MUSIC FUN BOOKS / TEACHER PREVIEW

The Beginning Band Fun Book Trumpet

Beginning trumpet | Grades 2-5 | Selected interior pages

A step-by-step elementary trumpet method

Written for young beginners, this 54-page method starts with first notes and clear valve fingerings, then develops music reading, rhythm, articulation, and range. Trumpet-specific lip builders and slurs complement familiar songs, ensemble duets, and free MP3 play-alongs and video lessons.

Inside this preview

17 original book pages, shown in their original order and layout:

p. 1 **Our First Notes: E and F**
Mouthpiece sound and first valve fingerings

p. 4 **Our Third Note: G**
A new note and whole-measure rests

p. 6 **Introducing Low C**
Open valves and longer first melodies

p. 7 **Half Notes and Hot Cross Buns**
Rhythm reading in a familiar song

p. 10 **Notes Without Letters**
Transition to independent staff reading

p. 12 **Rhythm Fun**
Eighth-note counting and patterns

p. 15 **A New Note and Old MacDonald**
Higher A and a familiar complete song

p. 17 **Slurs, Ties and Dotted Half Notes**
Articulation, phrasing and note values

p. 20 **Twinkle, Twinkle and Ode to Joy**
Familiar repertoire and road-map symbols

p. 21 **B-flat and Time Signatures**
New fingering, accidentals and meter

p. 25 **Four-Part Round and Dynamics**
Ensemble skills, piano and forte

p. 37 **Trumpet Lip Builders and Super Slurs**
Trumpet-specific flexibility and breath work

p. 38 **Moving Higher**
High D, high E and expanded range

p. 40 **Simple Gifts and Amazing Grace**
Developed songs with musical expression

p. 42 **Ode to Joy - Melody**
Bonus duet: lead part

p. 43 **Ode to Joy - Harmony**
Bonus duet: coordinated second part

p. 54 **Trumpet Fingering Chart**
Written-pitch notes with valve combinations

Full book, free MP3 play-alongs and trumpet video lessons

https://musicfunbooks.com/the-beginning-band-fun-book-trumpet/

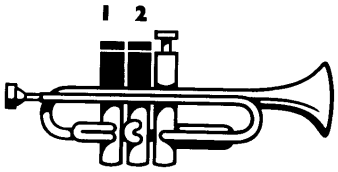
Welcome to the wonderful world of trumpet playing. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

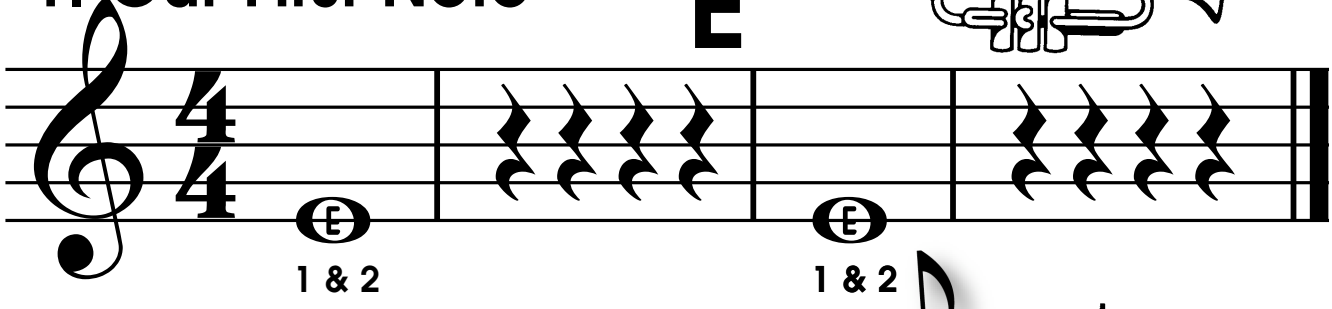


Let's play our first song!

1. Our First Note "E"

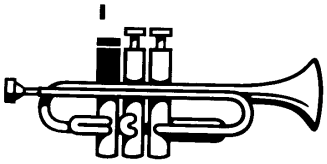
NEW NOTE

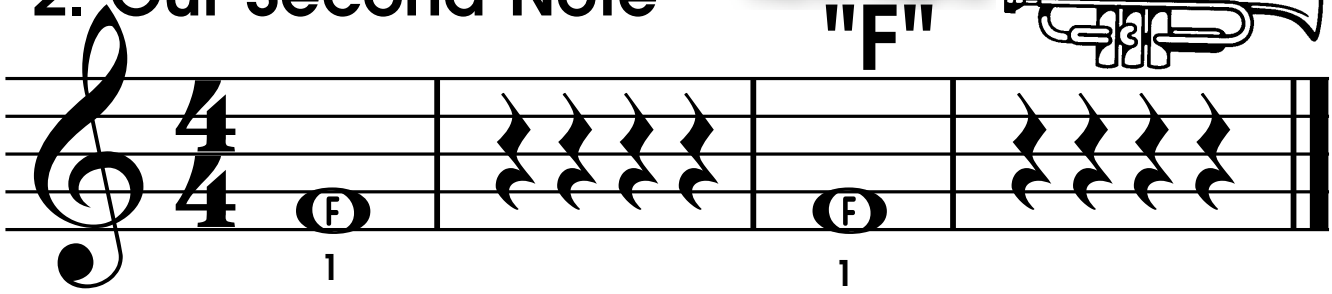




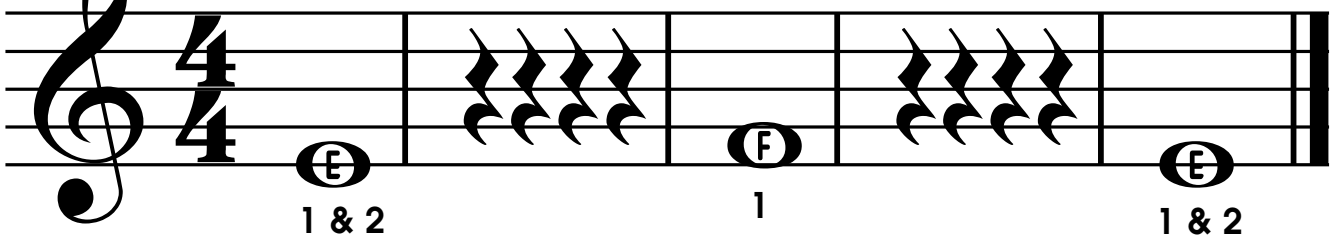
2. Our Second Note "F"

NEW NOTE

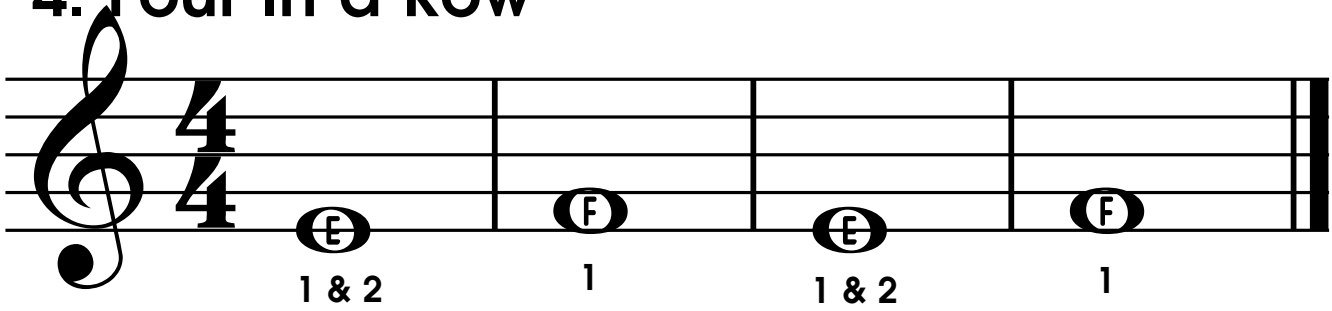




3. Three's a Crowd



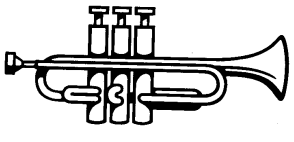
4. Four In a Row

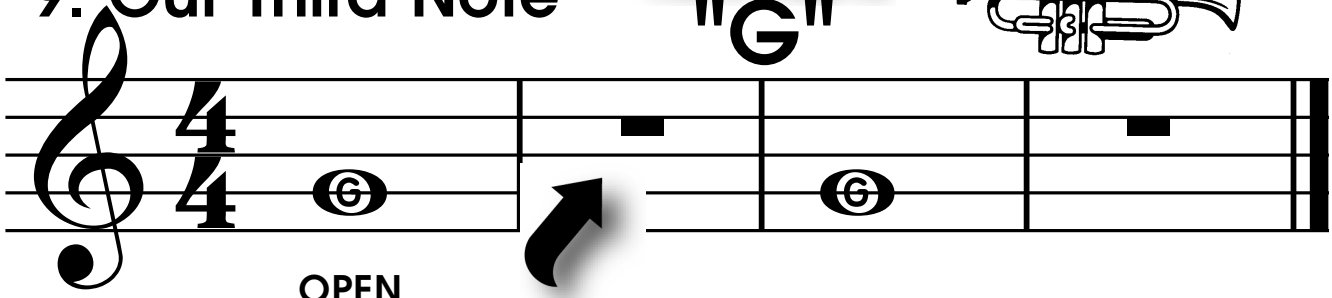


Copyright © 2004 Children's Music Workshop

9. Our Third Note

NEW NOTE
"G"

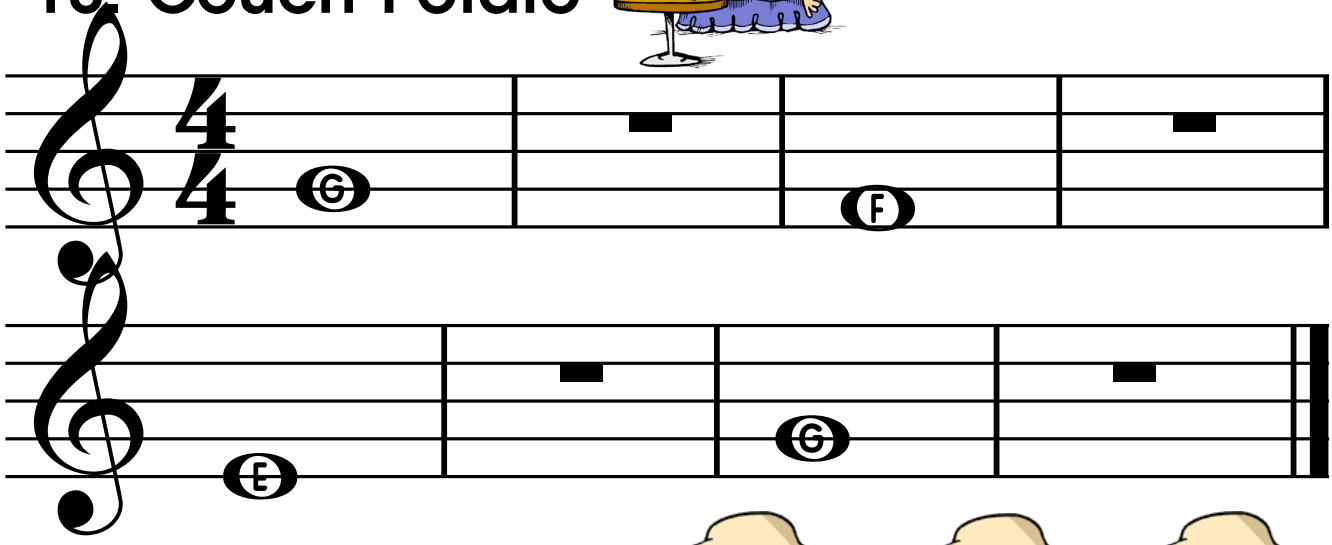




Whole rests get four beats of silence.

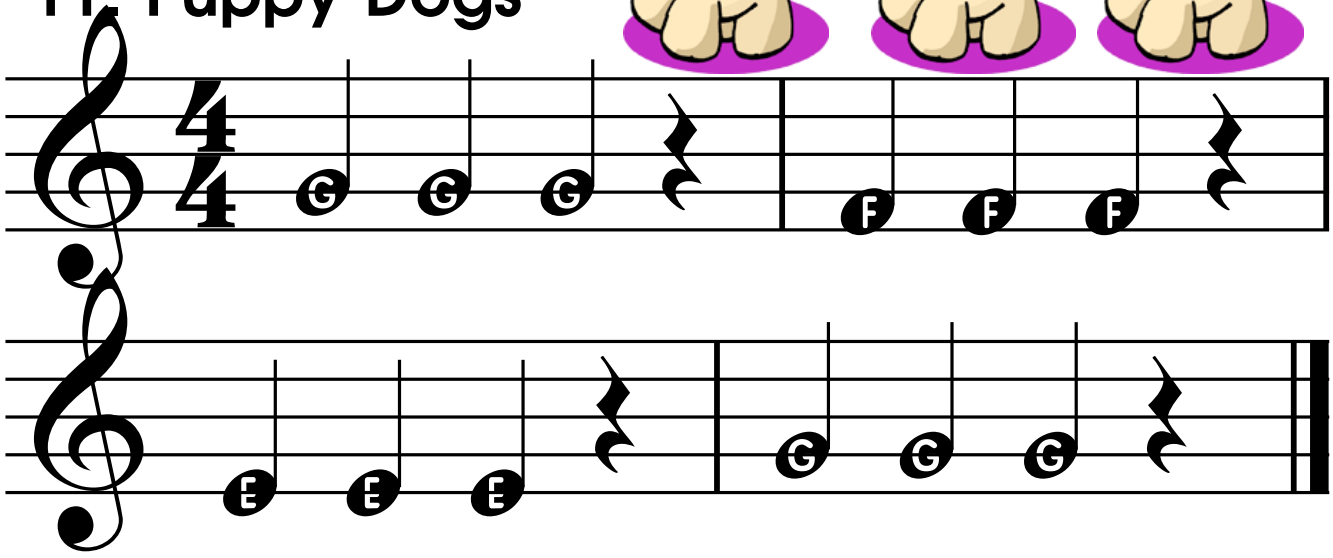
10. Couch Potato





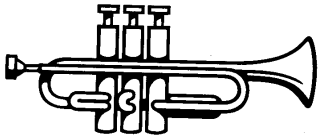
11. Puppy Dogs

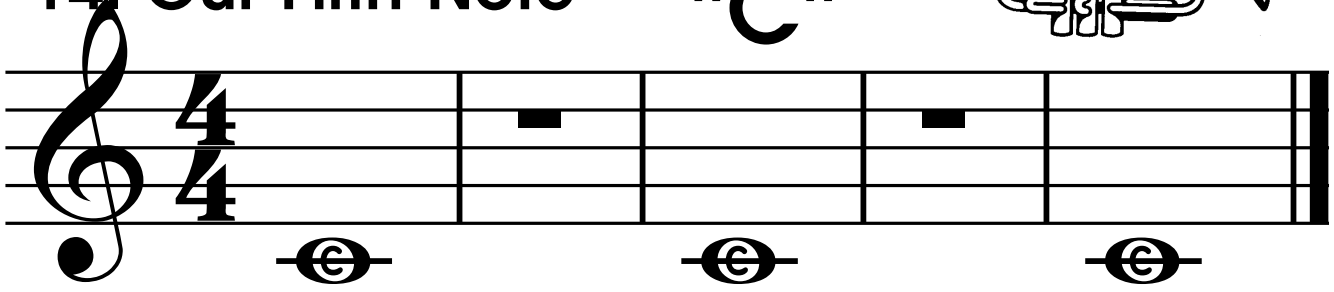




14. Our Fifth Note "C"

NEW NOTE





15. Bumper Cars



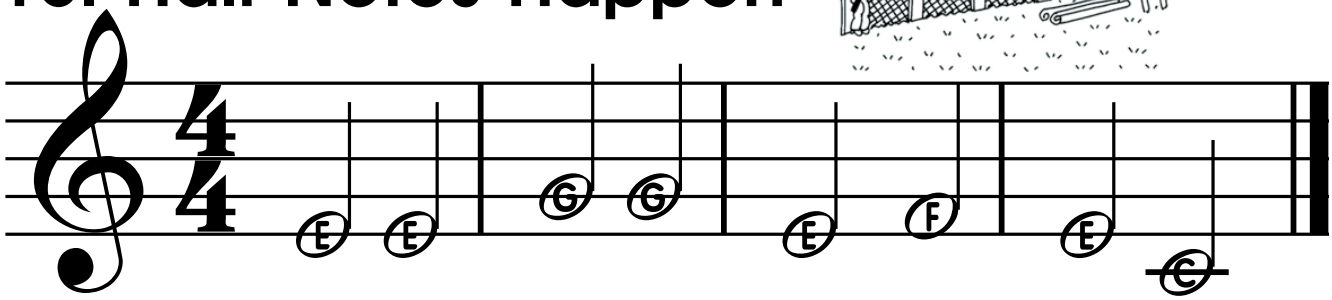


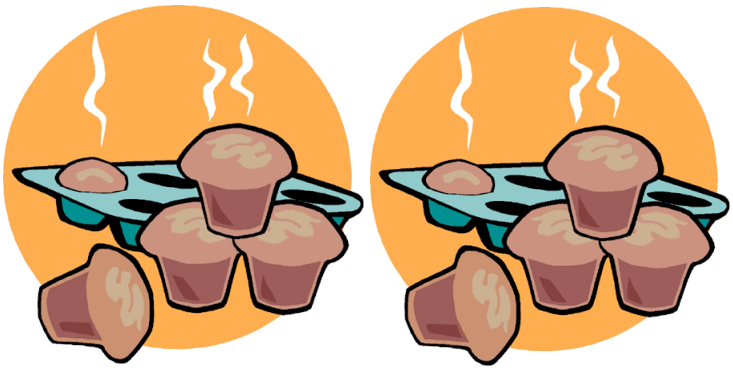
Half Note

Two Beats of Sound

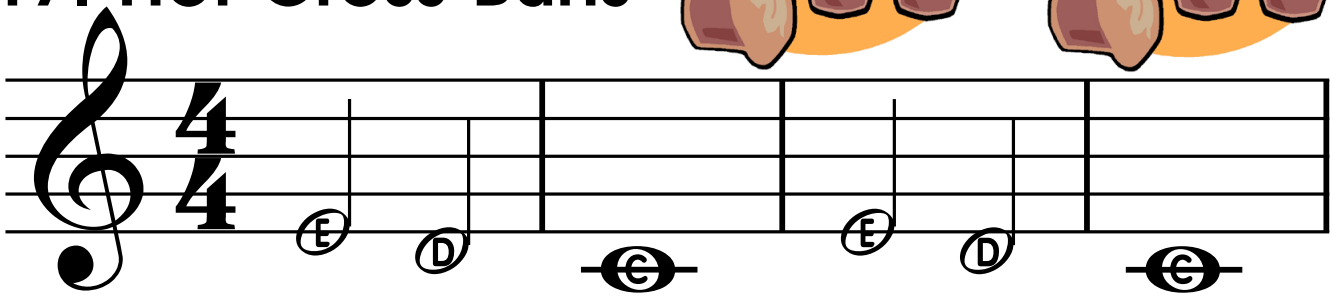


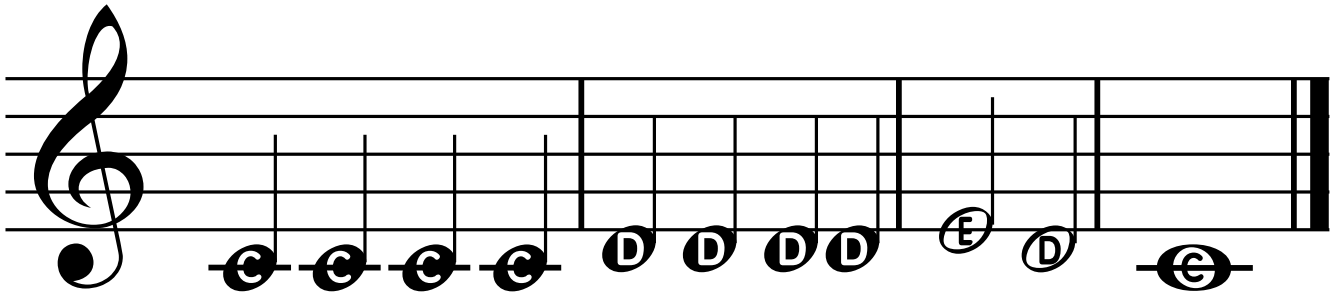
16. Half Notes Happen





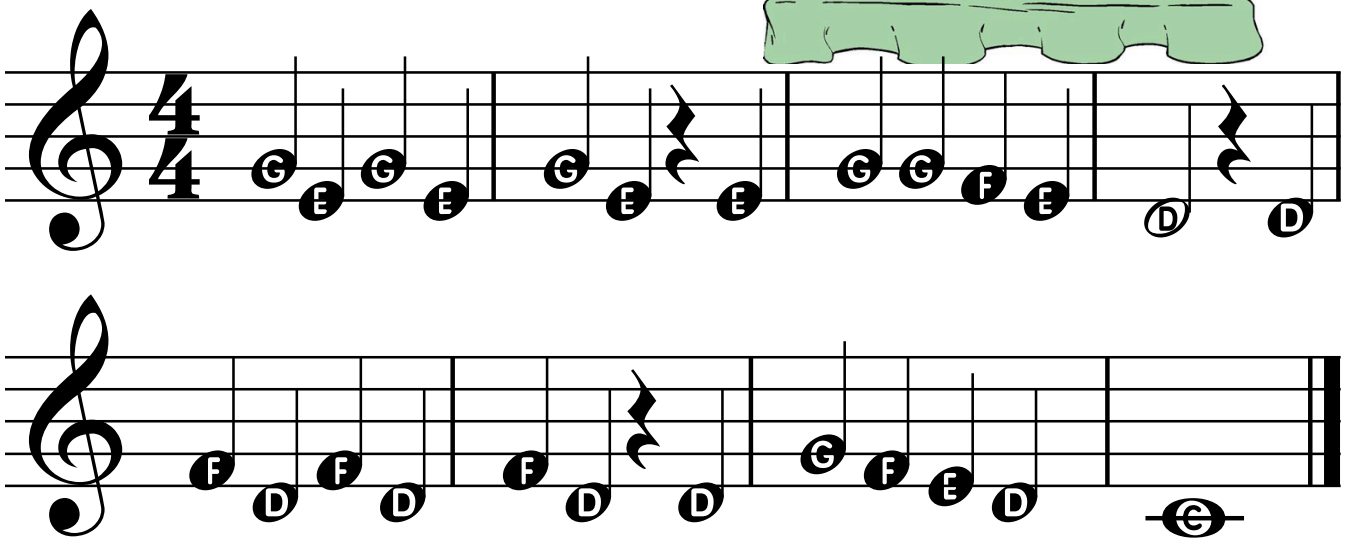
17. Hot Cross Buns





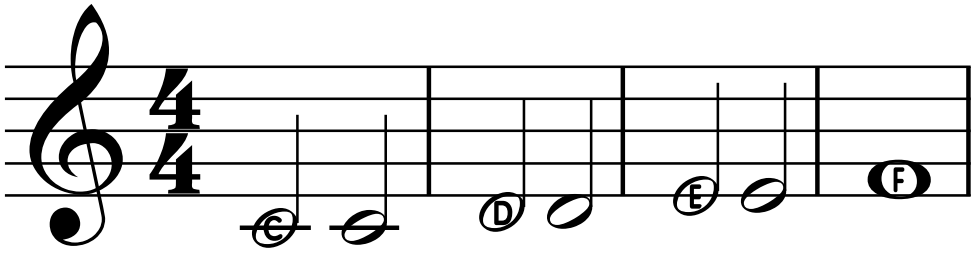


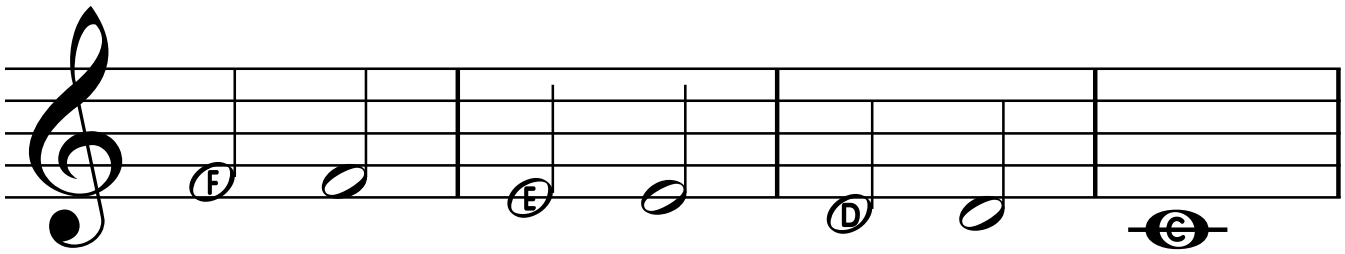
21. Dreydl, Dreydl

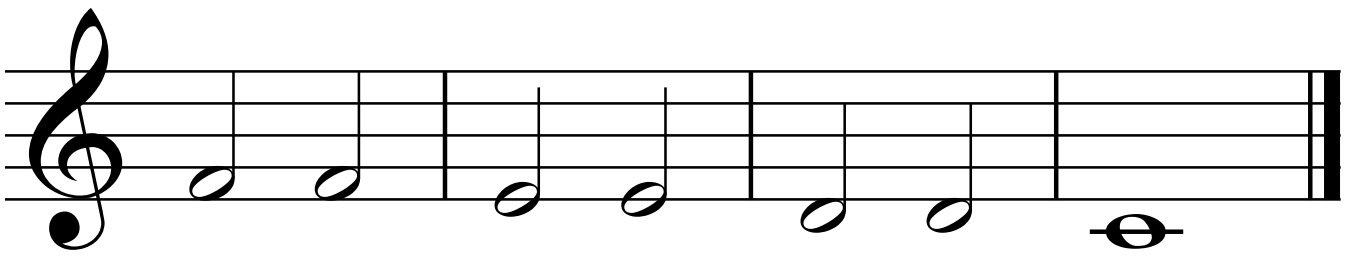




22. Notes Without Letters







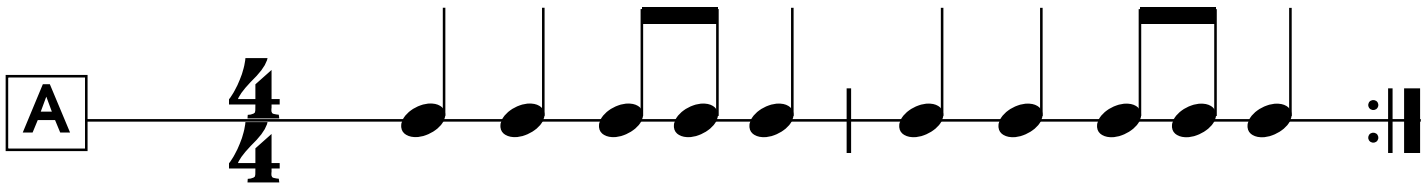
Rhythm Fun

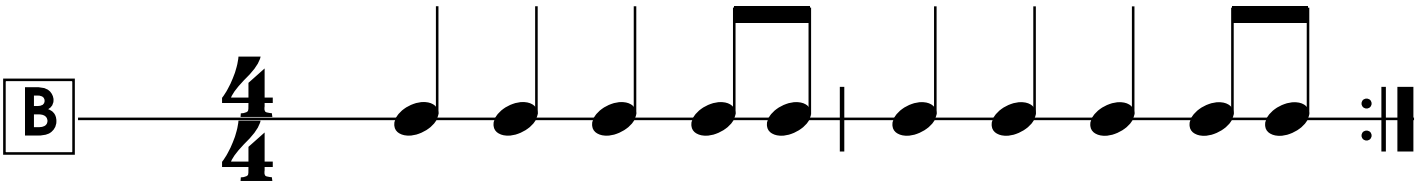


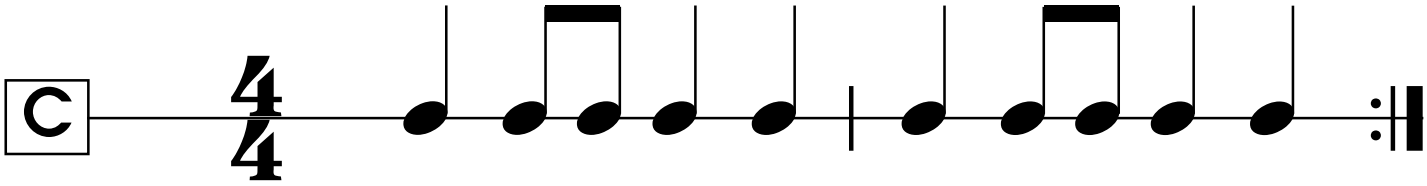


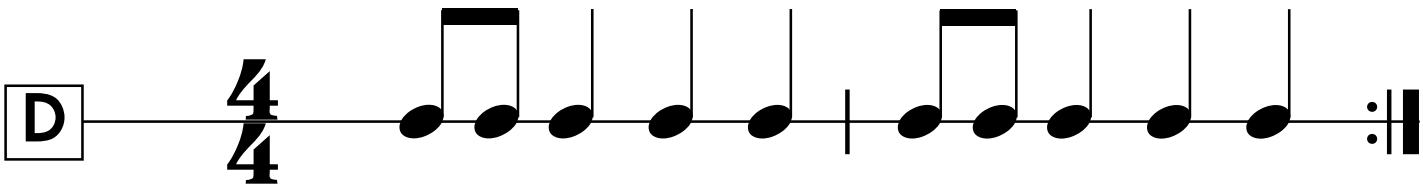
Eighth Notes

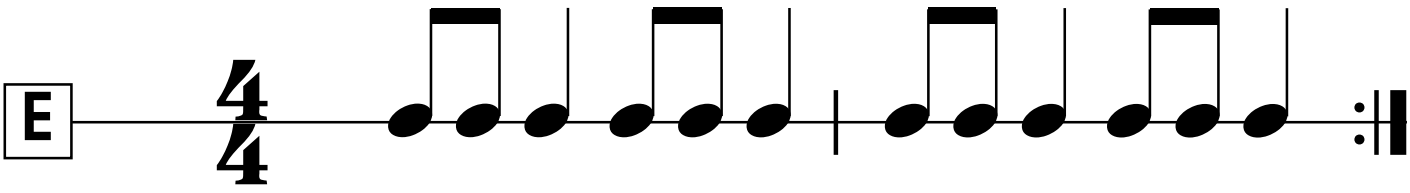
One eighth note gets 1/2 count.
Two eighth notes get ONE count.



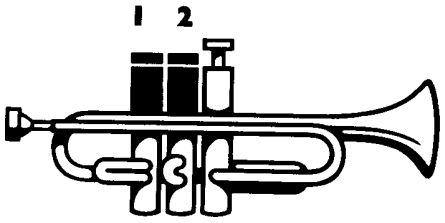






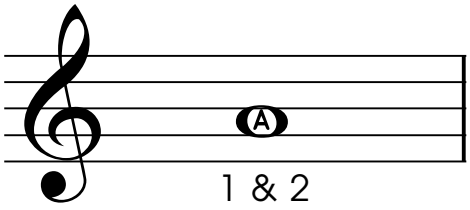






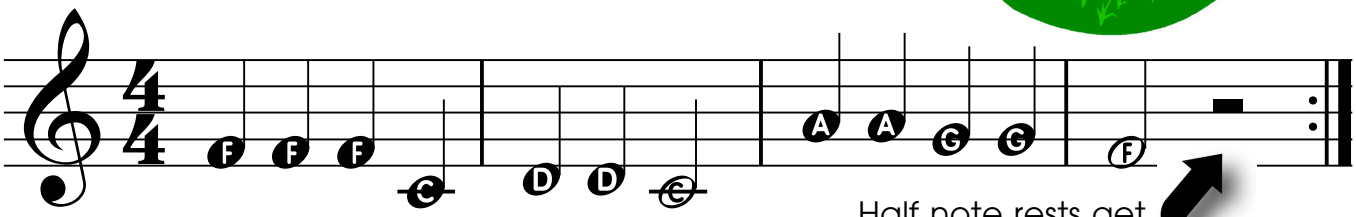
Firm corners!
Lots of air!
Blow high like your "G".

NEW NOTE "A"

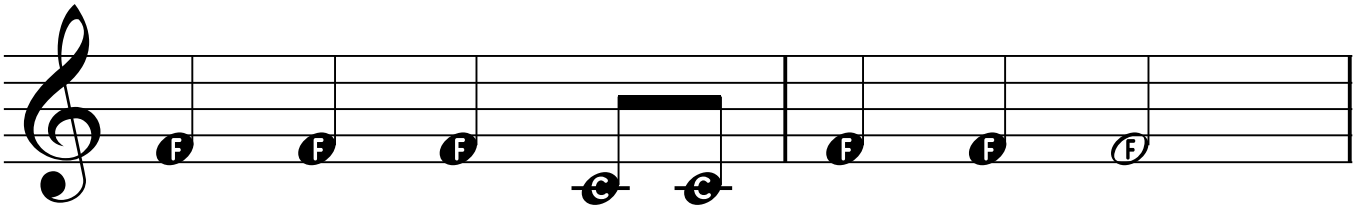


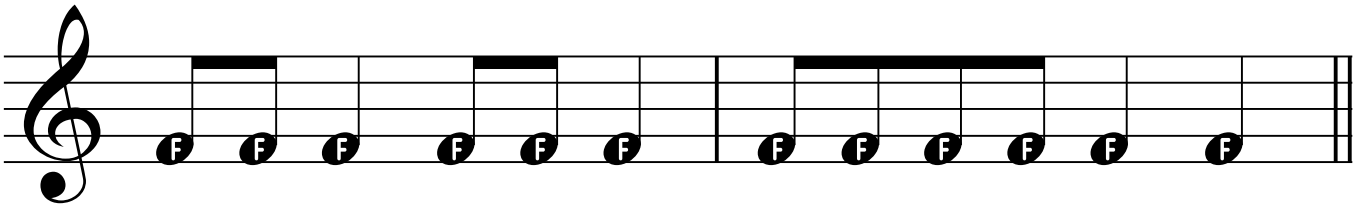
30. Old MacDonald Had a Farm

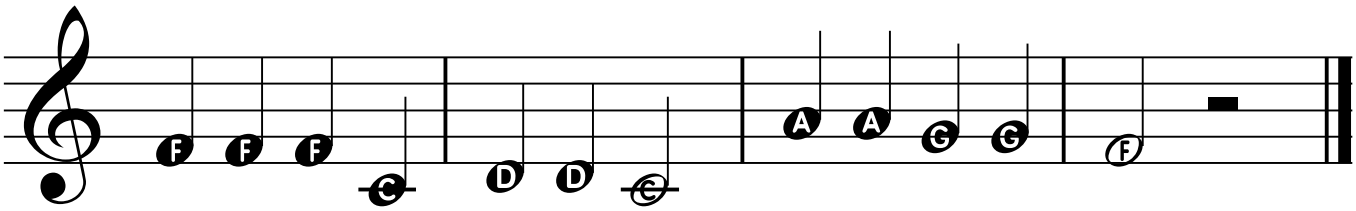




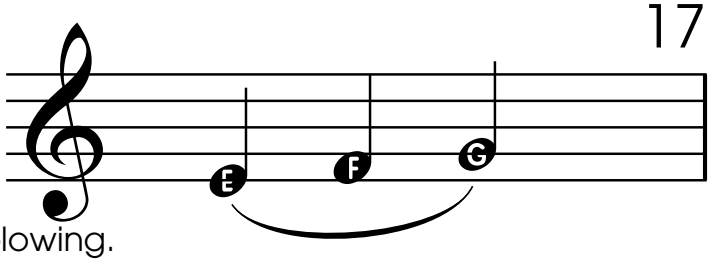
Half note rests get two beats of silence.





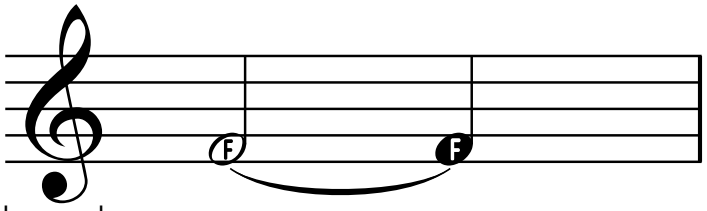


Slur



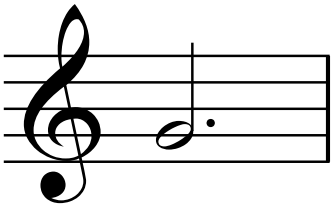
A "slur" is a curved line that connects two or more notes of different pitches. Tongue the first note and move to the next notes without tonguing. Don't stop blowing.

Tie



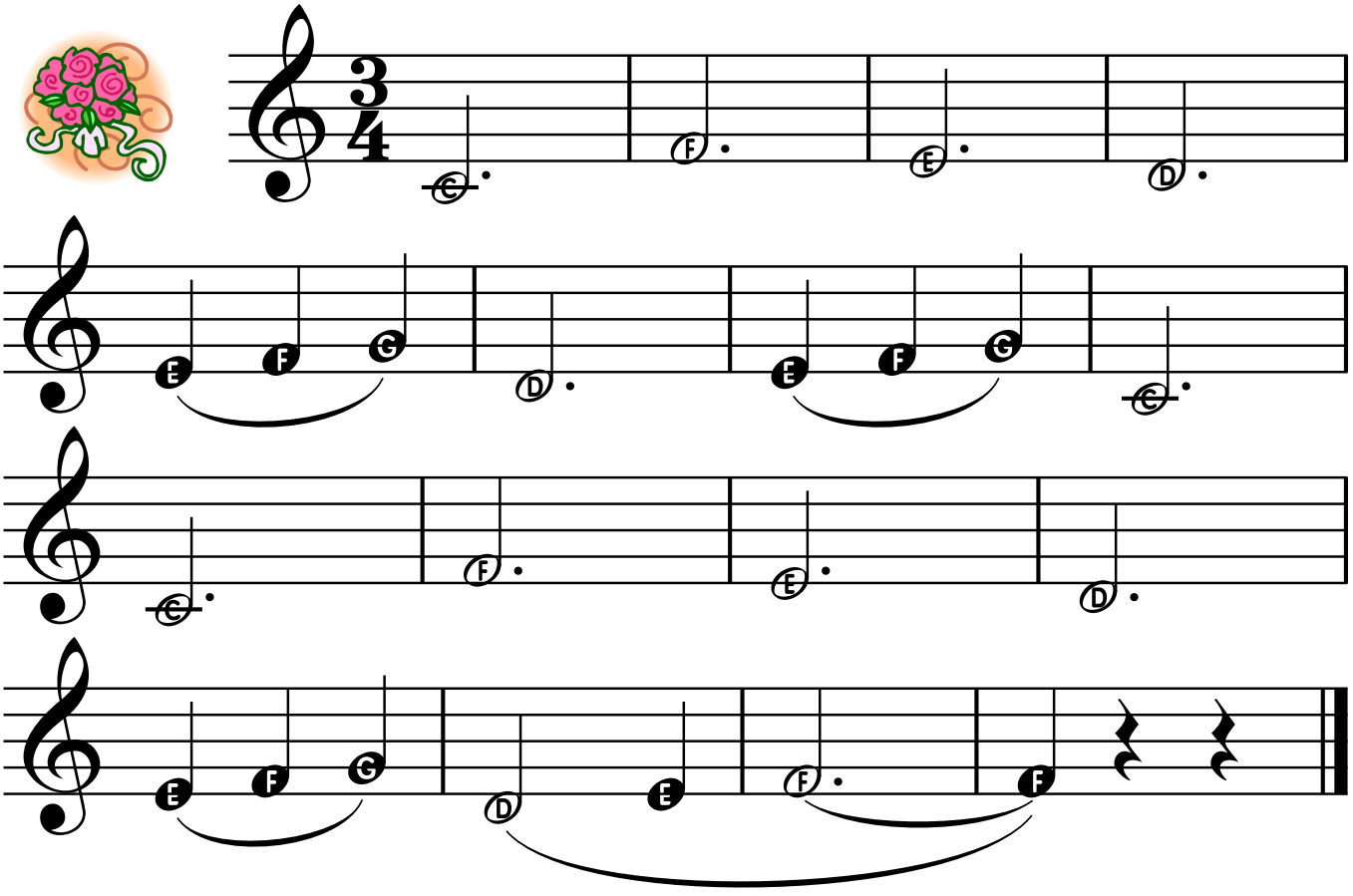
A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.

Dotted Half Note



A dotted half note gets three beats of sound.

33. Southern Roses

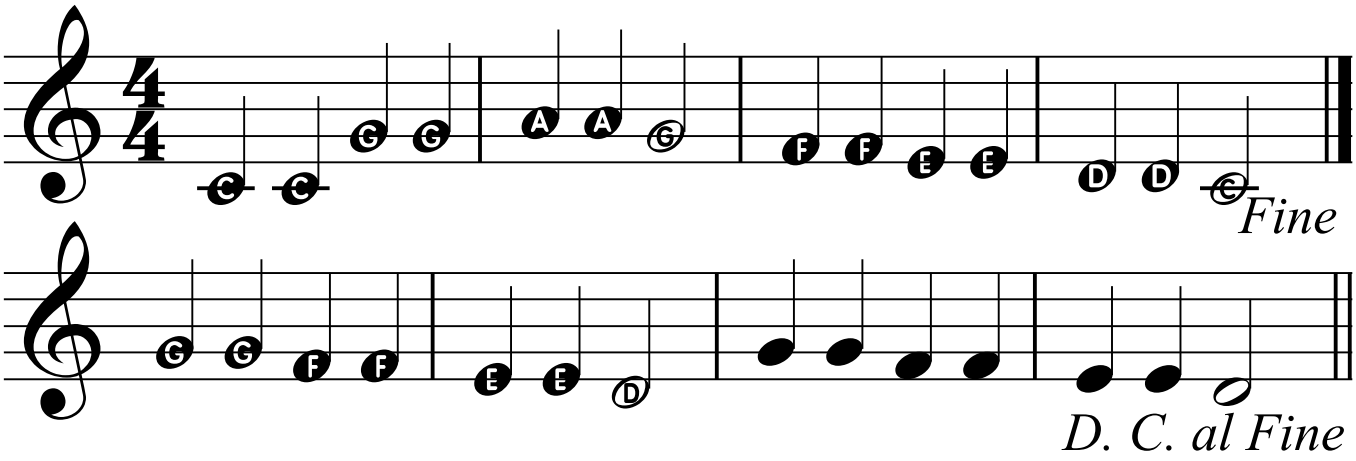




D.C. al Fine

Go back to the beginning and play until "Fine".

37. Twinkle, Twinkle, Little Star





D.S. al Fine

Go back to the sign and play until "Fine".



The "sign"



38. Ode to Joy



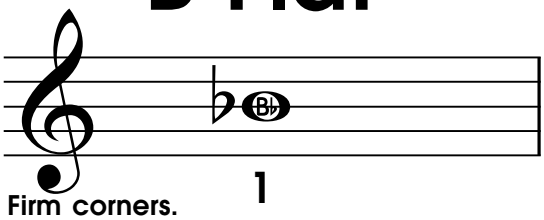
Flat Sign

♭

A "flat" lowers the note one half step. It stays in effect for the entire measure.



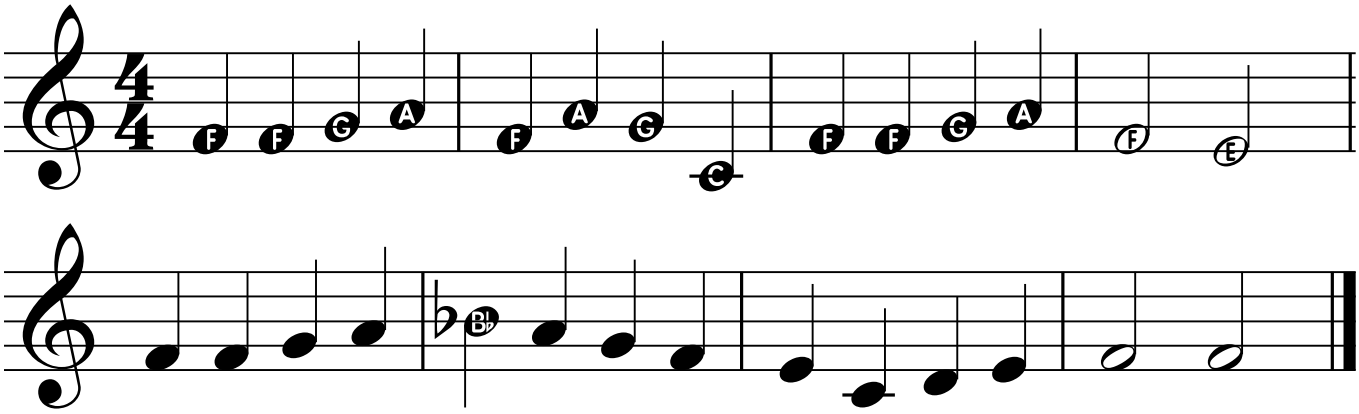
"B Flat"



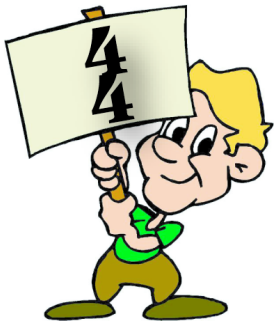
Firm corners. 1

Same fingering as "F" but blow faster.

39. Yankee Doodle





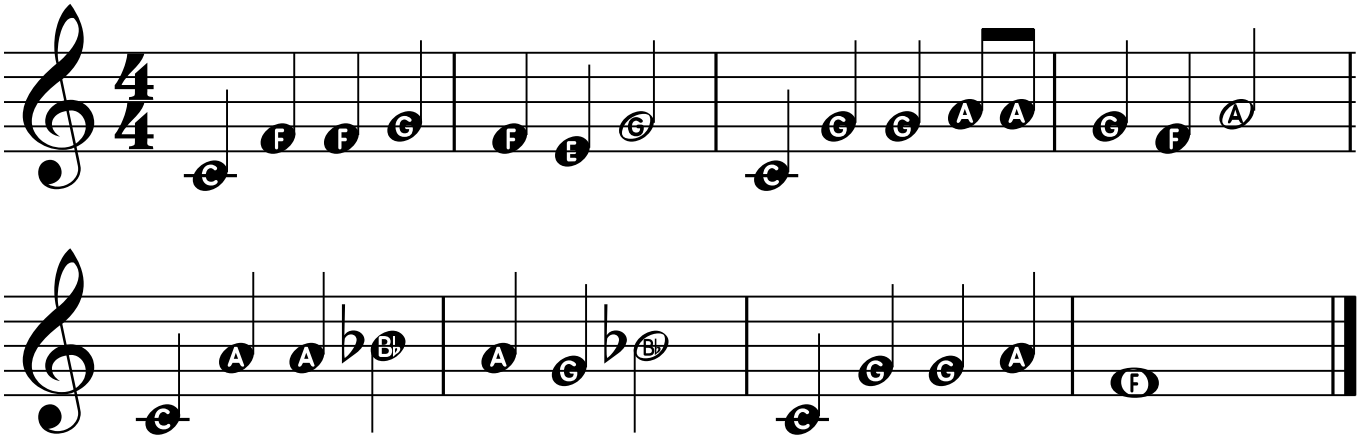




Time Signature

A "time signature" tells you how many beats there are in each measure of music.

40. Little Cabin in the Wood

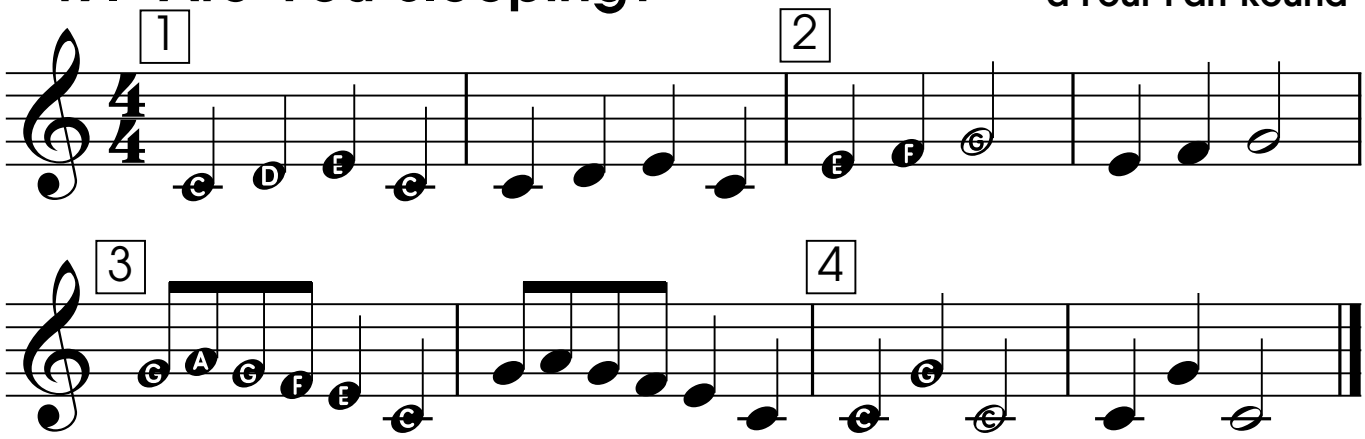


Round

Playing the same music beginning at different times.

49. Are You Sleeping?

a Four Part Round

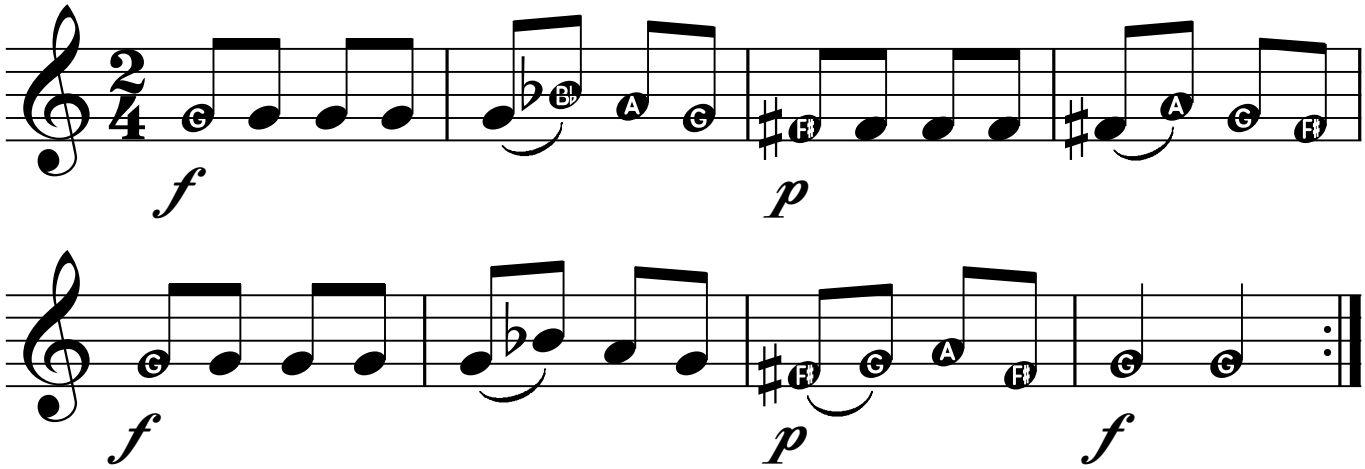


Dynamics

p **Piano**
Play with a soft volume.

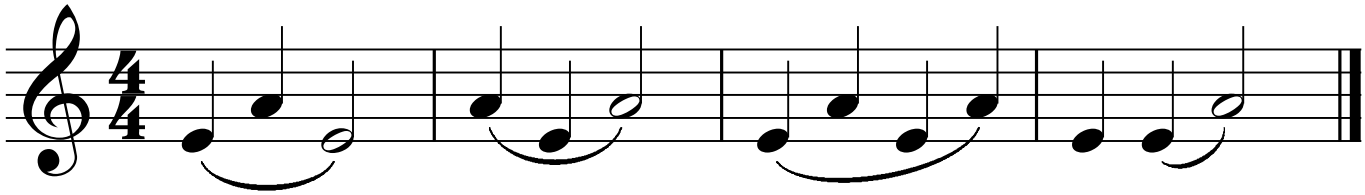
f **Forte**
Play with a full volume.

50. Minka, Minka



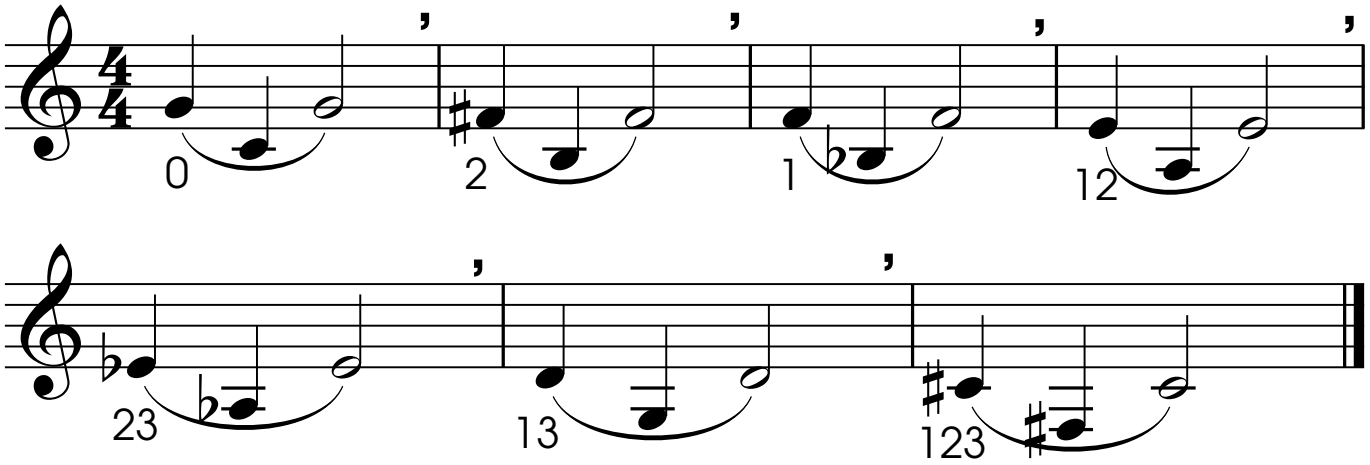
51. Rollin' Back and Forth

Use only first and second valves.
First measure think "Tah-Eee-Ah".

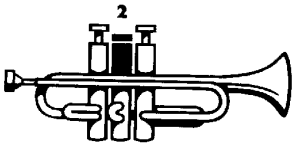


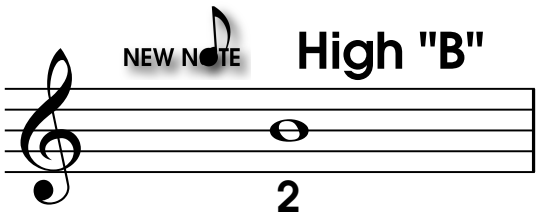
Special Page for TRUMPETS

Lip Builders

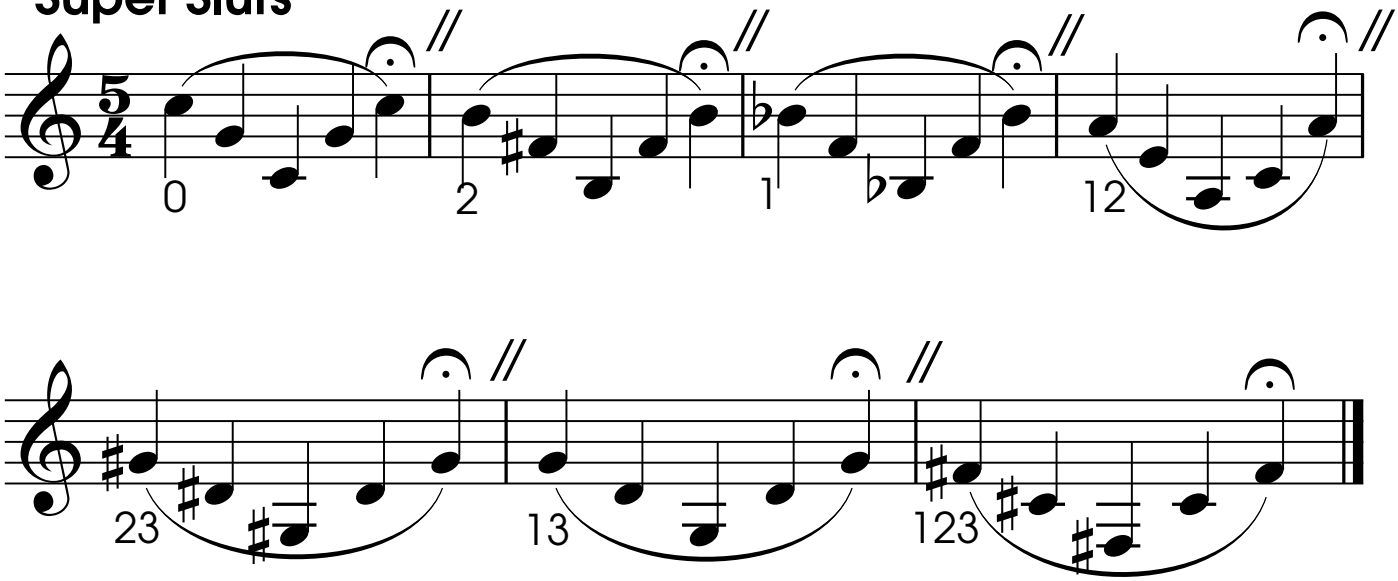






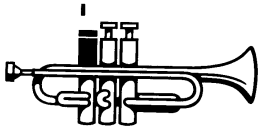


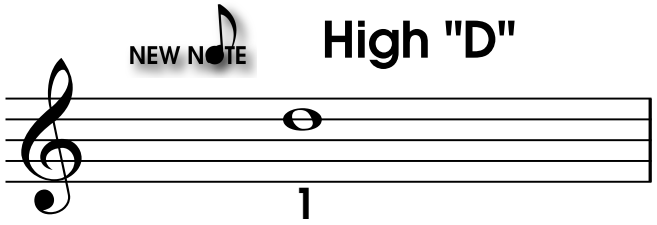
Super Slurs



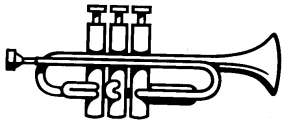
Special Page for TRUMPETS

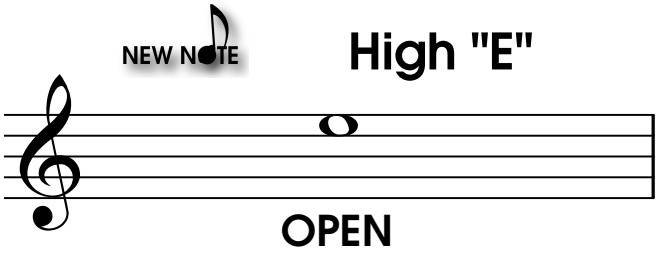






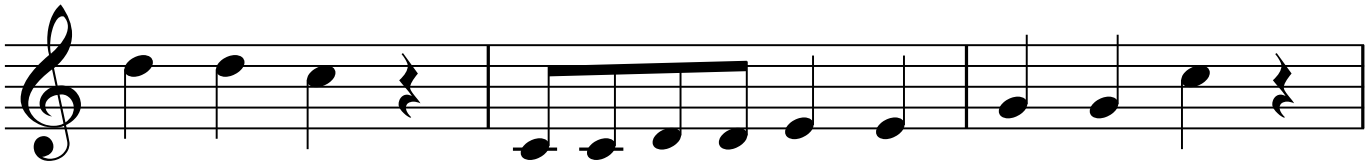


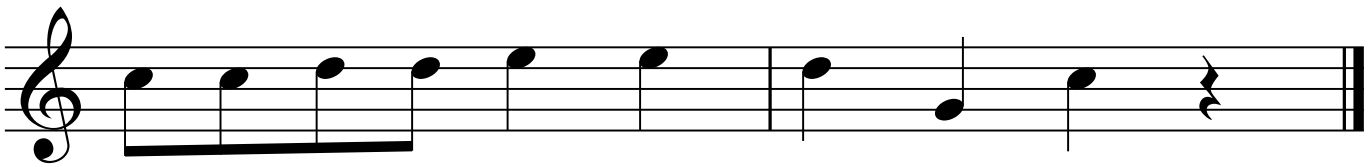




Moving Higher







76. Simple Gifts



77. Amazing Grace



78. Ode to Joy



78. Ode to Joy



Trumpet Fingering Chart

● = valve pressed down ○ = valve open

Valves are numbered 1, 2, 3 starting from the mouthpiece. Notes are shown at written pitch.

