MUSIC FUN BOOKS / TEACHER PREVIEW

My First Violin Fun Book

First violin method | Ages 4-7 | Selected interior pages

A gentle, activity-based first violin experience

Designed for the youngest beginning violinists, this 64-page book starts with instrument parts, posture and bow hold, then introduces open-string playing with extra-large notation. Children learn rhythms and left-hand finger positions step by step, using short exercises, drawing, tracing, games and familiar songs. The selected pages show both its careful skill progression and its playful, age-appropriate teaching approach.

Inside this preview

18 original book pages, in the order they appear in the method:

p. 1 **Meet the Violin**
Labeled instrument, bow and strings

p. 2 **Holding the Violin**
Simple posture guidance and illustrations

p. 3 **Holding the Bow**
Bow-grip positions and hand diagrams

p. 4 **Long Bows**
Open-string technique with activity stars

p. 5 **First Rhythm Concepts**
Quarter notes, clapping and tracing

p. 8 **My First Song**
Extra-large notation and short E-string pieces

p. 16 **Draw the Treble Clef**
Handwriting and staff familiarity

p. 17 **First Finger: F-sharp**
Finger position, noteheads and practice

p. 23 **Hot Cross Buns**
First-finger melodic repertoire

p. 28 **Key Signatures**
Three sharps and Mary Had a Little Lamb

p. 32 **High A**
Building third-finger placement

p. 36 **Introducing B**
A-string left-hand finger study

p. 42 **A Major and Repeat Signs**
Scale practice and reading new symbols

p. 45 **Twinkle, Twinkle**
A complete familiar song and longer reading

p. 48 **Ode to Joy**
Later repertoire with new reading concepts

p. 49 **Music Reading Worksheet**
Written note-value reinforcement

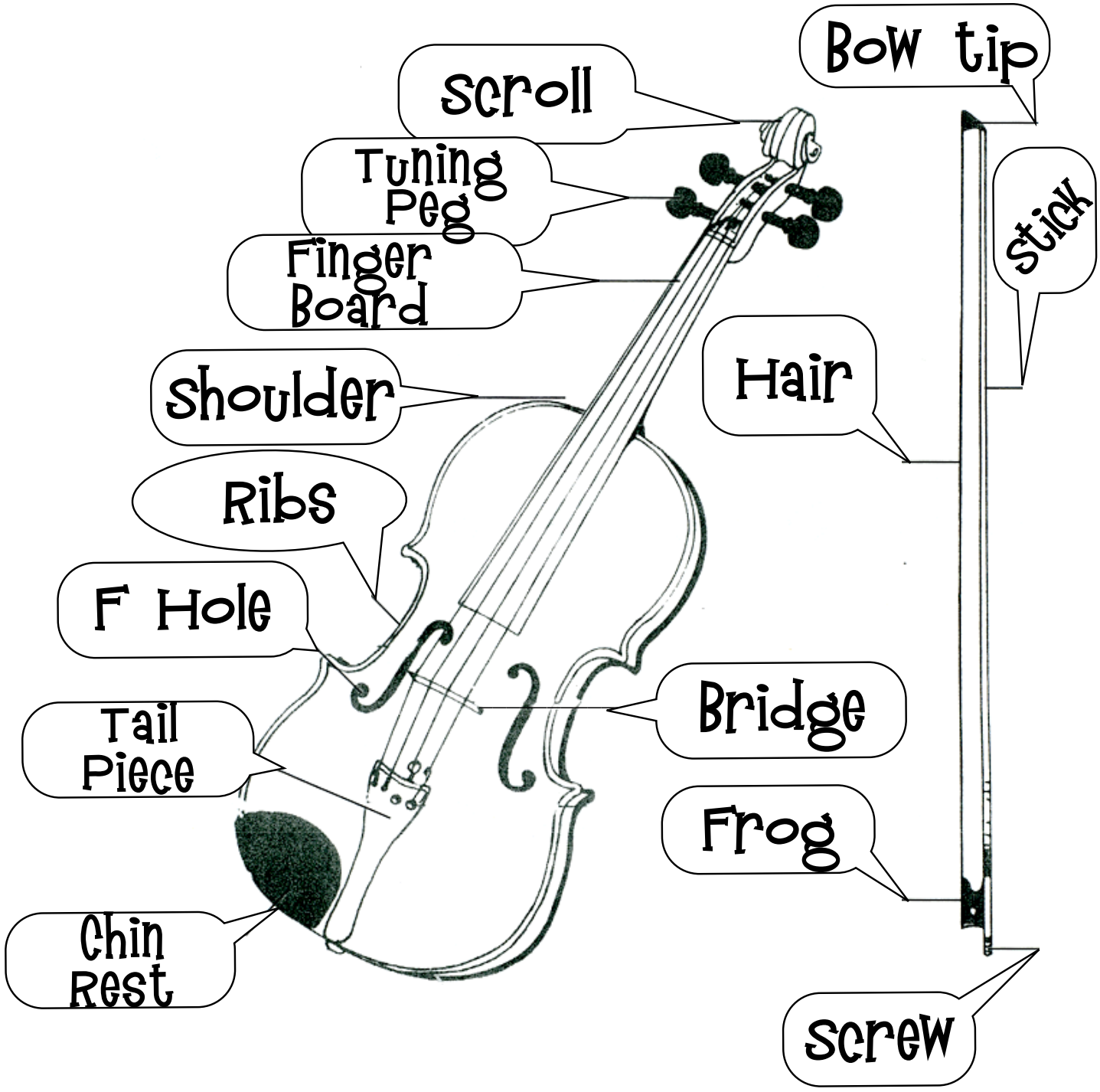
p. 63 **Color the Violin Man**
Child-friendly coloring activity

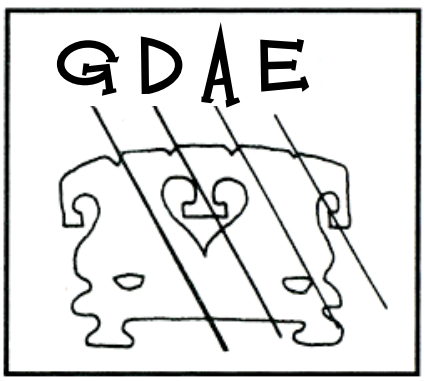
p. 64 **Name the Parts**
End-of-book instrument review worksheet

Full book details and additional sample pages

https://musicfunbooks.com/my-first-violin-fun-book/

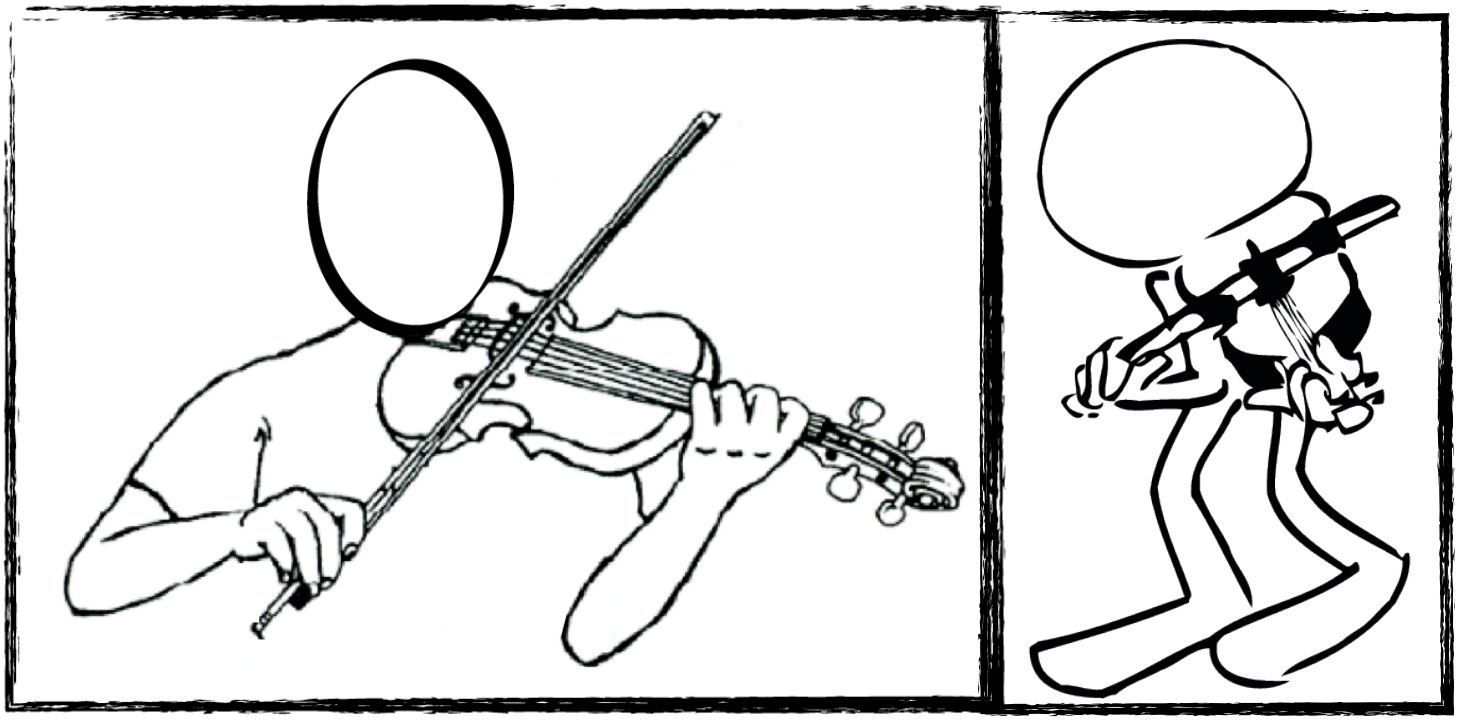
Meet the Violin





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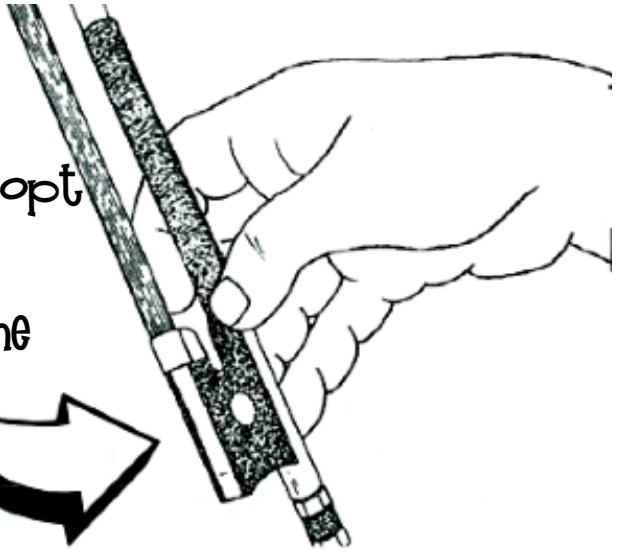
Holding the Violin



- Violin on your left shoulder
- Chin on chin rest
- Violin pointed left (not straight out in front)
- Fingers curved
- Wrist straight
- Elbow off your side

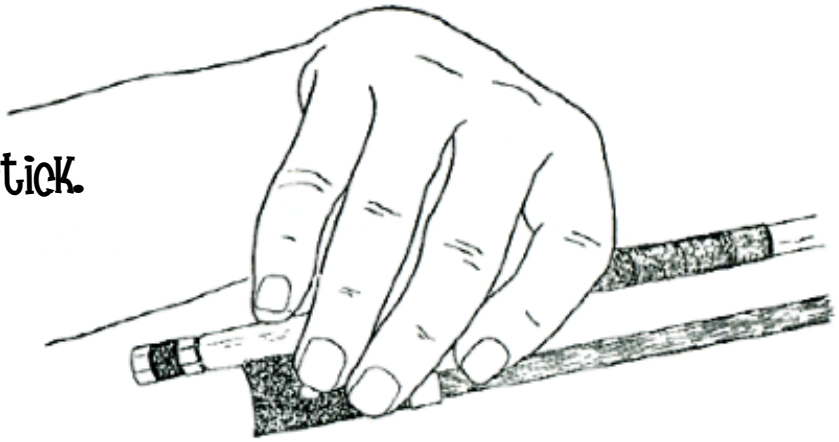
Holding the Bow

Bow in right hand



Some teachers opt to place the thumb <u>under</u> the frog.

Thumb slightly bent.
Fingers slightly apart.



Pinky on top of the stick.
Tilt towards the tip.
Thumb slightly bent.

Long Bows

EAT

E → E → E → E →

APPLES

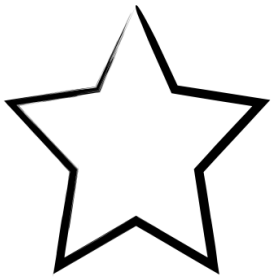
A → A → A → A →

Doughnuts

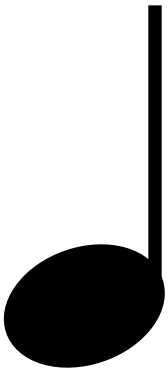
D → D → D → D →

GRAPES

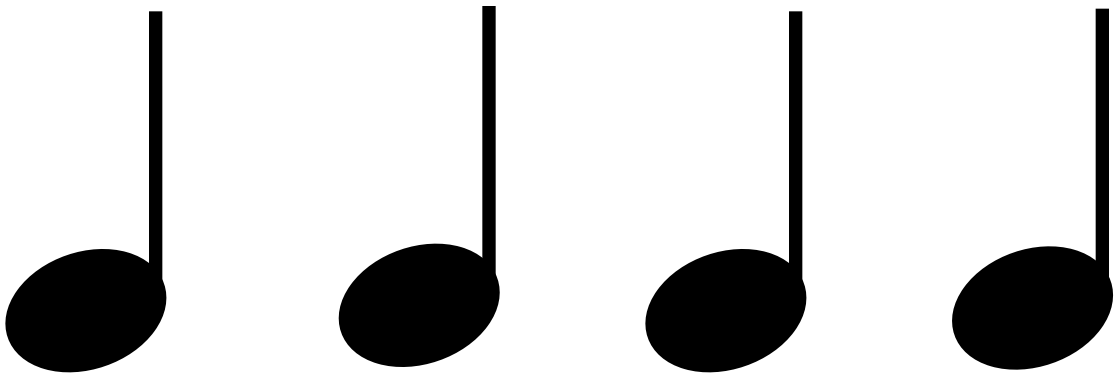
G → G → G → G →

Draw or color a  every time you play!

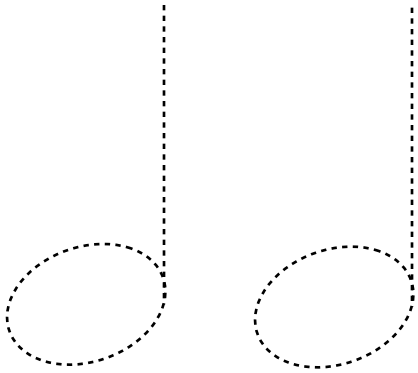
This is a quarter note.
It is a black note with a stem.
It gets *1* count.

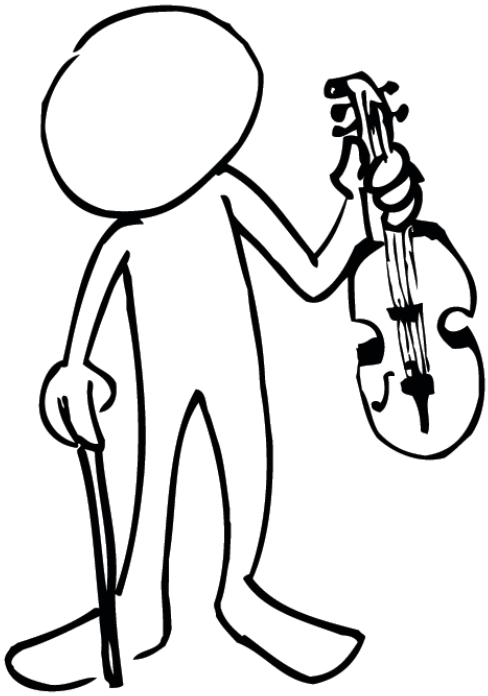


Clap and say "one".



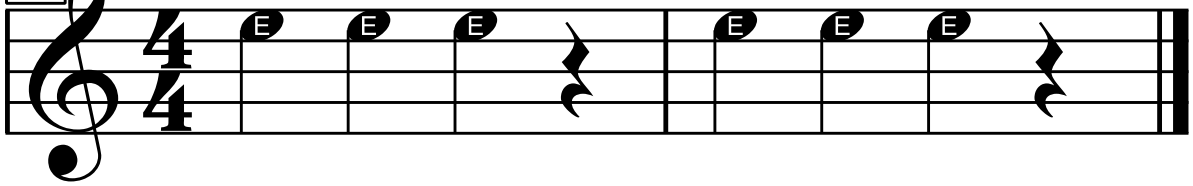
Can you draw a quarter note?





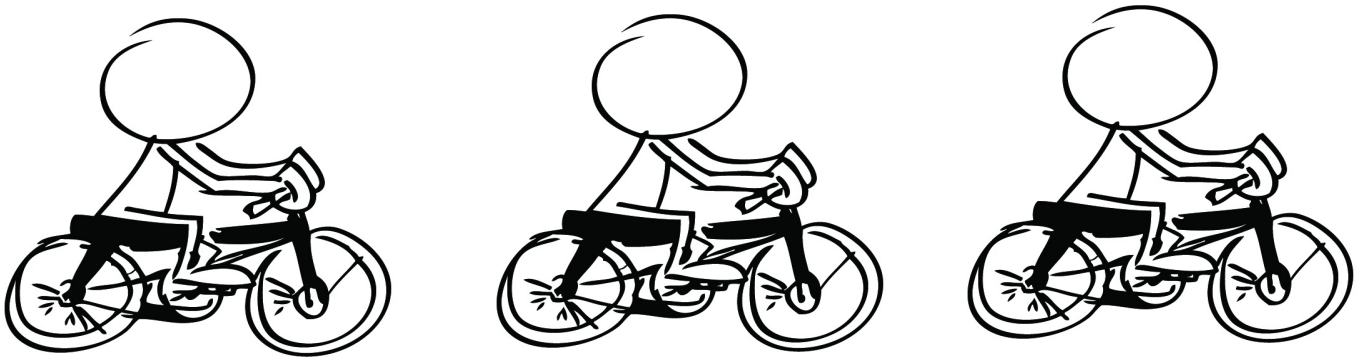


1 My First song



seven Big E's

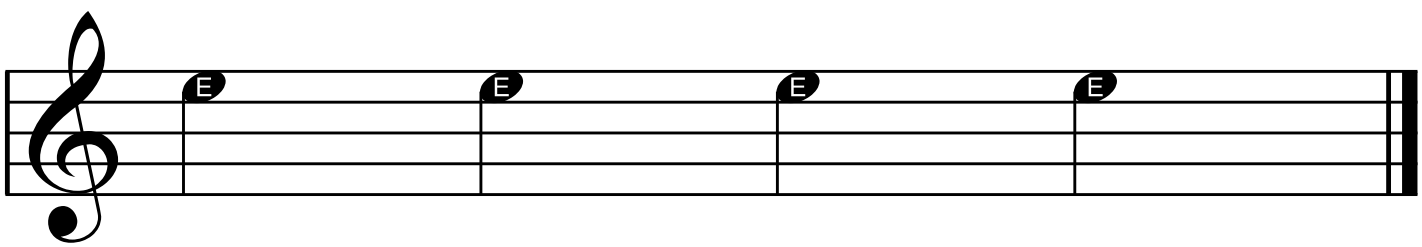
2



The Bike Race

3

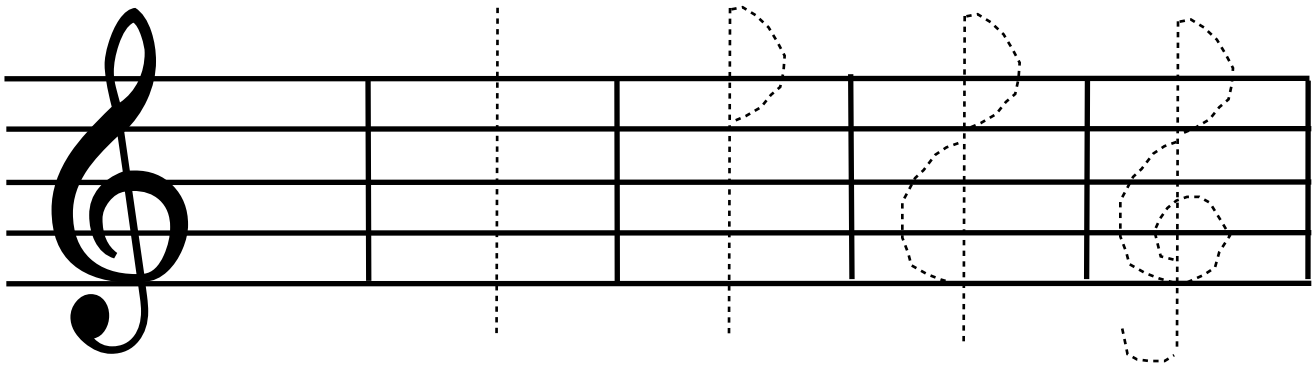




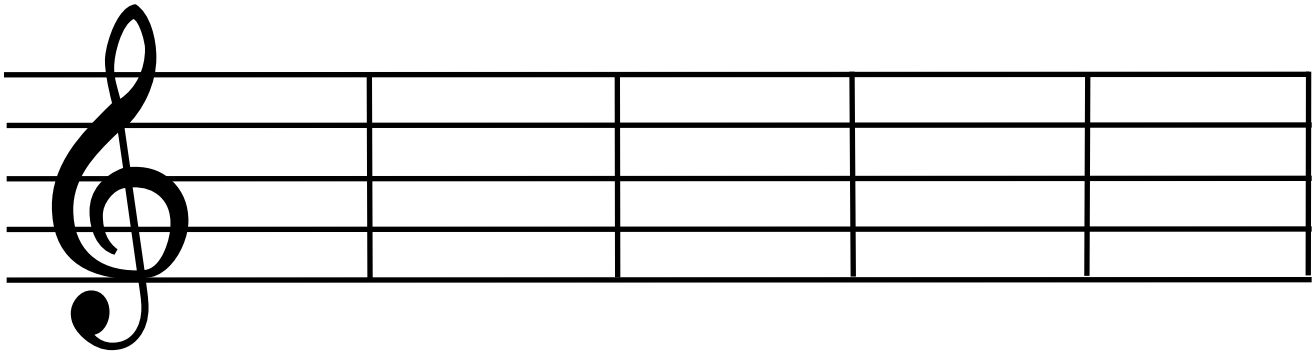
This is a treble clef.
Music for the violin is written in the treble clef.



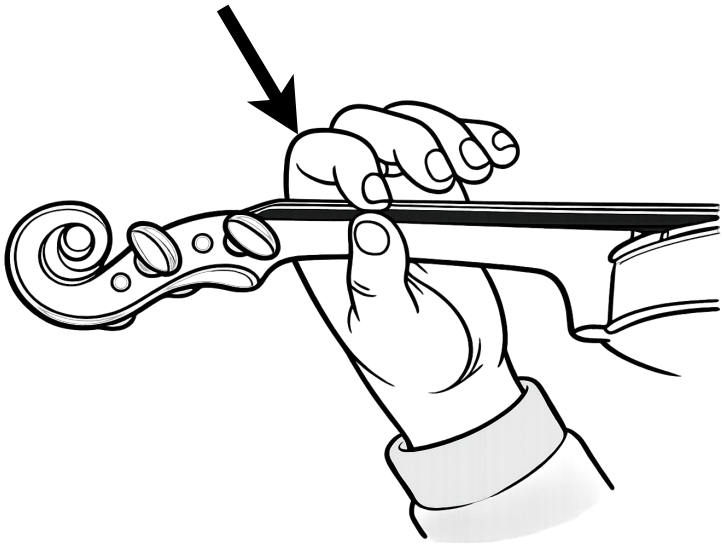
Can you trace a treble clef?



Can you draw a treble clef on your own?

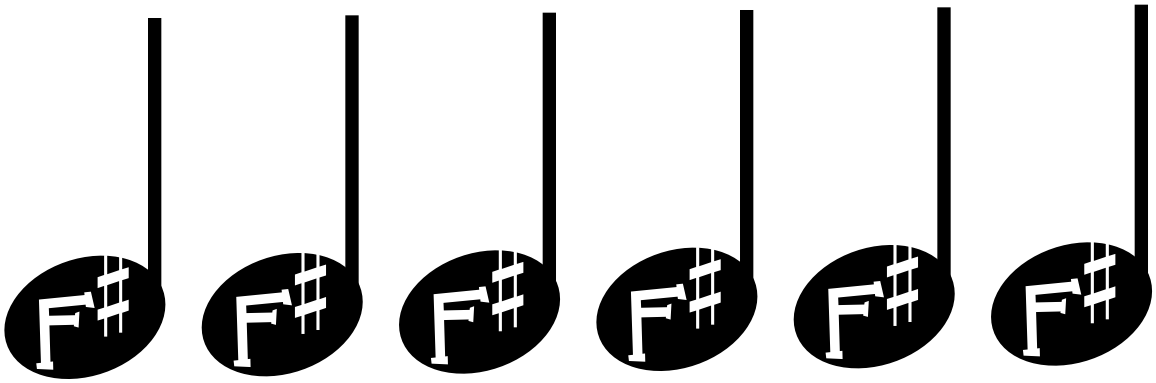


F SHARP (F♯)

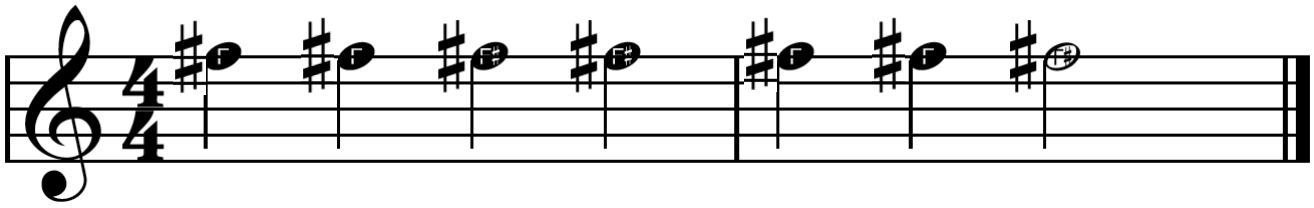


Press your first finger of your left hand on the E string on the first mark or tape. Pluck or bow the E string.

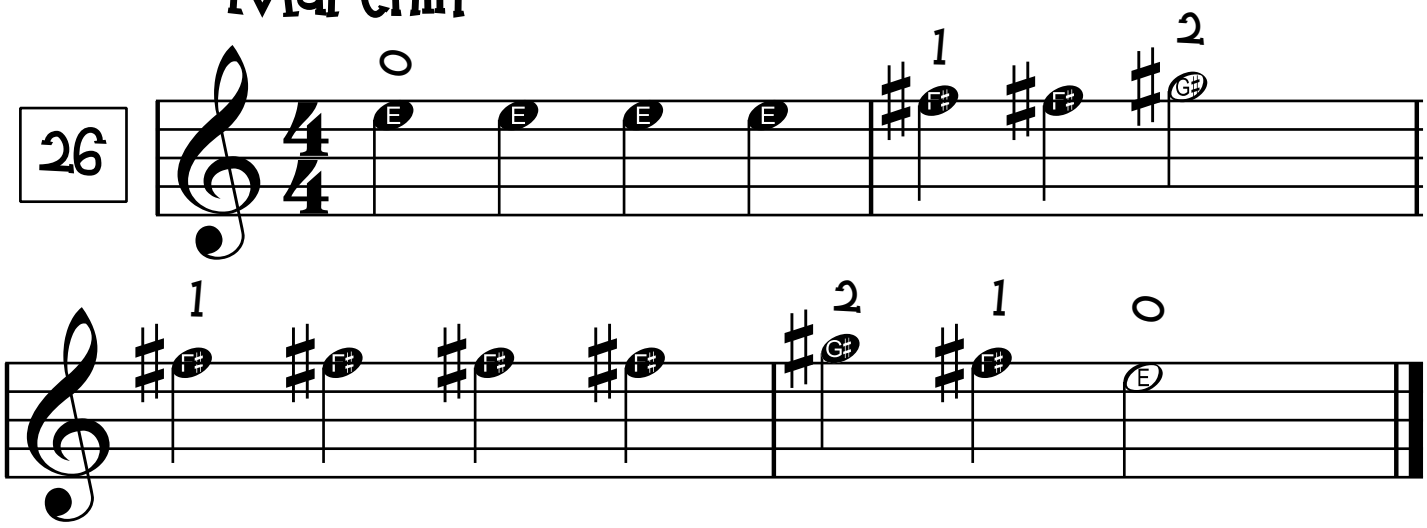
Play the F sharps. How many are there?



Play the F sharps. How many are there?



Marchin'



Hot Cross Buns



Key signature

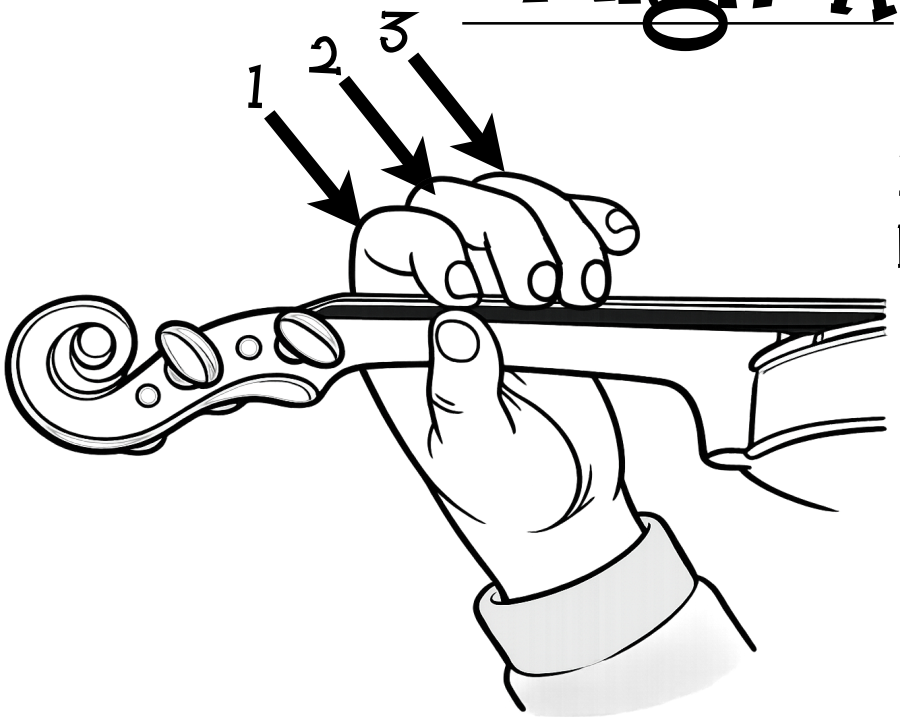


A KEY SIGNATURE are the sharps at the beginning of the line. When you see three sharps, play all F, C and G notes as sharp notes.

Mary Had a Little Lamb



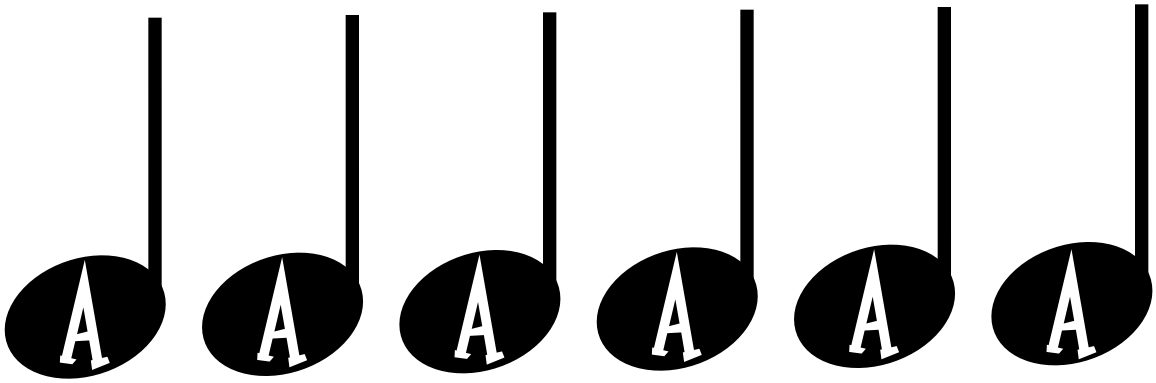
High A



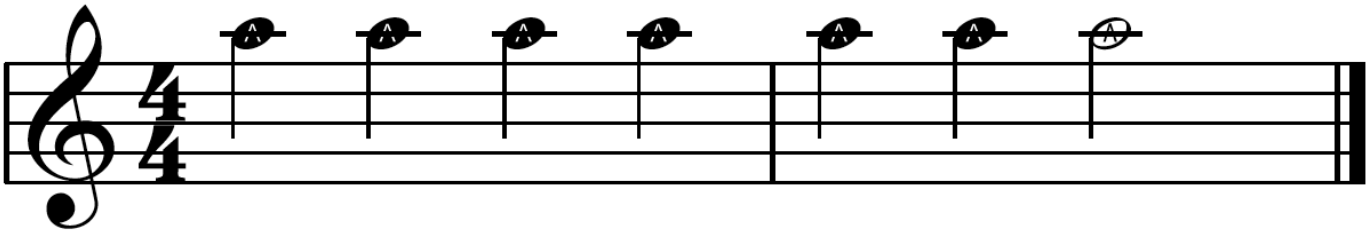
Press fingers 1,2 & 3 of your left hand on the E string on the marks.

Pluck or bow the E string.

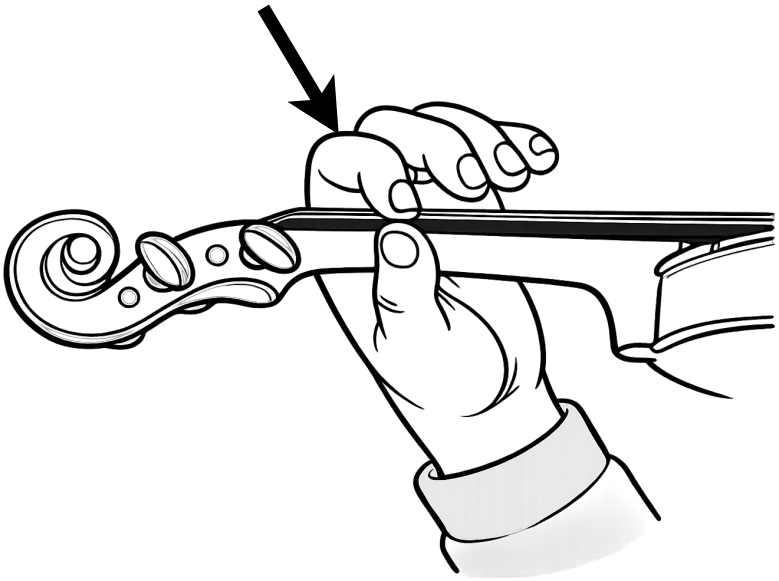
Play the high A's. How many are there?



Play the high A's. How many are there?

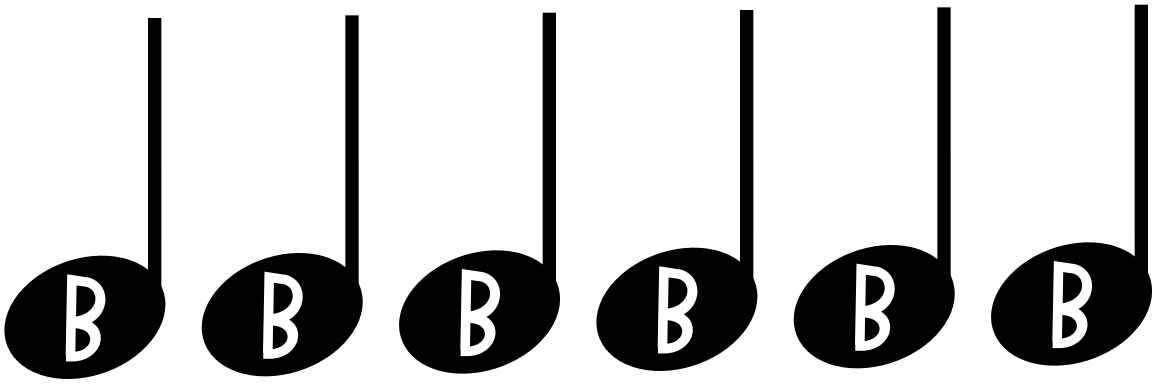


The B Note

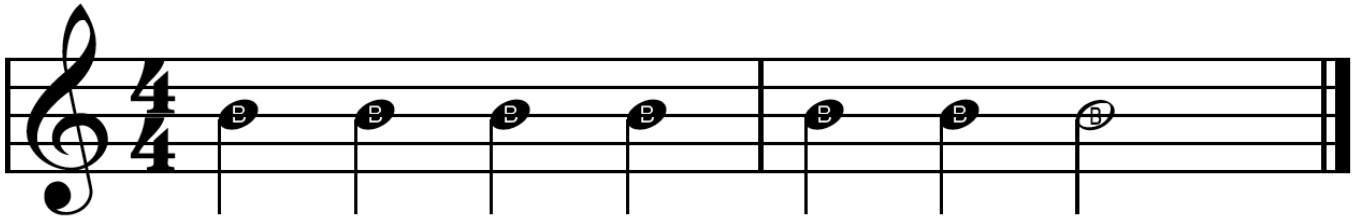


Press your first finger of your left hand on the A string on the first mark or tape. Pluck or bow the A string.

Play six B notes in a row.

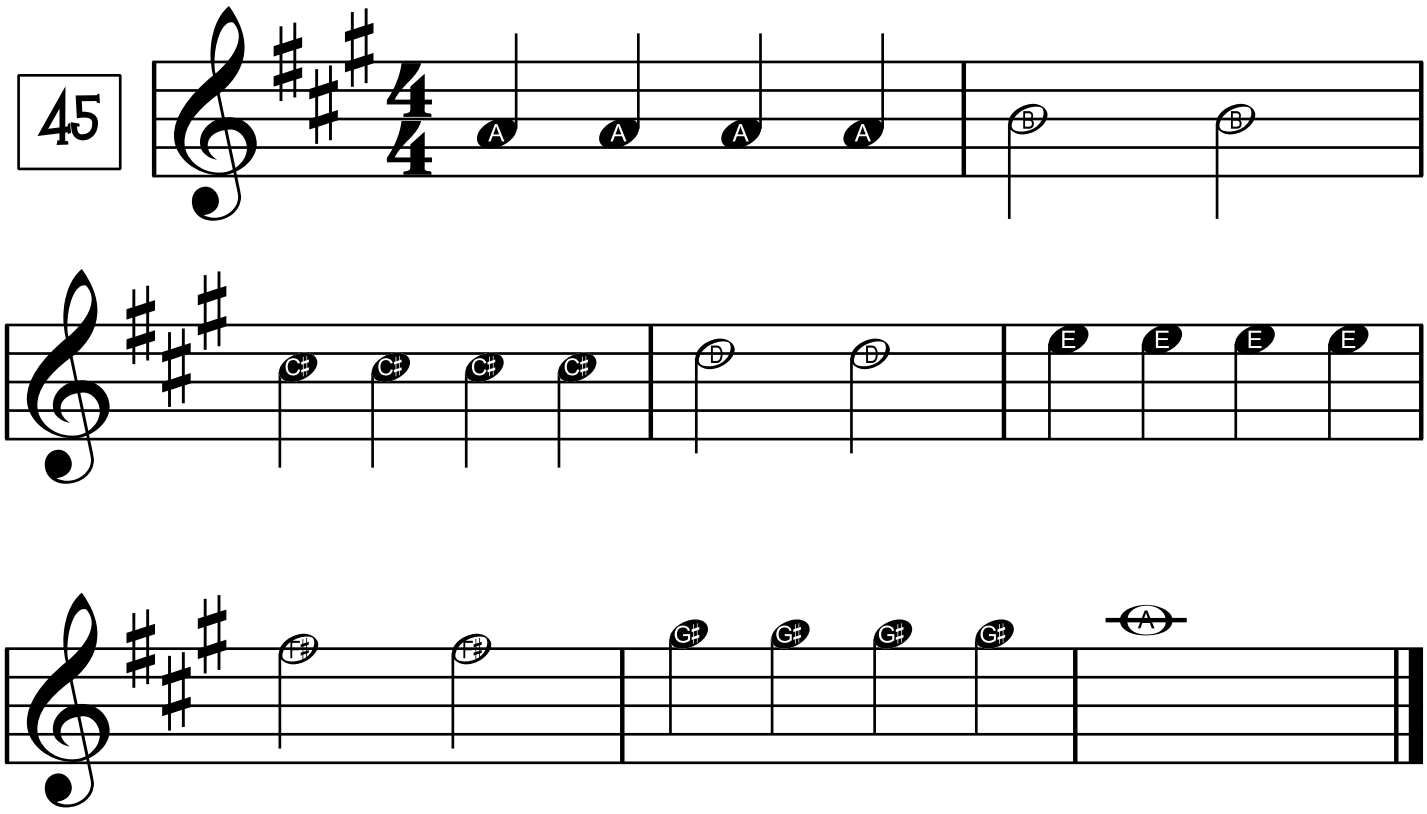


Play these seven B notes.

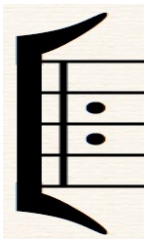


Doing the A scale

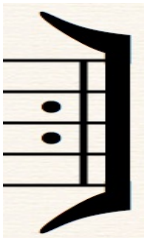
45



When you see the repeat sign, play the music over again.

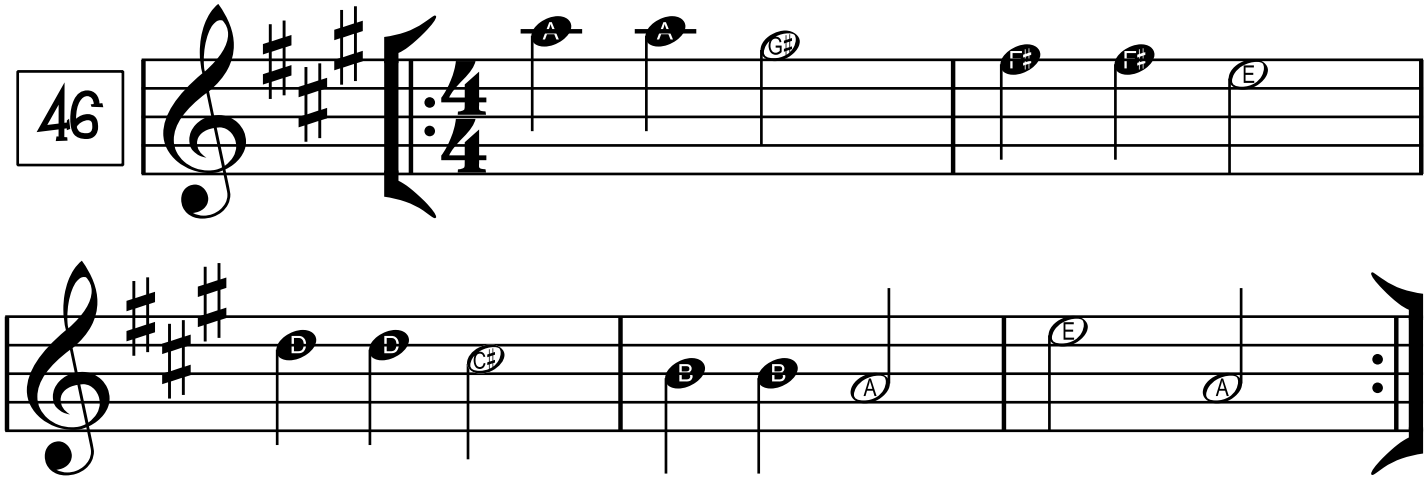


Repeat Signs



Repeat Signs

46



Twinkle, Twinkle, Little Star



48 Ode to Joy

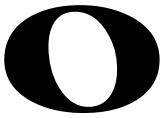
This page introduces a few new concepts not yet covered. The teacher can explain the eighth notes and D.S. al Fine as the teacher feels is appropriate for the age level of the student.



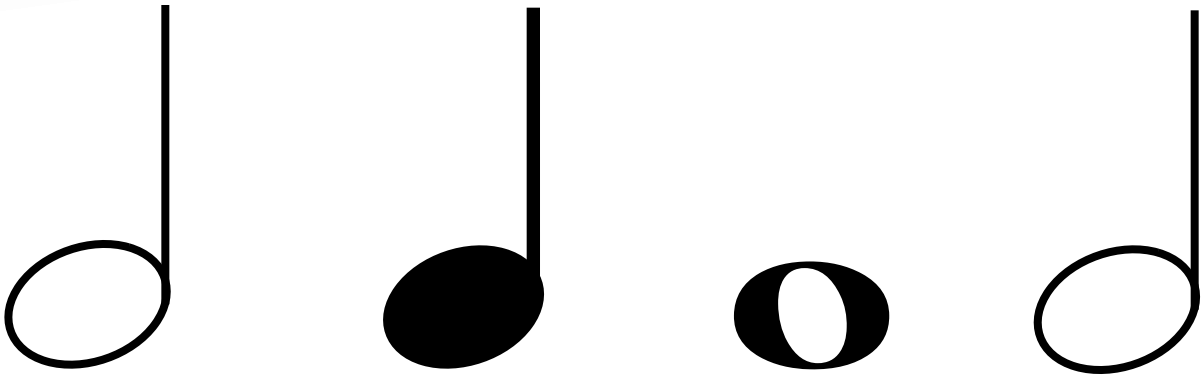


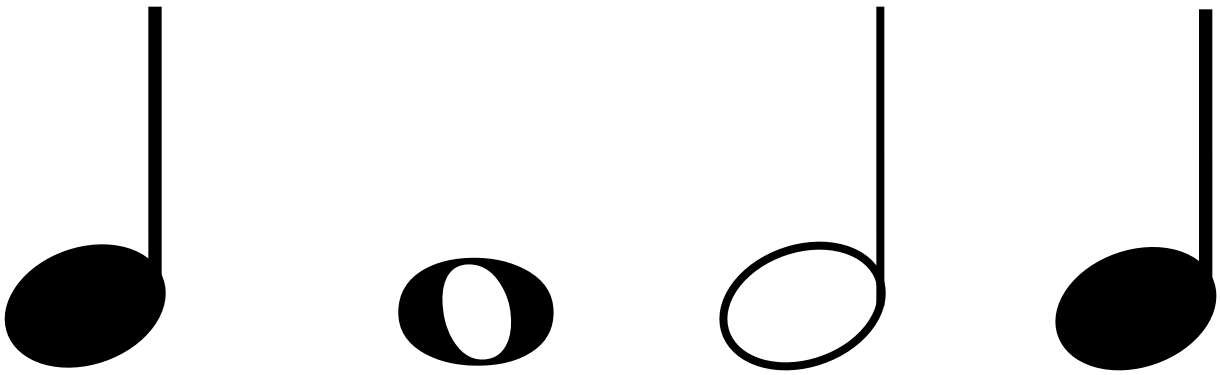
Write the number under each note that tells how many counts it gets.

EXAMPLE:

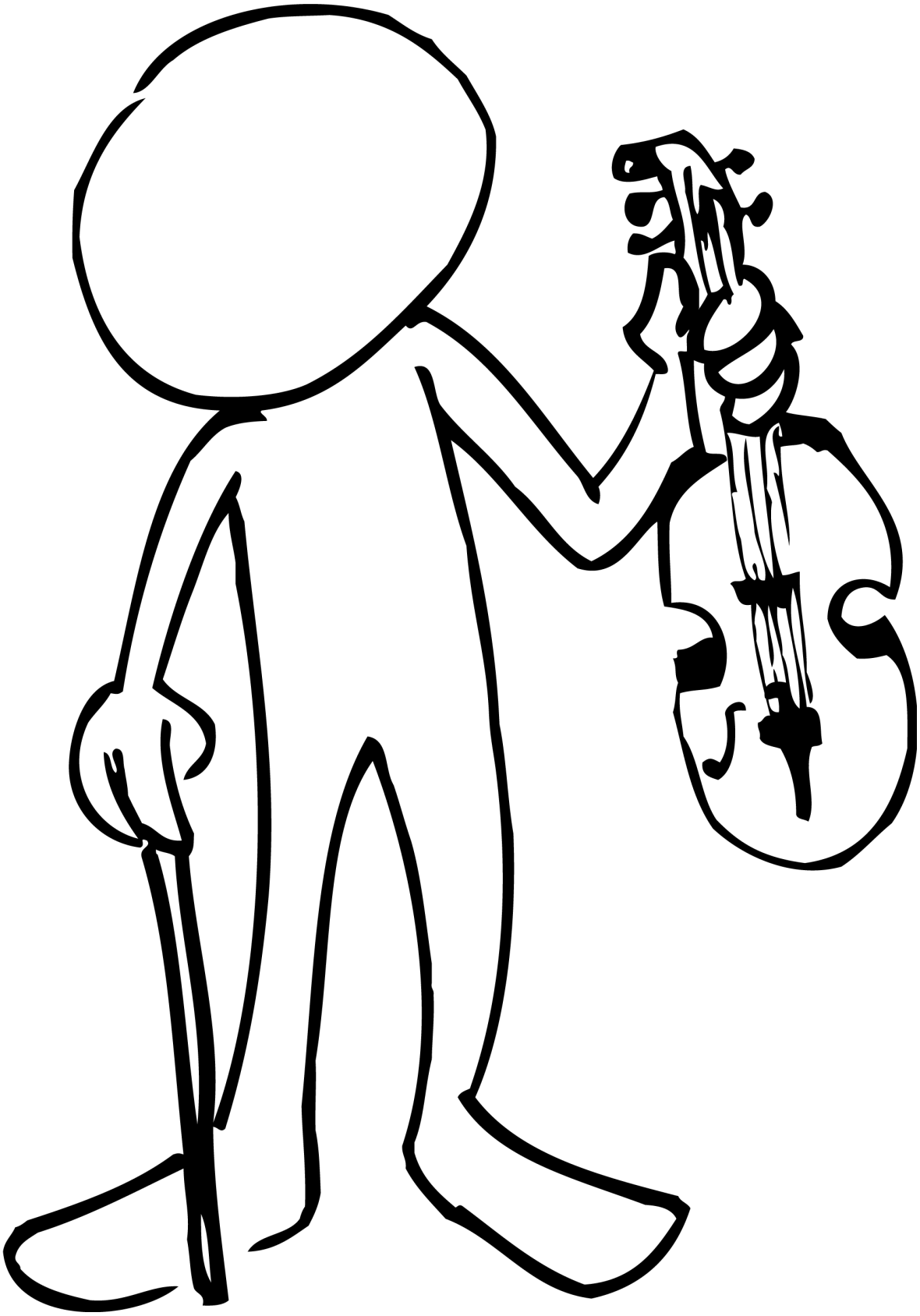


4



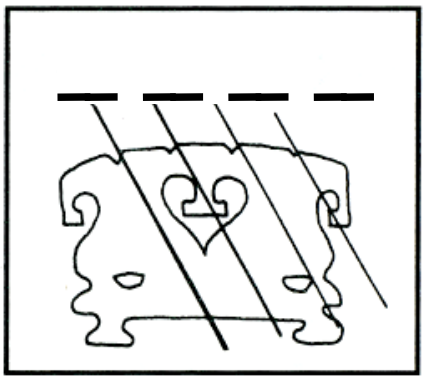


Color the Violin Man



Name the Parts





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