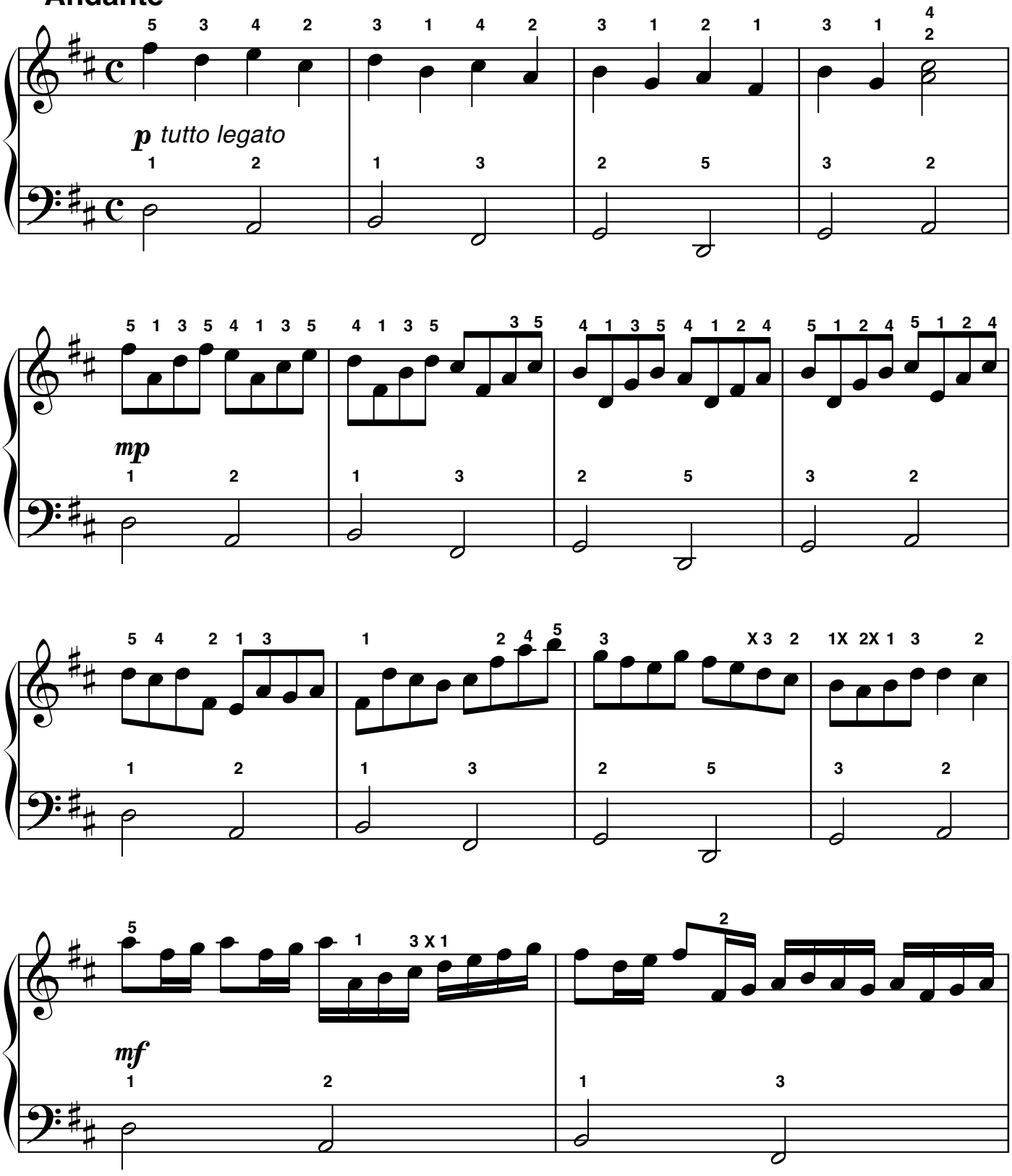
Andante grazioso



Canon in D

Johann Pachelbel
Edited by Suzanna Giordano Gignac

Andante



Moonlight Sonata

Ludwig van Beethoven
Edited by Suzanna Giordano Gignac

Adagio

