MUSIC FUN BOOKS / TEACHER PREVIEW

The Cello Fun Book for Young Students

Beginning cello | Ages 5-11 | Selected interior pages

A gentle first cello method for young students

This 65-page edition begins with cello parts and simple plucking exercises before introducing bow grip, left-hand finger positions, large-note reading and familiar songs. Short, progressive lessons develop bowing, rhythm, dynamics and musical independence. Free cello videos and MP3 practice resources are available online, along with coordinated methods for other beginning string instruments.

Inside this preview

22 original book pages, presented in teaching order:

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Instrument anatomy, strings and seating

p. 2 **First Pizzicato Lessons**
Open-string plucking and first rhythms

p. 7 **Learning the Bow Grip**
Illustrated bow-hand positioning

p. 8 **First Finger E**
Left-hand placement on the D string

p. 9 **Third Finger F-sharp**
Developing D-string finger patterns

p. 15 **Fourth Finger G**
New note and fingering exercises

p. 17 **First Finger B**
A-string finger placement and reading

p. 19 **Down Bow and Up Bow**
Bowing directions and short exercises

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Three-beat note values and examples

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Longer melodies and reading practice

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Notation and technique review

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Independent note-naming exercises

p. 55 **Bonus Cello Coloring**
An additional student activity

Full book details, video lessons and MP3 practice support

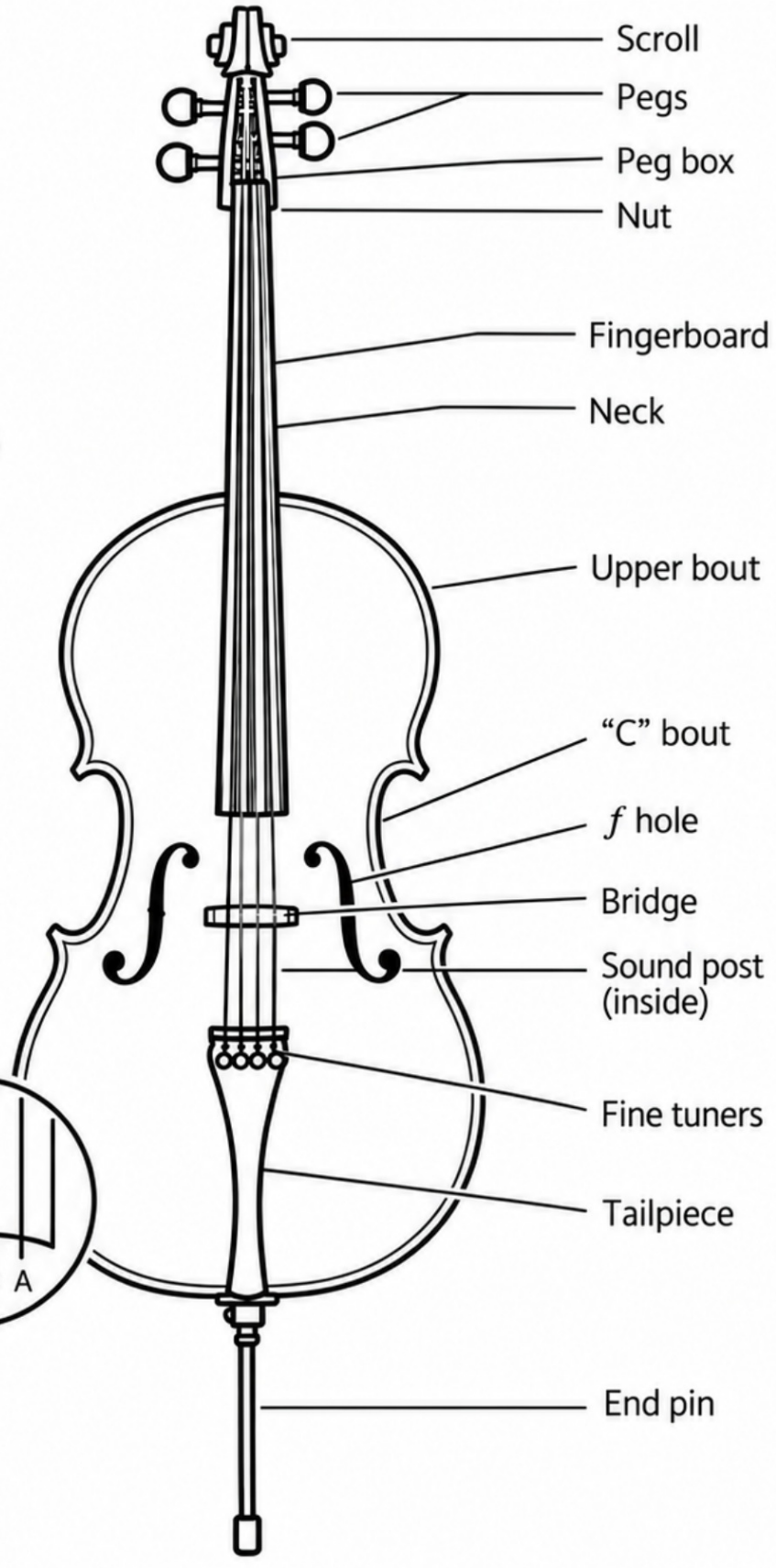
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Meet the Cello







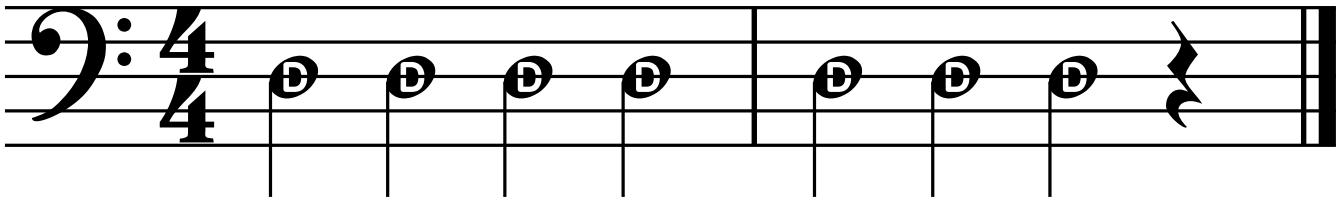


Welcome to the Wonderful World of Cello

Follow your teacher's instructions on setup, posture and counting.
Let's begin our first song with plucking.

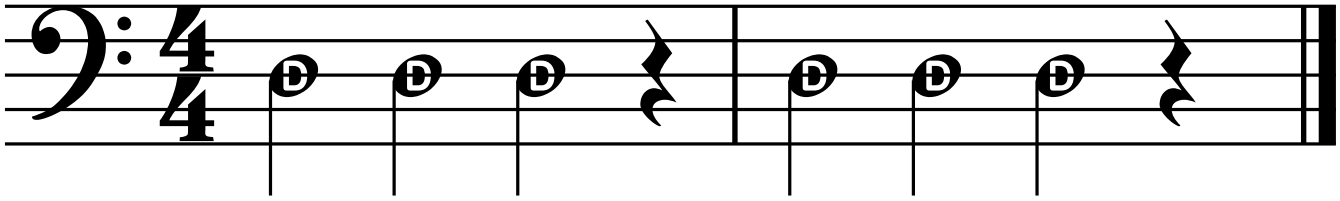
My First Song

1

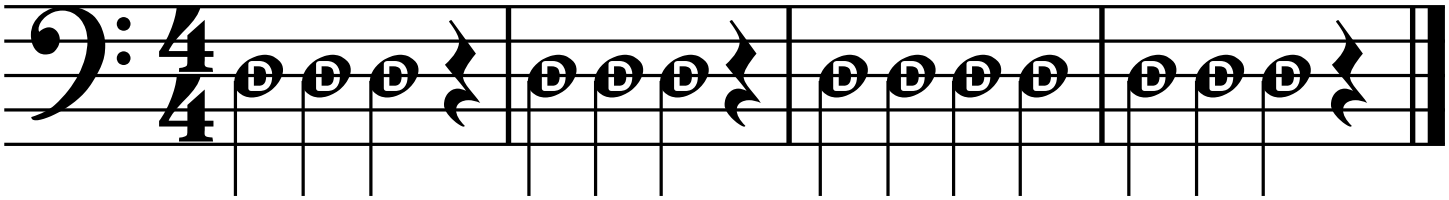


Notes and Rests

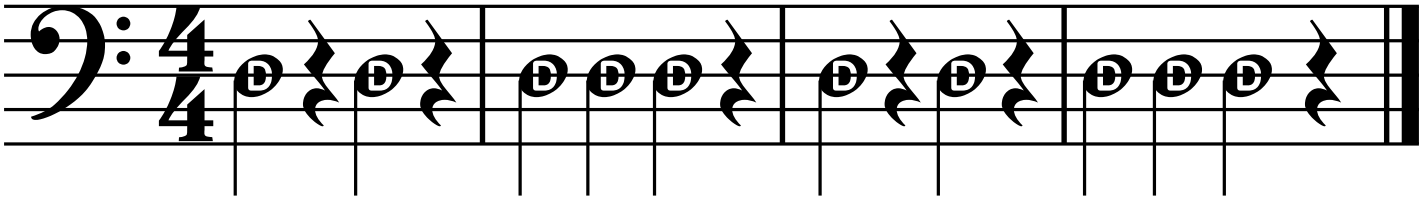
2



3 Three's a Crowd



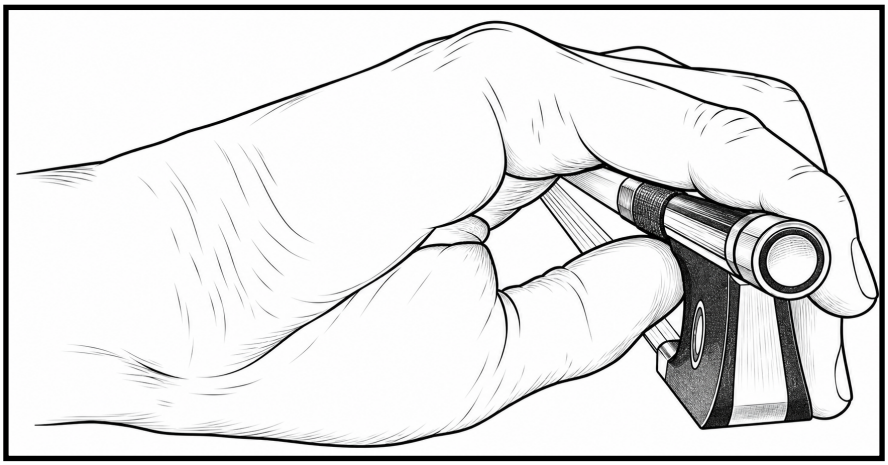
4 Getting Tricky

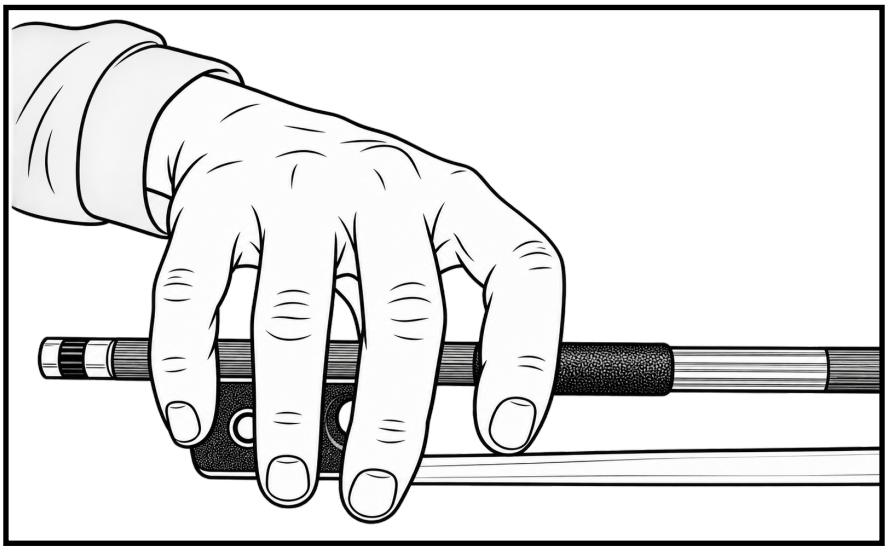


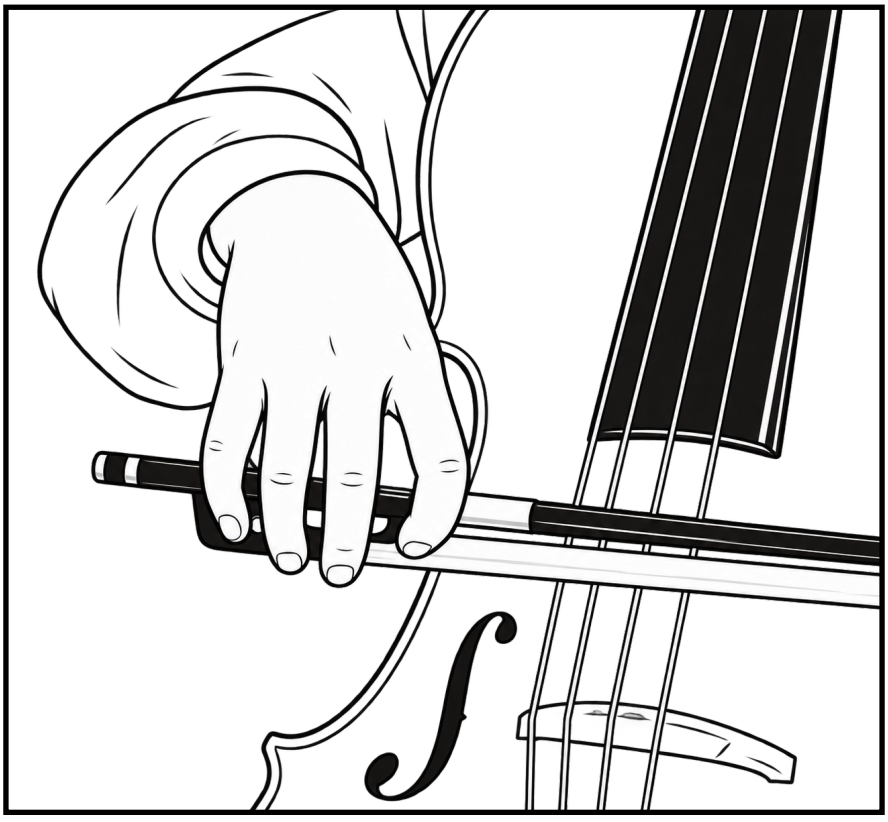
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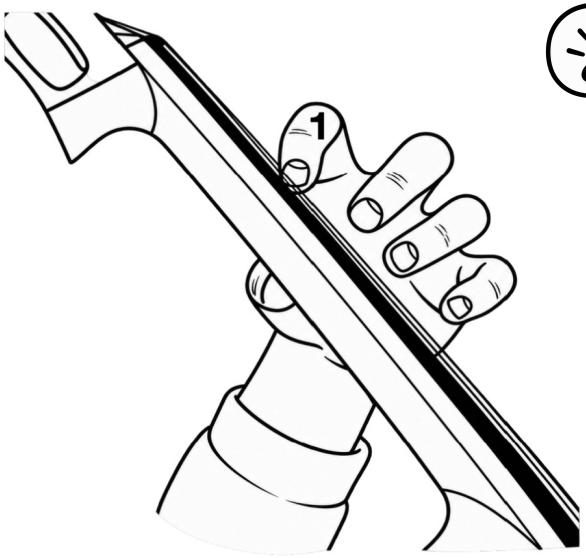
Learning the Bow Grip

Now go back and play the first part of the book again with the bow.









NEW NOTE

First Finger "E"

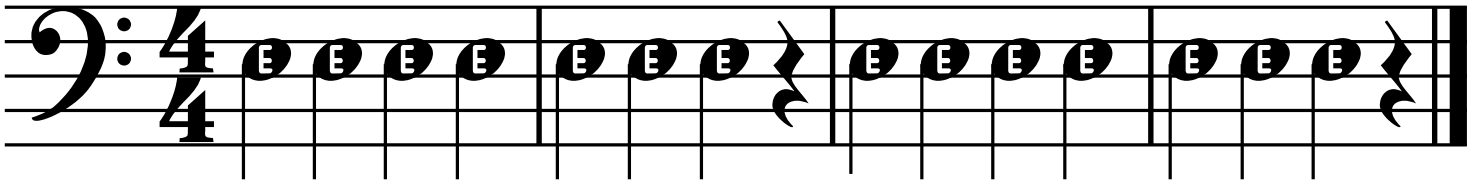
To play our new note, place the first finger of your left hand down on the "D" string's first tape.

Curve your fingers & use the tip of your pointer finger on the "D" string.

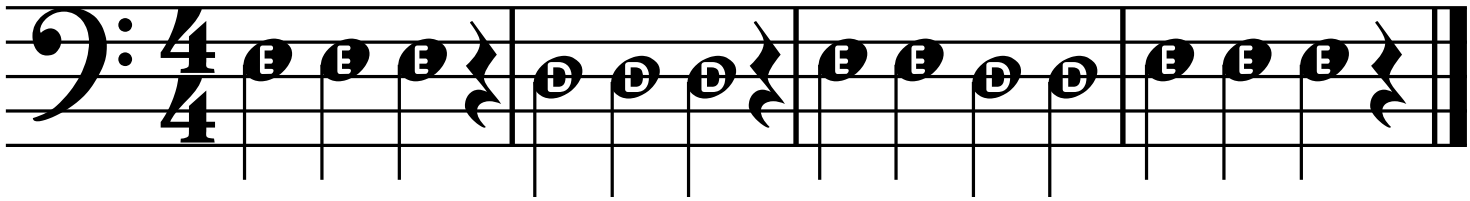
Relax your thumb.

Press firmly and play the "D" string with your bow.

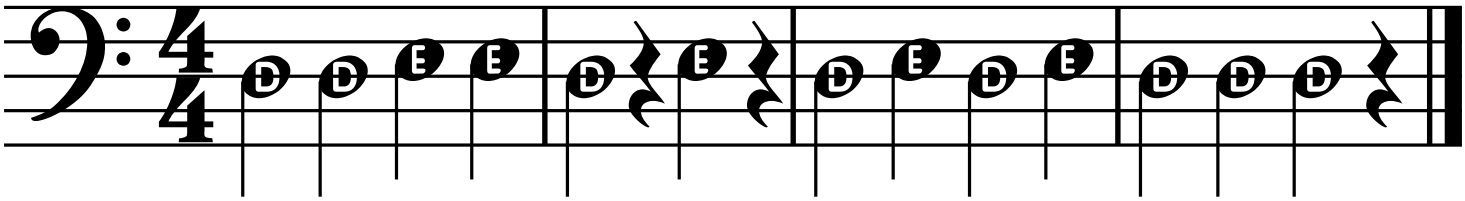
20 My First Finger E



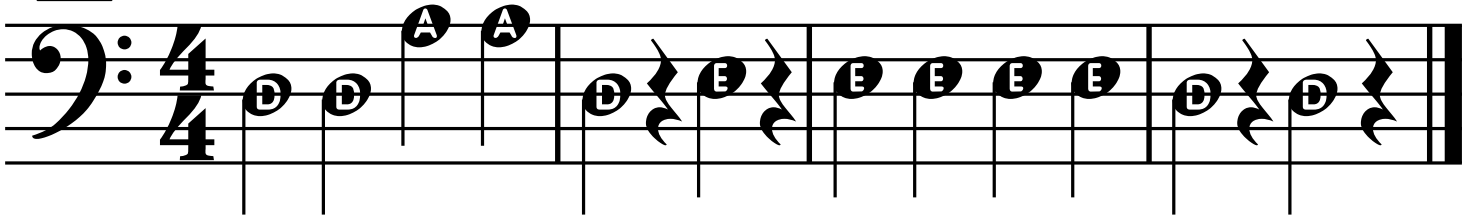
21 The Fabulous Mr. Ed

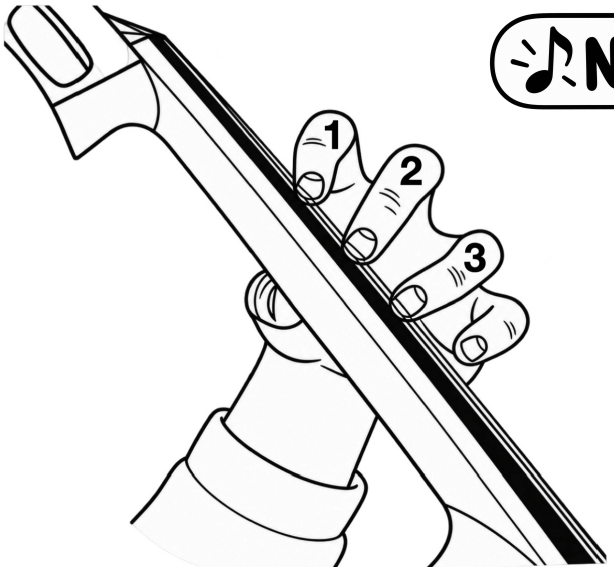


22 Fun with D and E



23 Banana Split





NEW NOTE

Third Finger "F#"

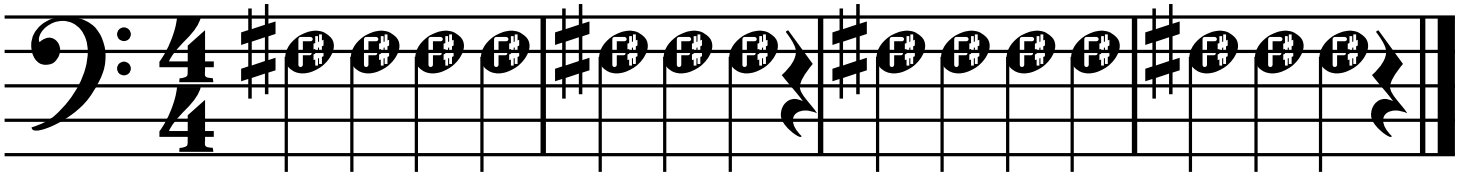
To play our new note, place the first, second and third fingers of your left hand down on the "D" string's first three tapes.

Curve your fingers & use your finger tips on the "D" string.

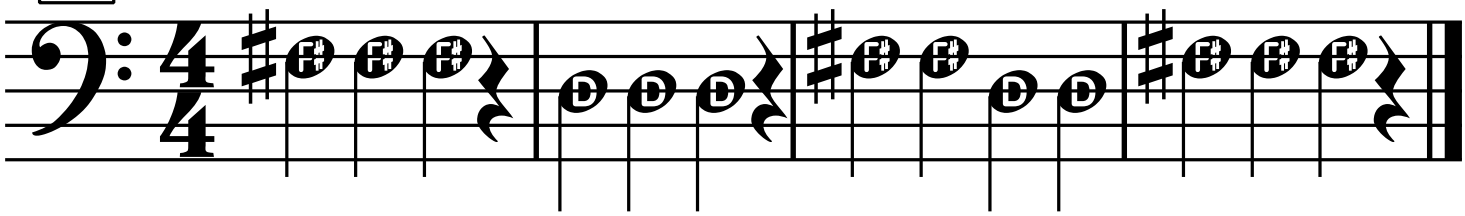
Relax your thumb.

Press firmly and play the "D" string with your bow.

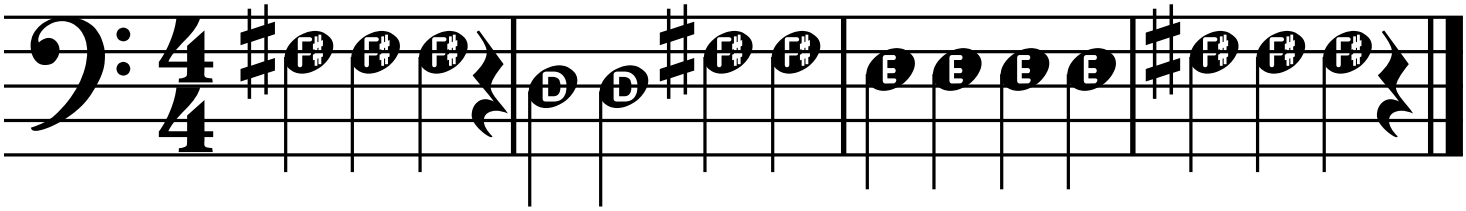
24 Three Fingers Down



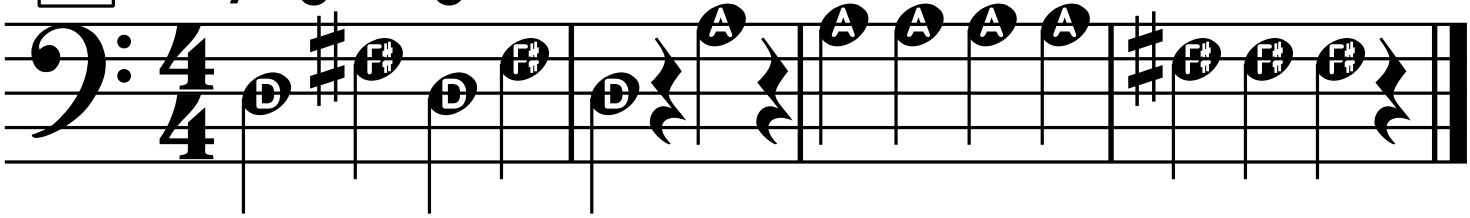
25 Three or Nothing

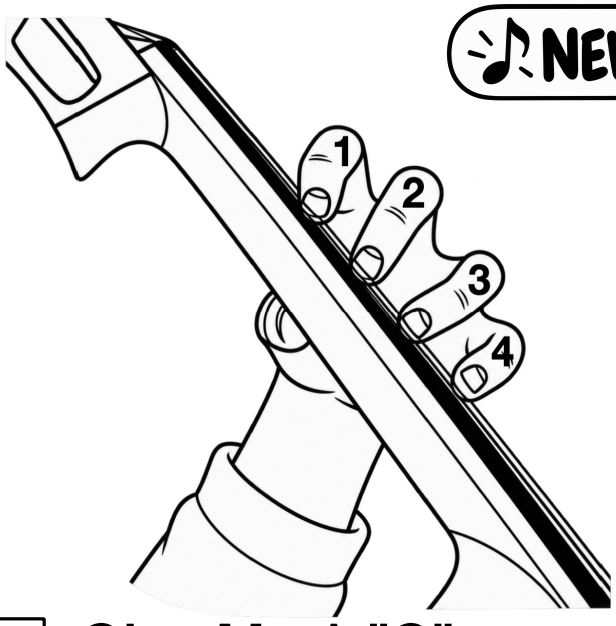


26 Trucking Along



27 Playing It Right





NEW NOTE Fourth Finger "G"

To play our new note, place the first, second, third and fourth fingers of your left hand down on the "D" string's first four tapes.

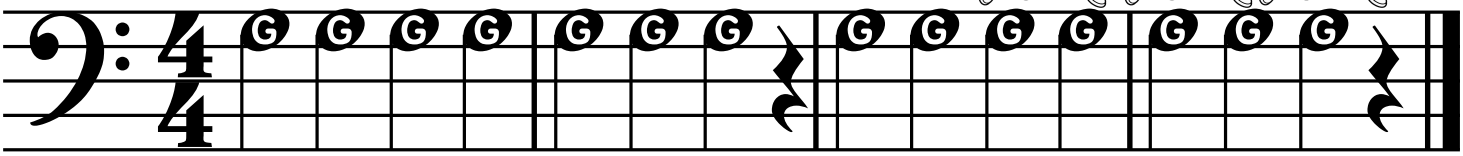
Curve your fingers & use your finger tips on the "D" string.

Relax your thumb.

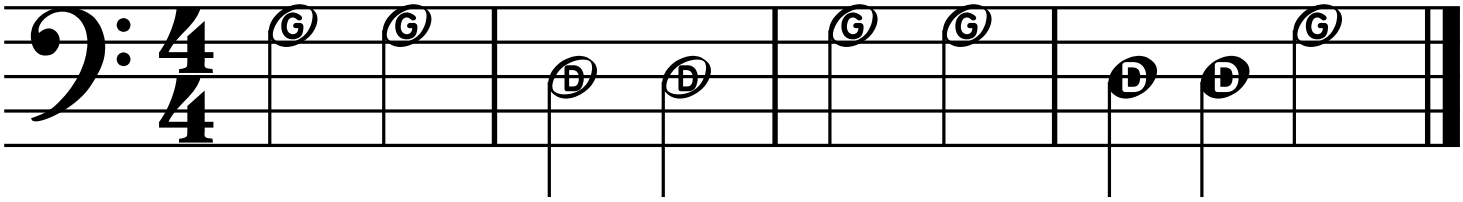
Press firmly and play the "D" string with your bow.



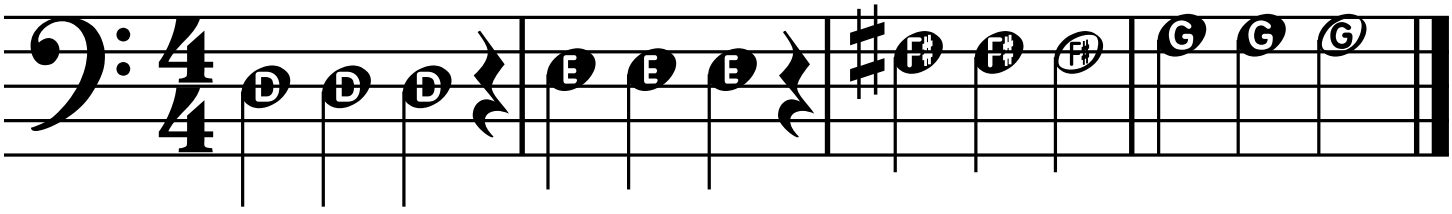
38 Give Me A "G"



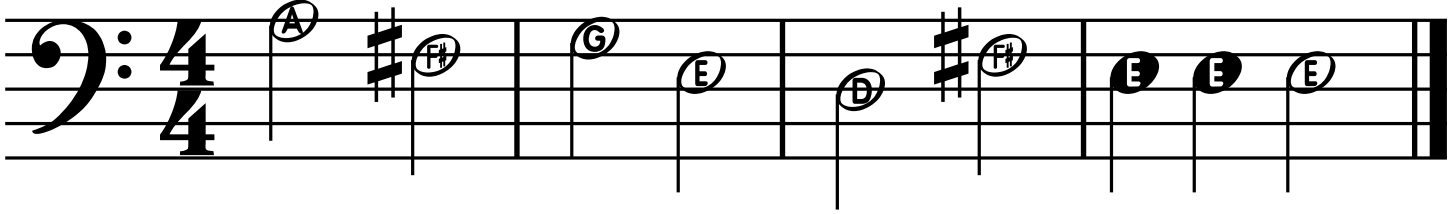
39 G and D Song



40 Movin' On Up



41 Skippin' Town





NEW NOTE

First Finger "B"

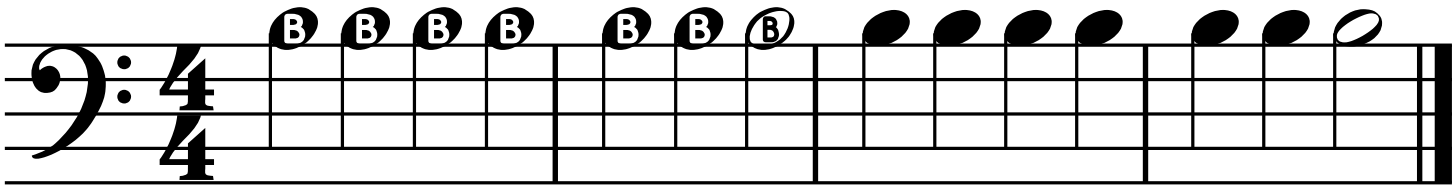
To play our new note, place the first finger of your left hand down on the "A" string's first tape or mark.

Curve your fingers & use the tip of your pointer finger on the "A" string.

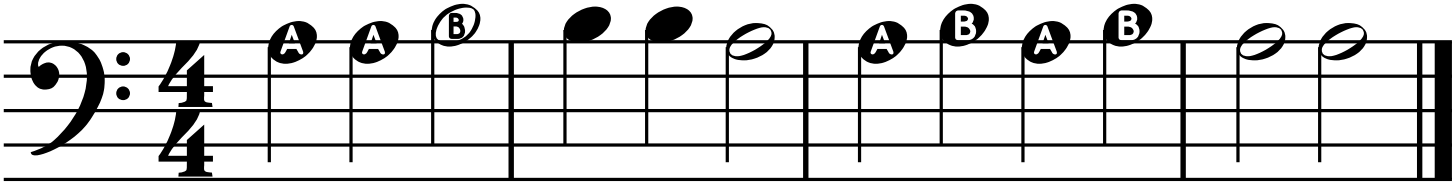
Relax your thumb.

Press firmly and play the "A" string with your bow.

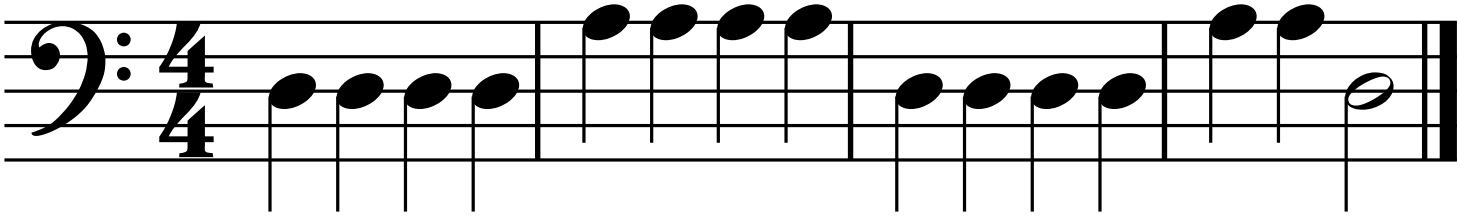
43 Better "B" Good



44 "A" vs. "B"



45 Song Without Letters





DOWN BOW

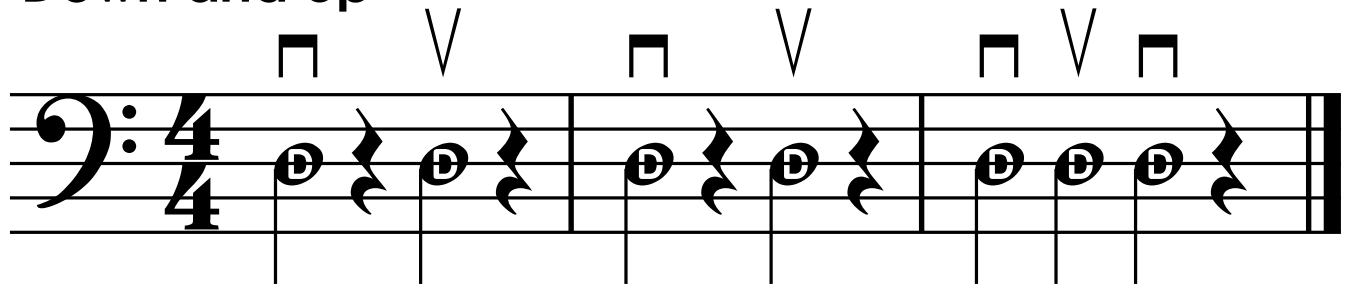
Move the bow away from your body (to the right) for a DOWN bow.

UP BOW

Move the bow toward your body (to the left) for an UP bow.

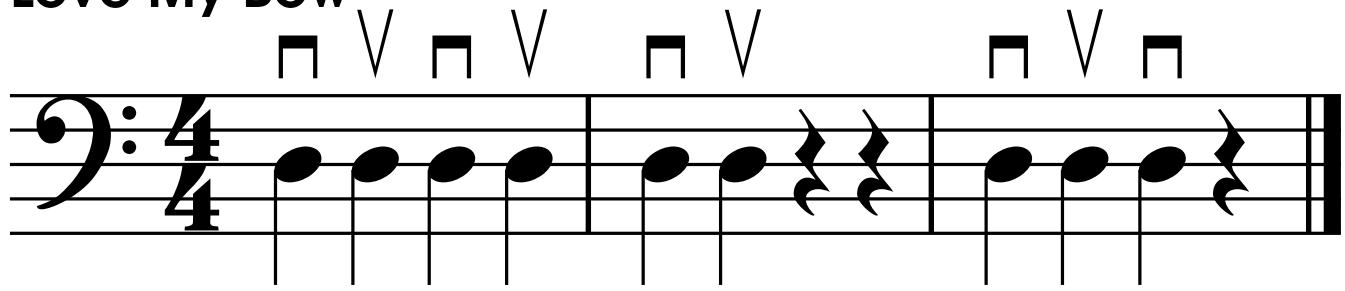
Down and Up

47



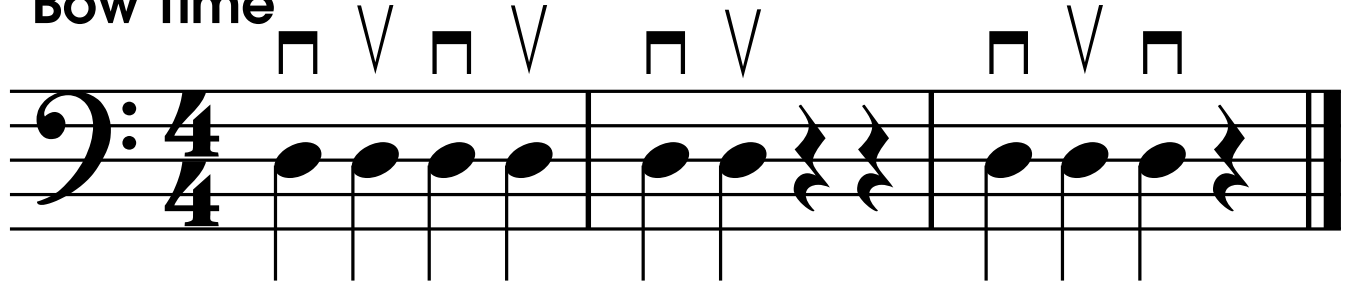
Love My Bow

48



Bow Time

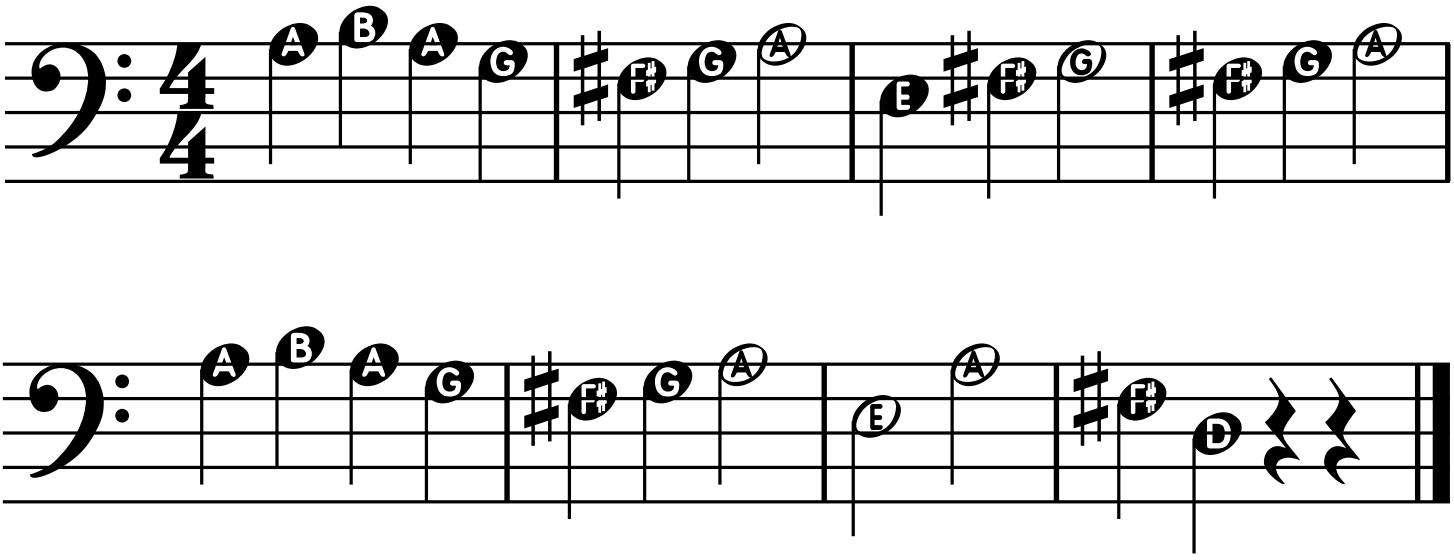
49





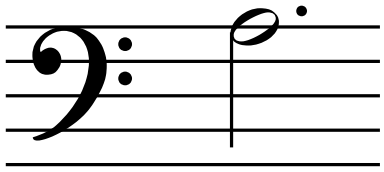
54 Jingle Bells

56 London Bridge

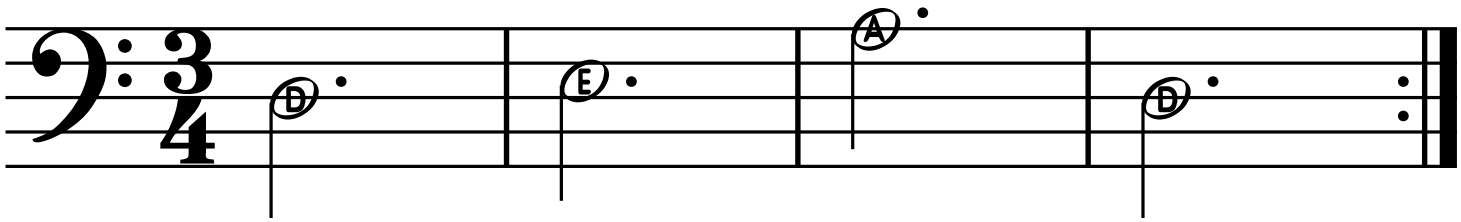


Dotted Half Note

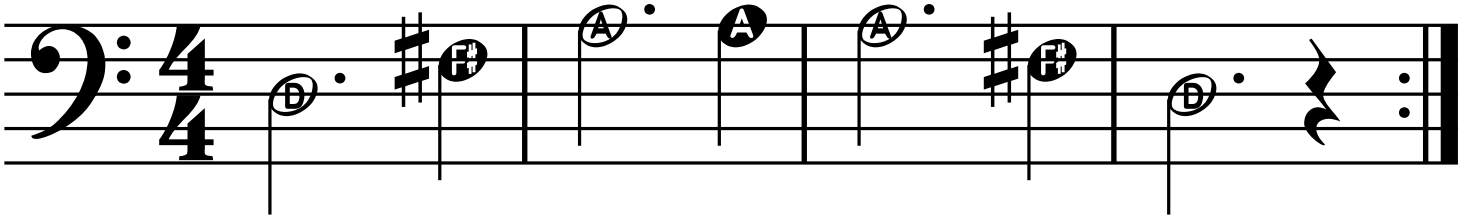
A dotted half note gets three beats of sound.

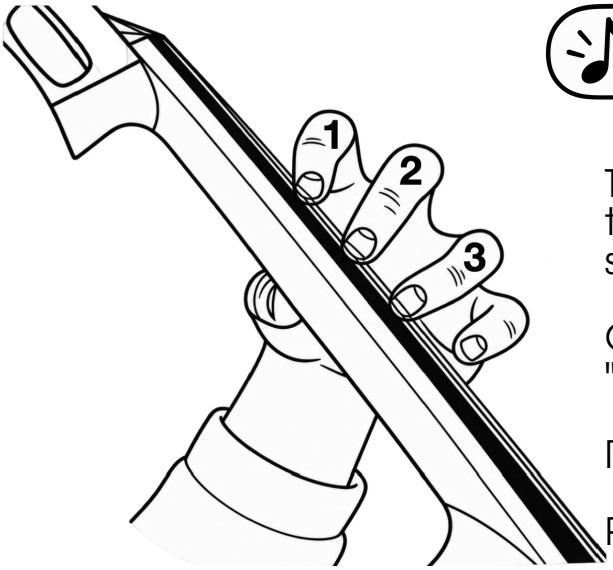


57 Three Counts Each



58 Careful Counter





NEW NOTE

Third Finger "C#"

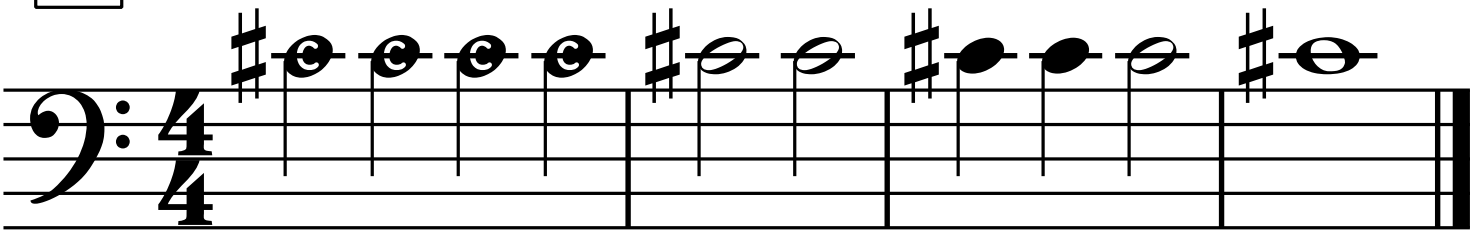
To play our new note, place the first, second & third fingers of your left hand down on the "A" string's first three tapes.

Curve your fingers & use your finger tips on the "A" string.
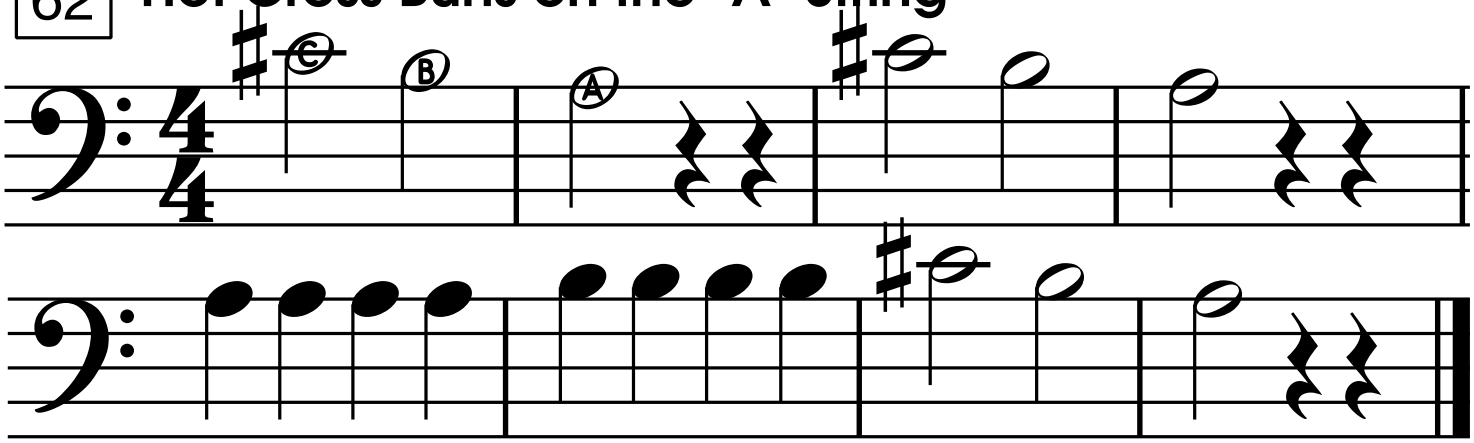
Relax your thumb.

Press firmly and play the "A" string with your bow.

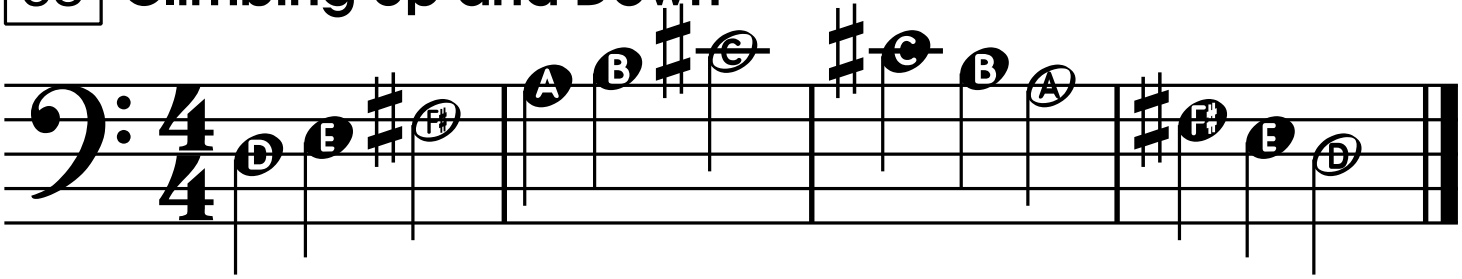
61 I See "C" Sharp

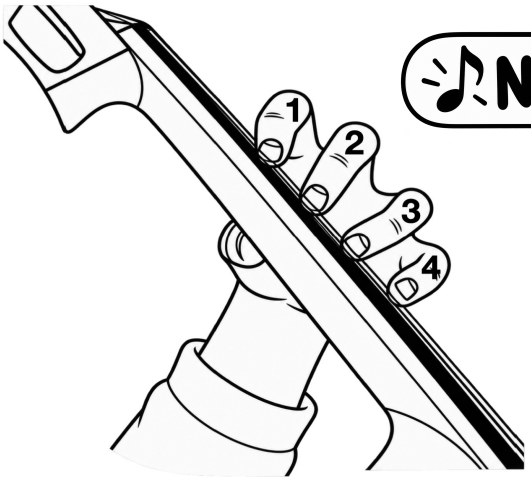


62 Hot Cross Buns on the "A" String



63 Climbing Up and Down





NEW NOTE

Fourth Finger "D"

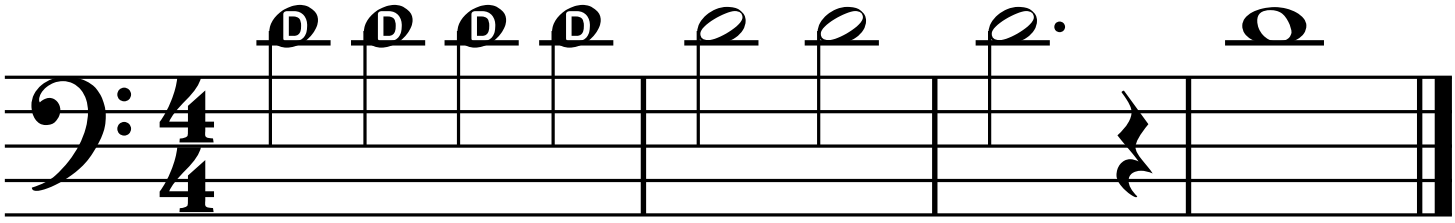
To play our new note, place the first, second, third & fourth fingers of your left hand down on the "A" string's first four tapes.

Curve your fingers & use your finger tips on the "A" string.

Relax your thumb.

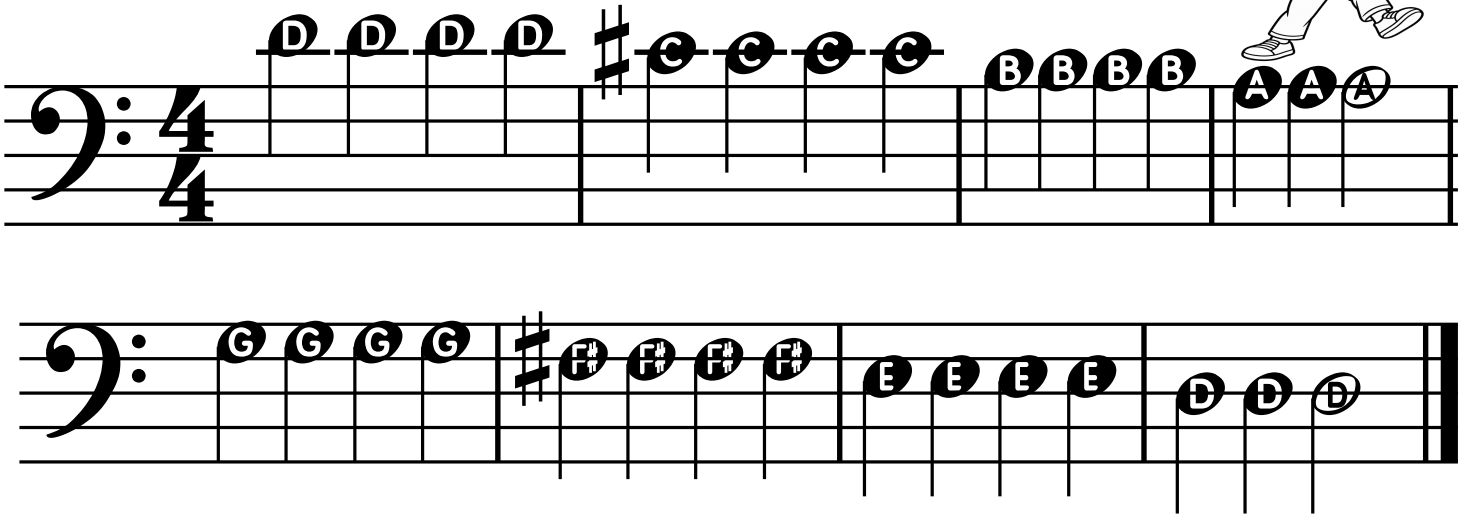
Press firmly and play the "A" string with your bow.

66 Meet Mr. "D"

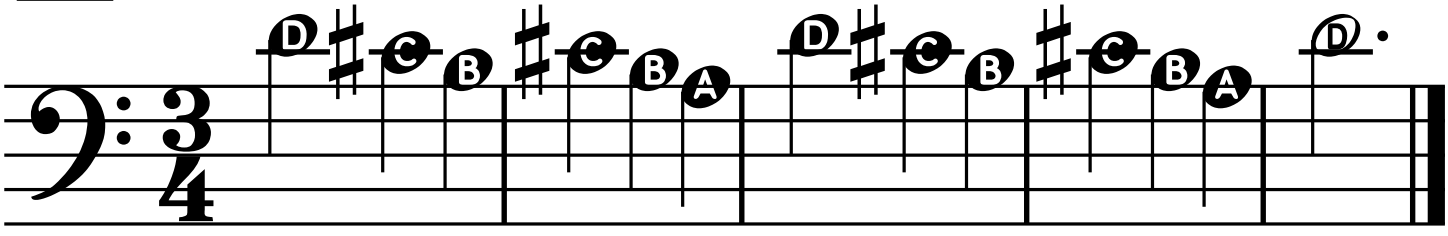


67 My Sombrero



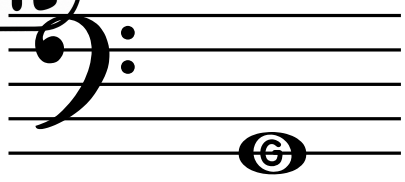


68 The Eagle Waltz



To play our new note, play your open "G" string (next to the fattest string).

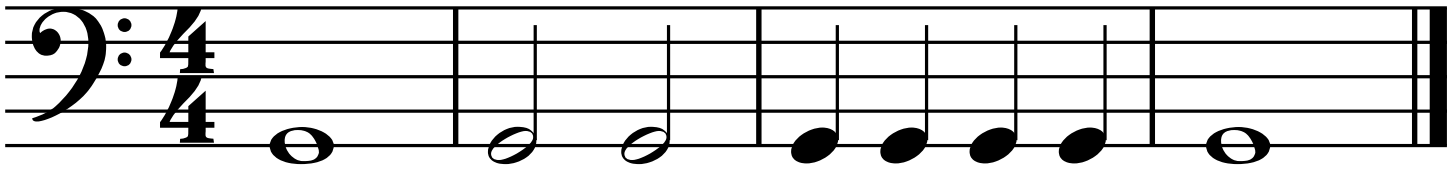
NEW NOTE
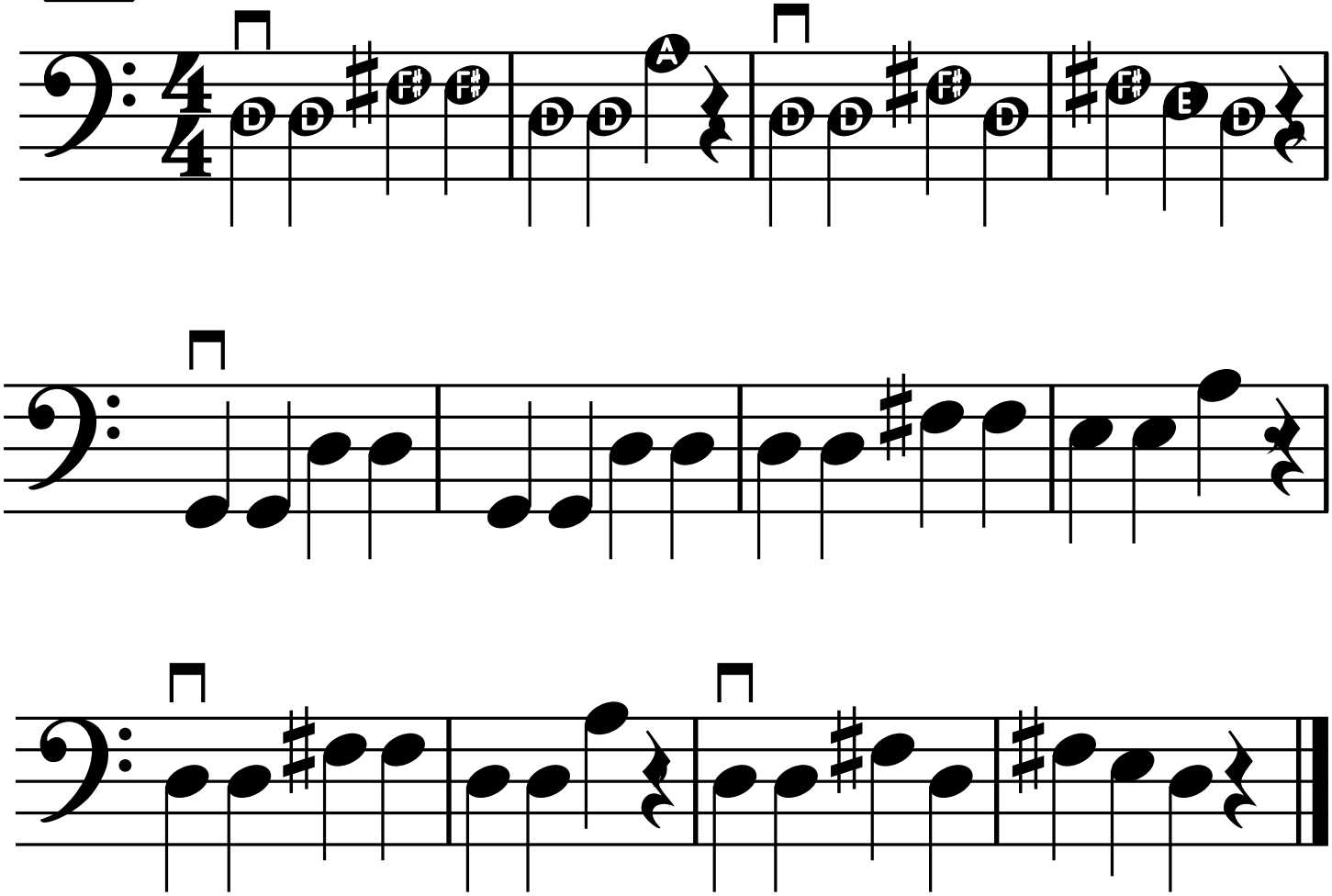


Open "G" is on the bottom line of the music staff.

It is the second lowest sounding note on the cello.

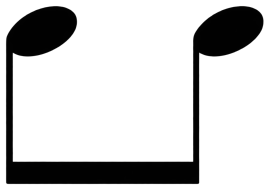
74 My Low, Fat "G"



75 Grandma's Tune

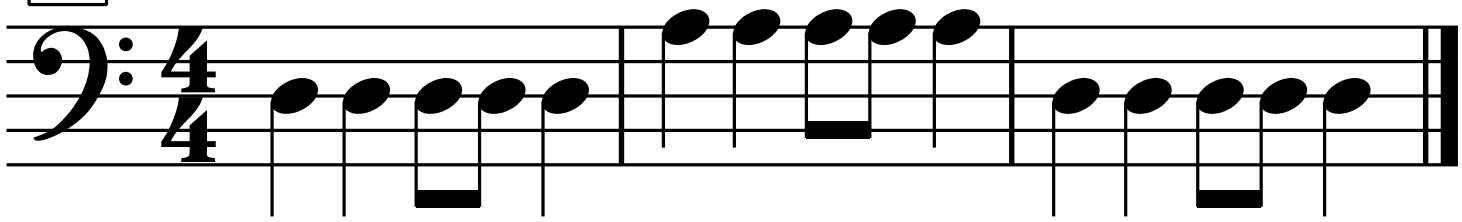


Eighth Notes

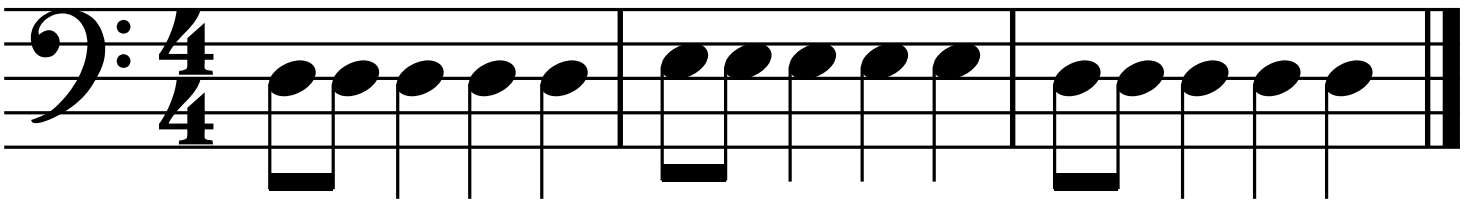


One eighth note gets 1/2 count. Two eighth notes get one count.

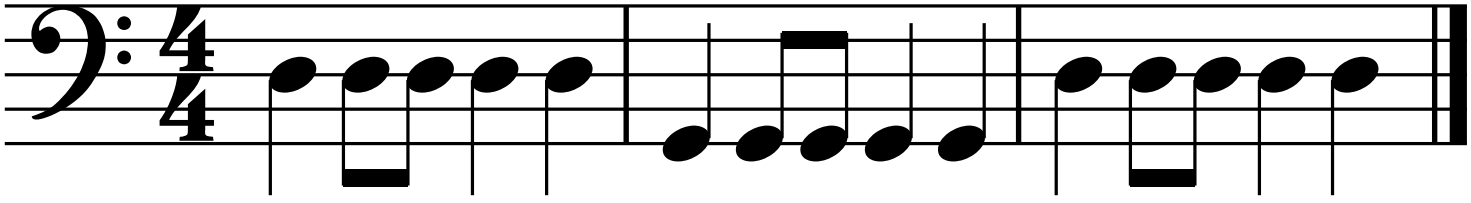
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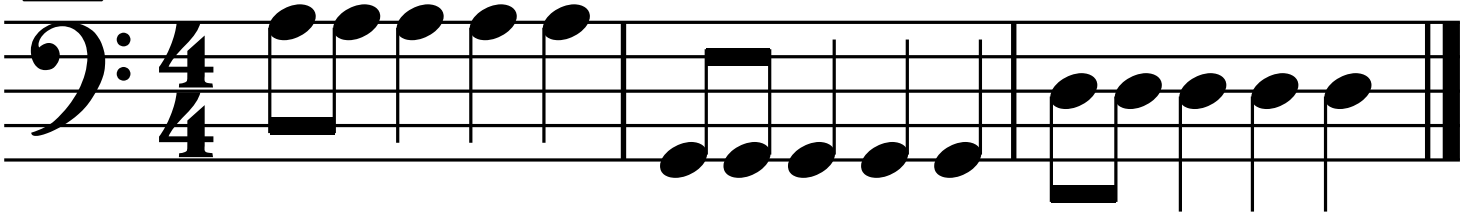
80



81



82



Dynamics
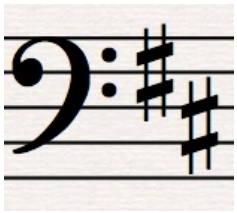
p **Piano**

Play with a soft volume.

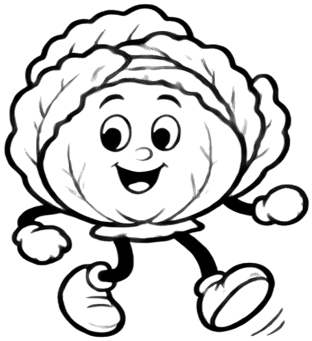
f **Forte**

Play with a loud volume.

Key Signature

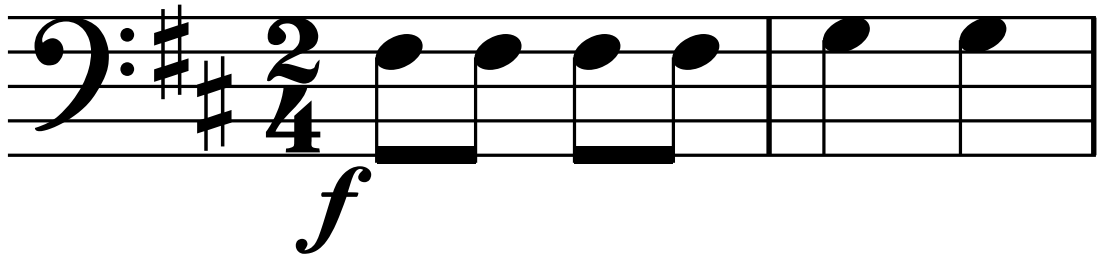


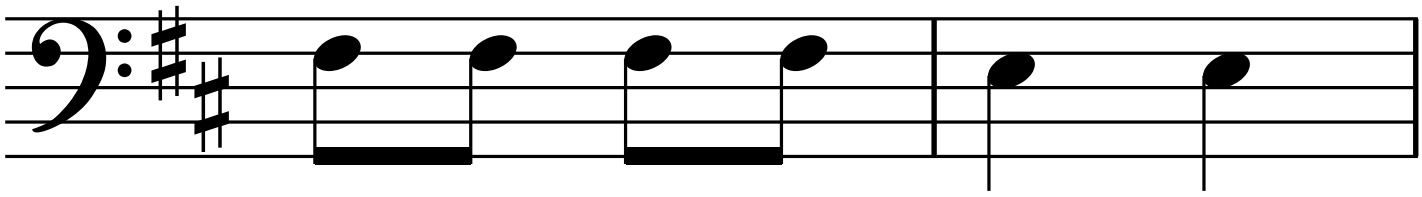
When you see two sharps at the beginning of a song, play all the F and C notes as sharp notes.

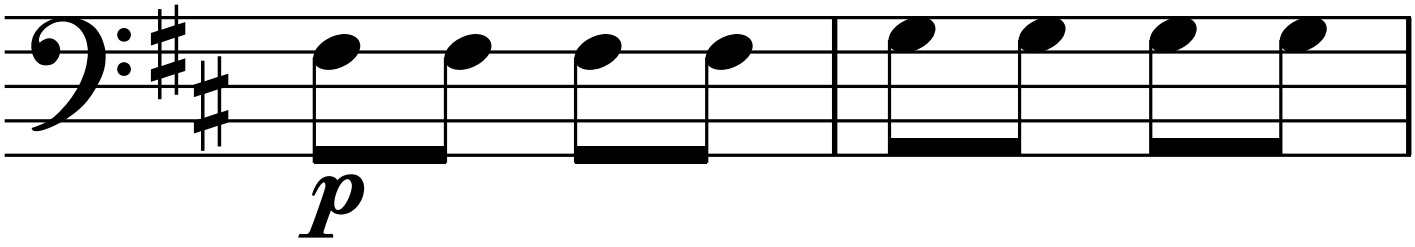


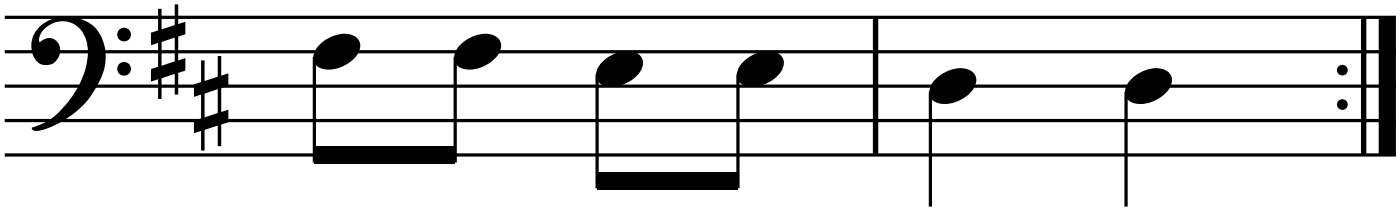
83

Cabbage Song
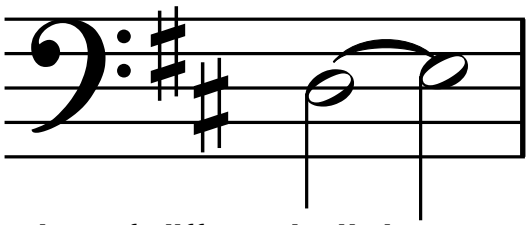








Slur

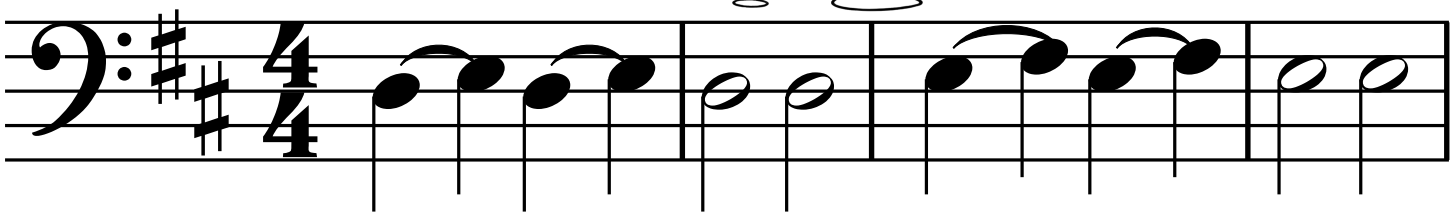


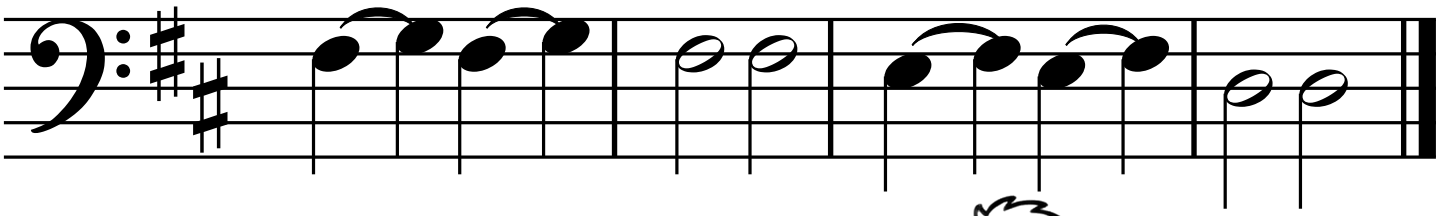
A SLUR is a curved line that connects two notes of different pitches.

Move your bow in the same direction for the slurred notes. Don't stop the bow.
Use an equal amount of bow for each note in the slur.

85 Slippery Slurs
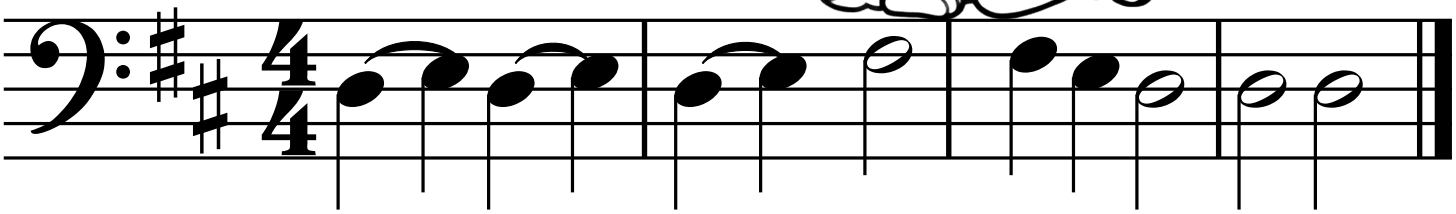






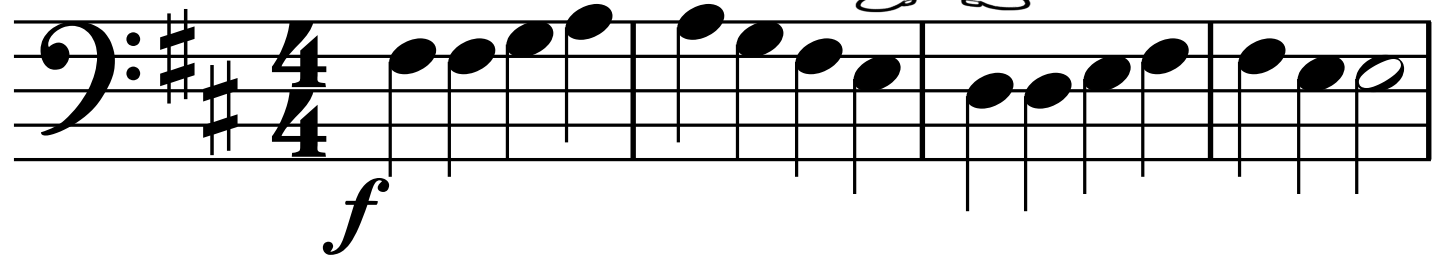
86 My Dog and Me

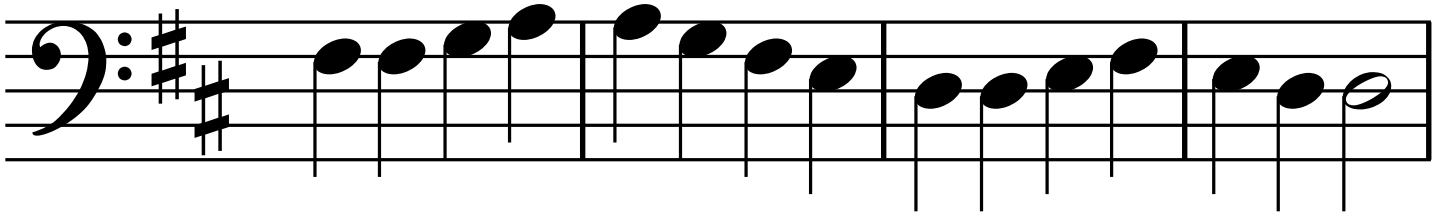


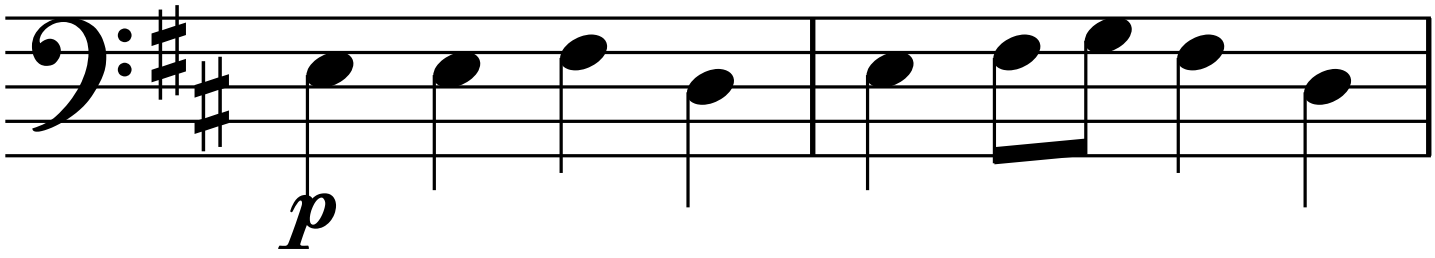


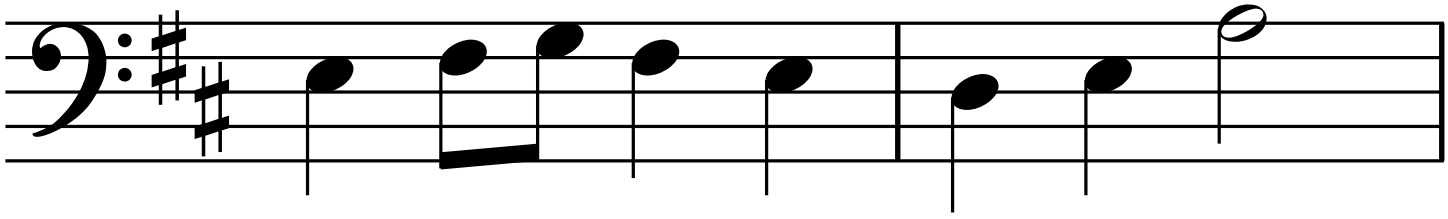
88 **Ode to Joy**

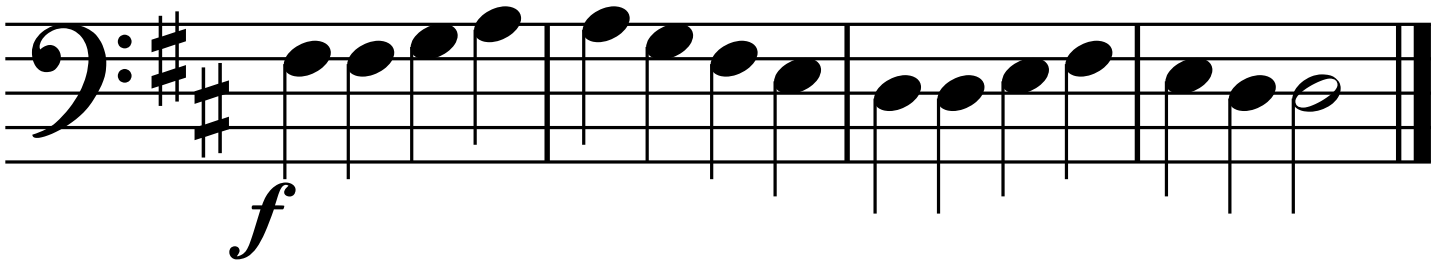


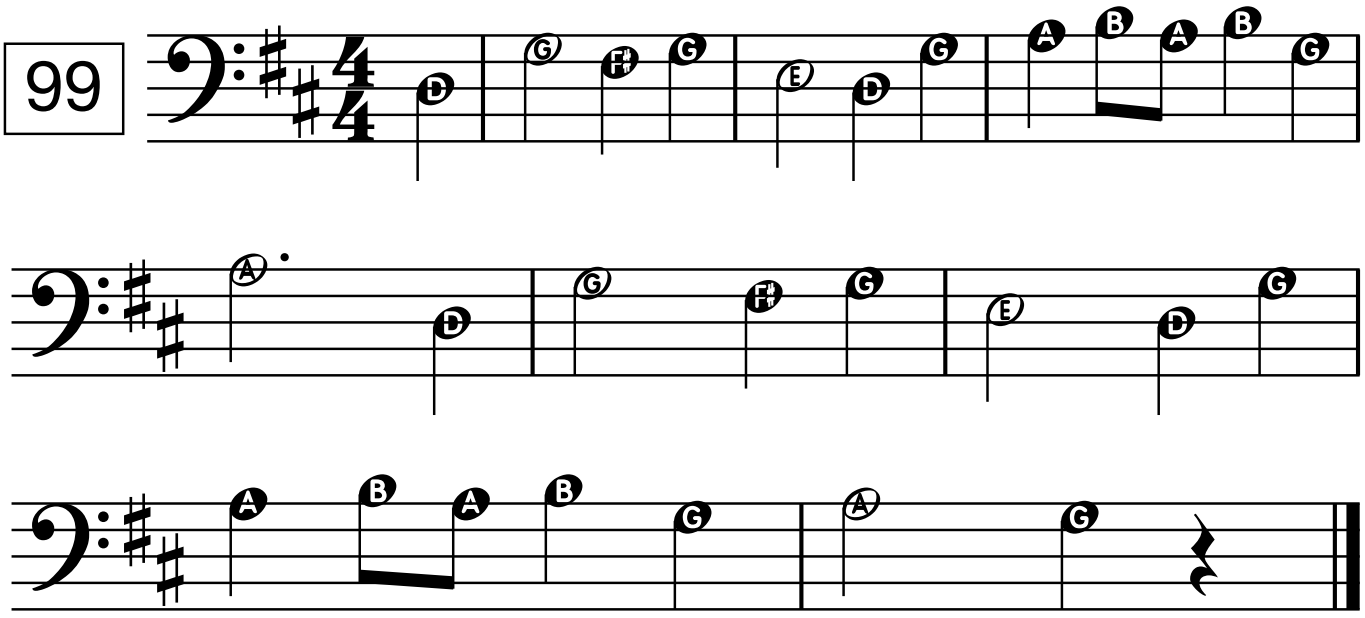




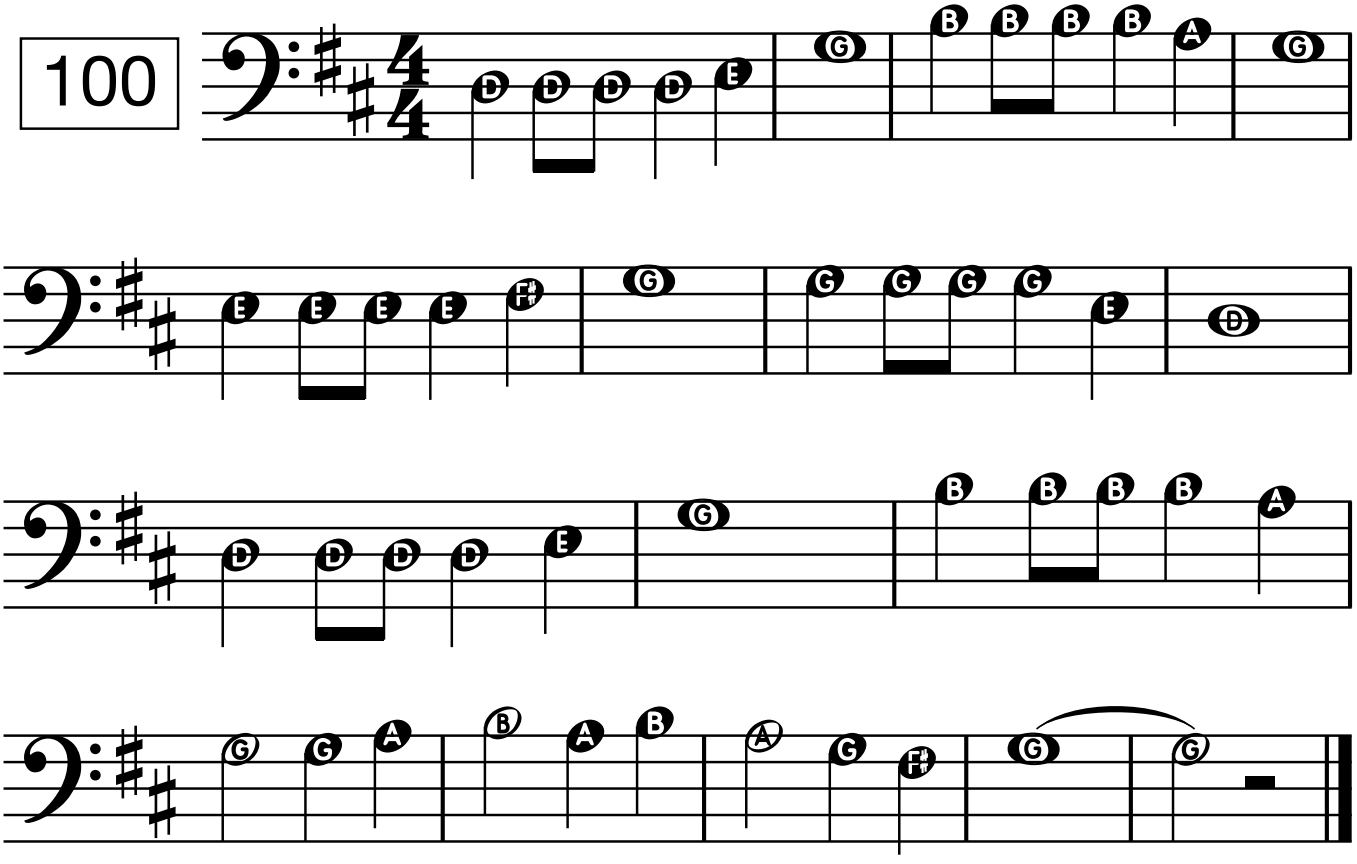








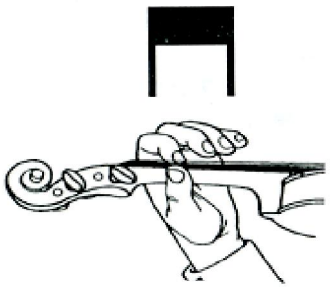
This Little Light of Mine

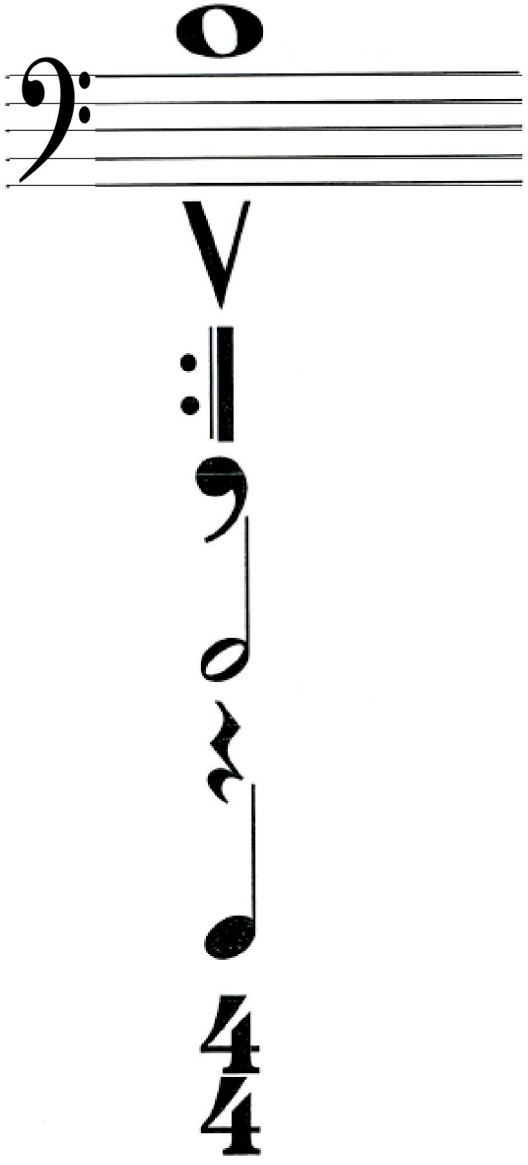


Name the Parts



Matching Game





bass clef

quarter rest

down bow sign

music staff

lift your bow

quarter note

whole note

first finger down

4 beats per measure

half note

up bow sign
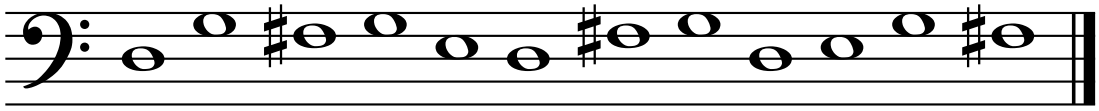
repeat sign

Fun Work

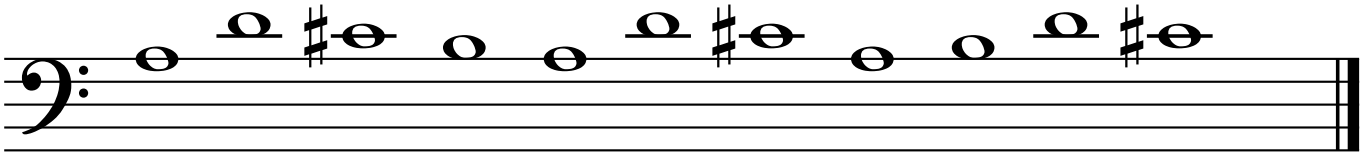
Write in the letters to these notes.



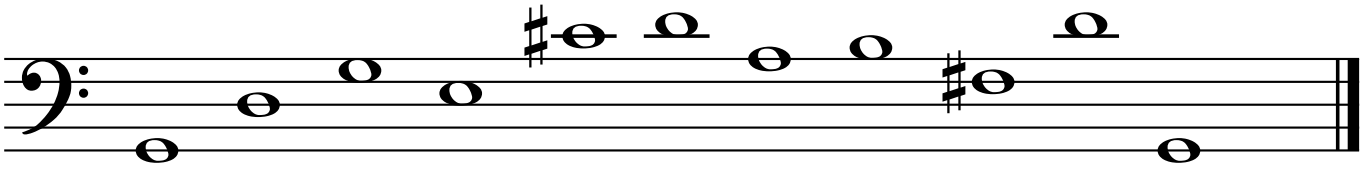
Notes on the D string only.

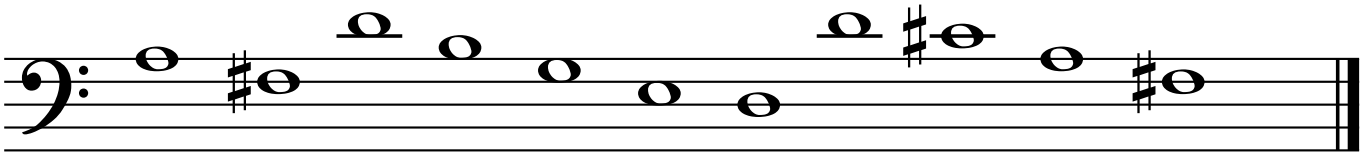


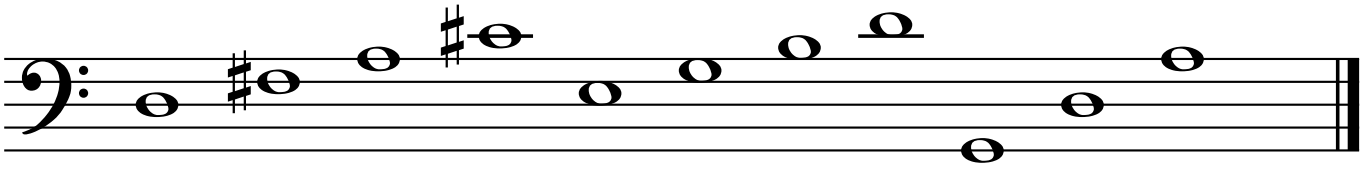
Notes on the A string only.



Notes on the G string, D string and A strings.







Cello

