MUSIC FUN BOOKS / TEACHER PREVIEW

The Beginning Band Fun Book (Clarinet)

Beginning clarinet | Grades 2-5 | Selected interior pages

A step-by-step beginning band clarinet method

Large, easy-to-read notation, fingering diagrams and short exercises guide young students from first notes and rhythms to independent music reading, register development and ensemble playing. Free MP3 play-alongs and a clarinet companion video support practice.

Inside this preview

The following book pages appear in their original order and layout:

p. 1 **Our First and Second Notes**
First sounds, fingerings and oversized notation

p. 7 **Half Notes and Hot Cross Buns**
Beginning rhythms applied to a familiar melody

p. 10 **Notes Without Letters**
Transition to independent note reading

p. 12 **Rhythm Fun**
Eighth-note counting and rhythmic patterns

p. 25 **Four-Part Round and Dynamics**
Playing together; piano and forte markings

p. 36 **G-Sharp and Fun Work**
New notes and written music-reading exercises

p. 38 **Special Pages for Clarinets**
Upper-register notes and register development

p. 44 **Ode to Joy - Melody**
A duet melody for beginning ensemble players

p. 45 **Ode to Joy - Harmony**
Coordinated duet harmony part

p. 56 **Complete Clarinet Fingering Chart**
Updated full-range reference with alternate fingerings

Full book, free MP3 play-alongs and clarinet video lessons

https://musicfunbooks.com/the-beginning-band-fun-book-clarinet/

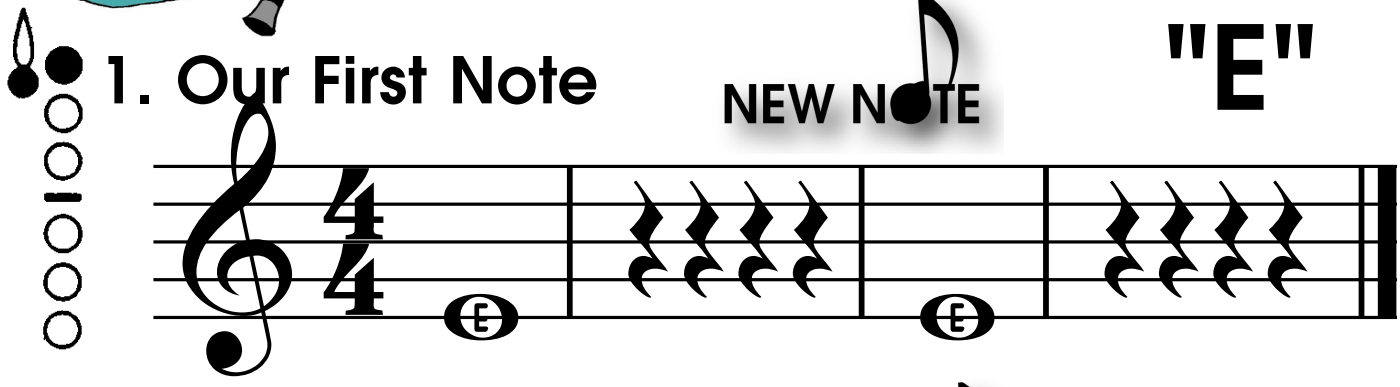


Welcome to the wonderful world of clarinet playing. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

Let's play our first song!
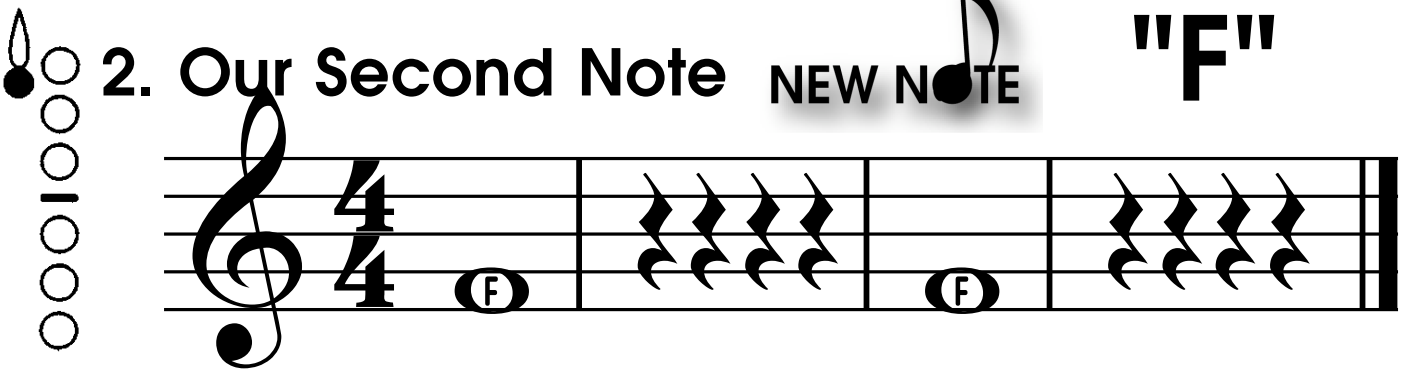
1. Our First Note

NEW NOTE "E"
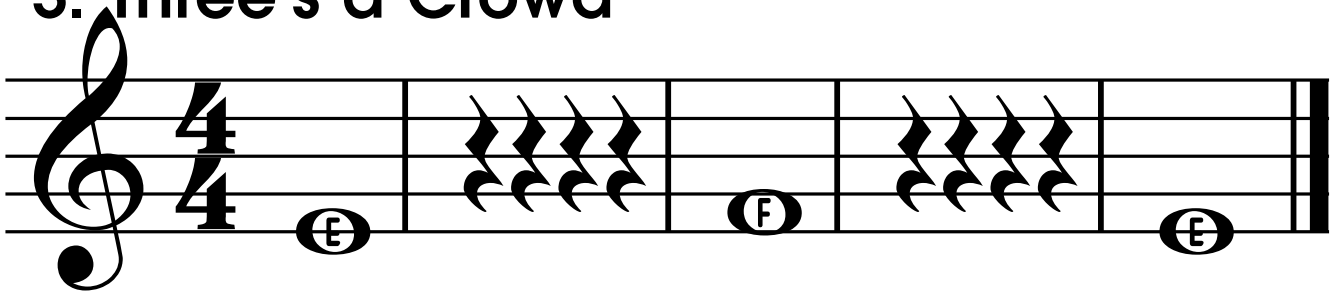


2. Our Second Note

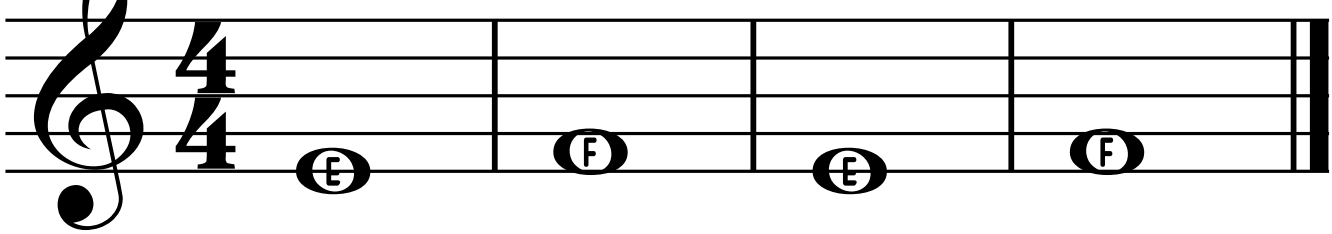
NEW NOTE "F"



3. Three's a Crowd



4. Four In a Row



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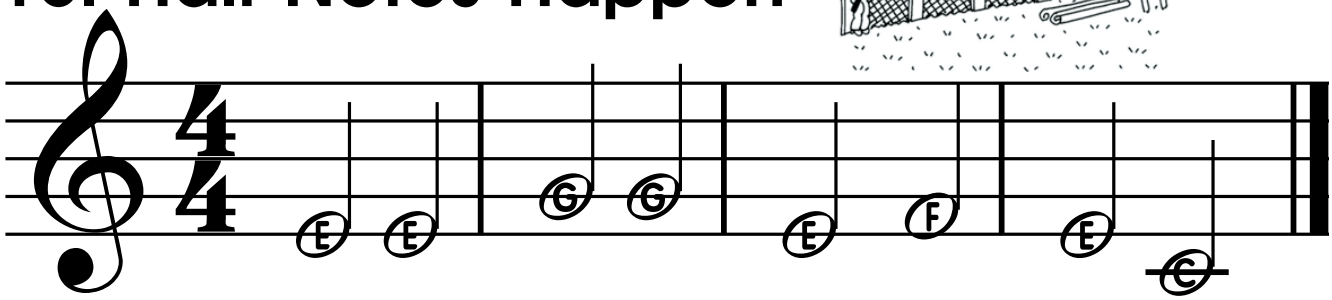


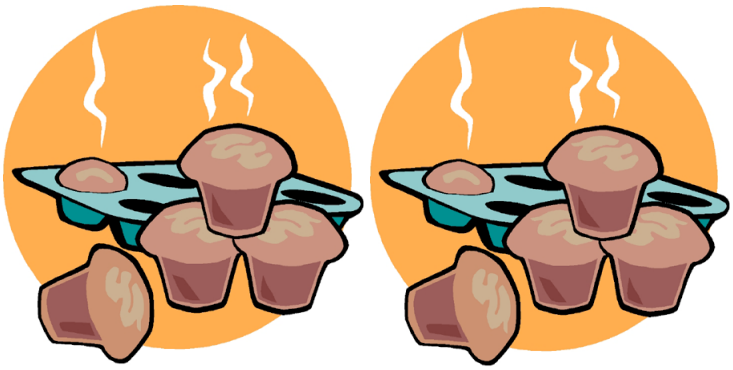
Half Note

Two Beats of Sound

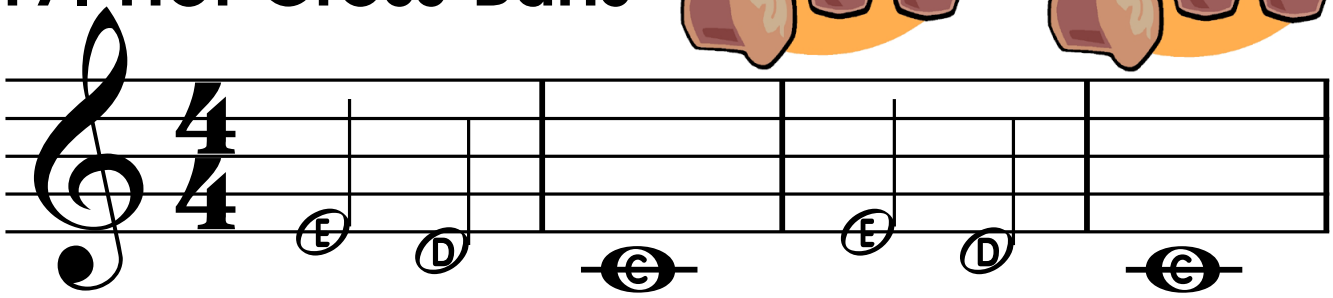


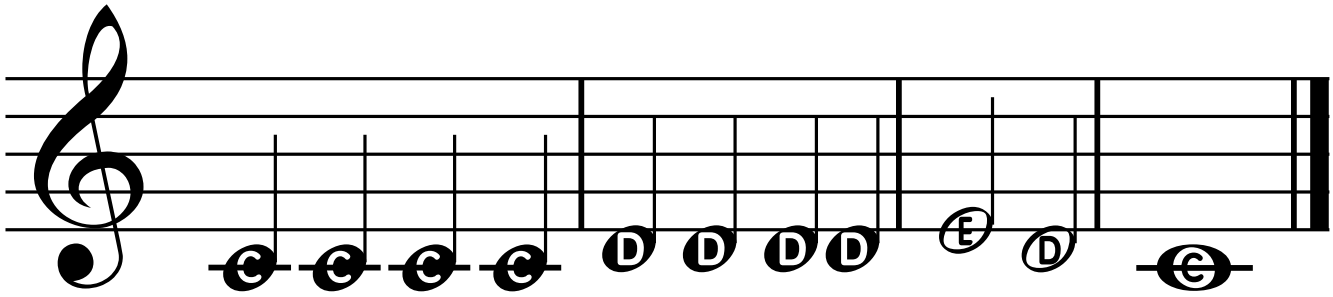
16. Half Notes Happen





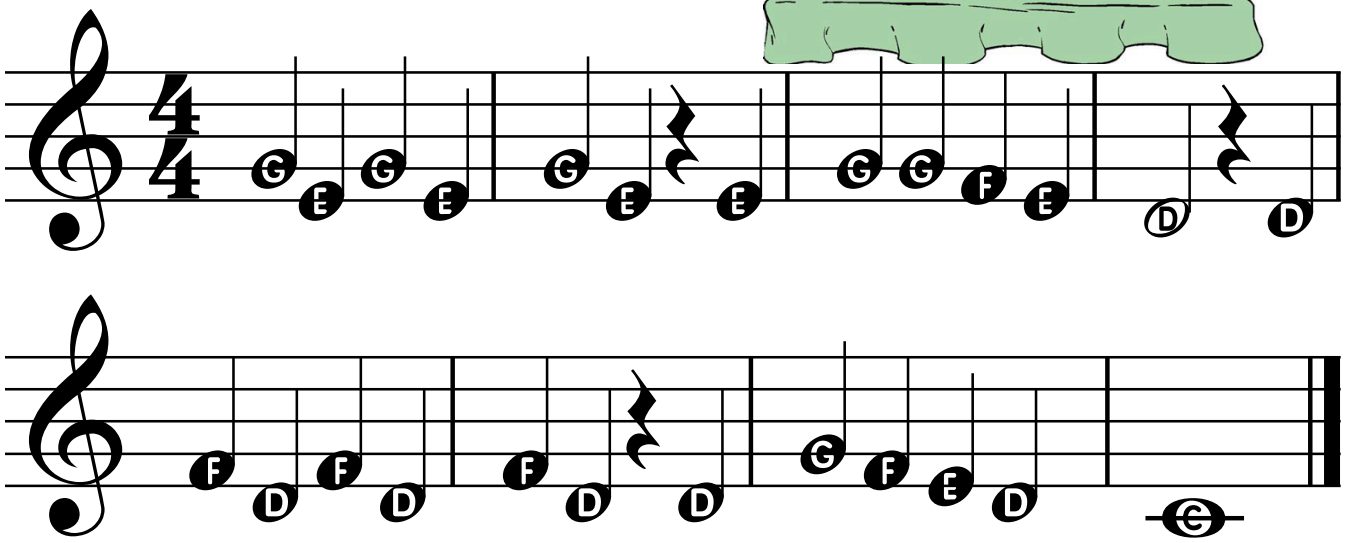
17. Hot Cross Buns





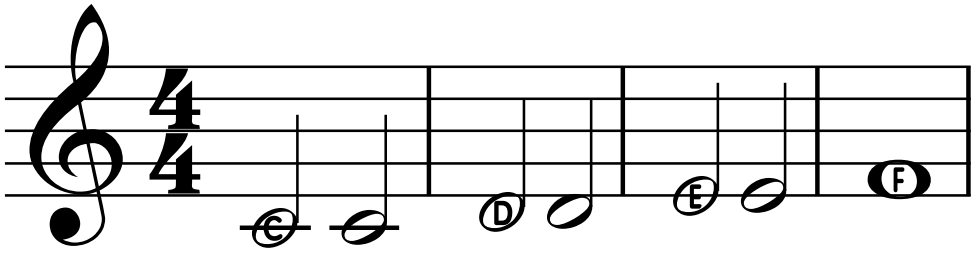


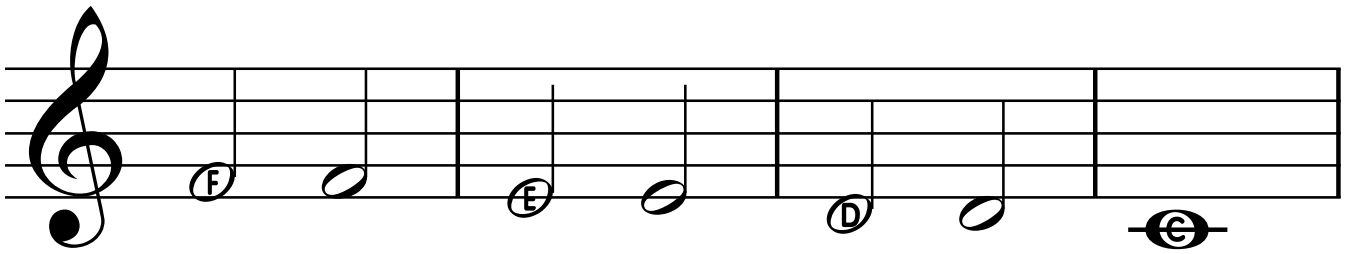
21. Dreydl, Dreydl

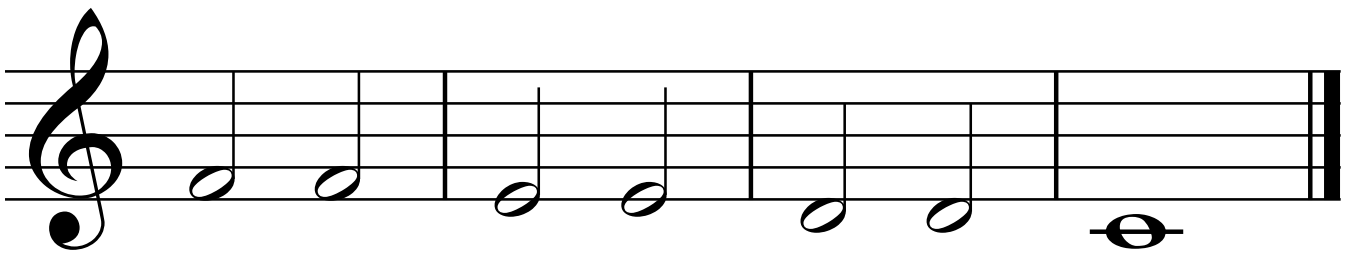




22. Notes Without Letters







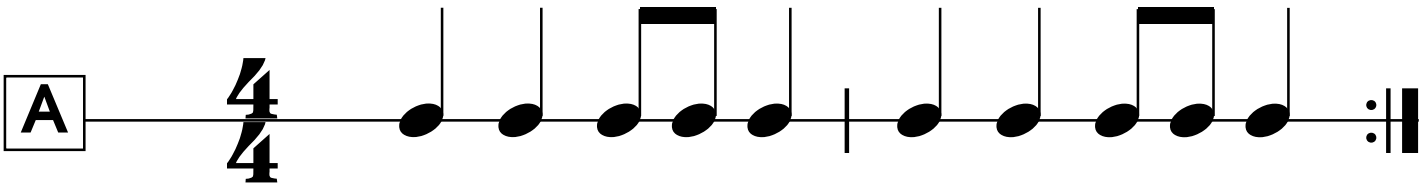
Rhythm Fun

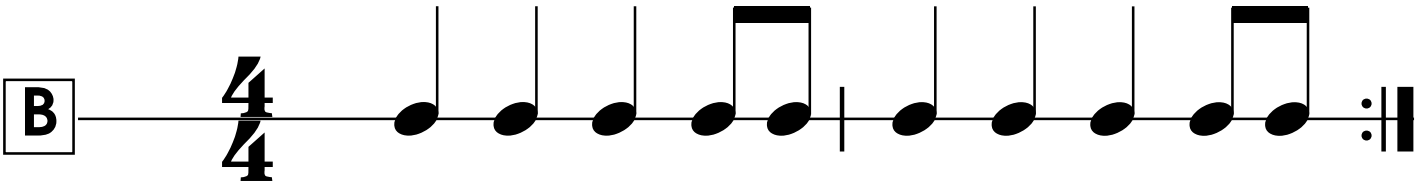


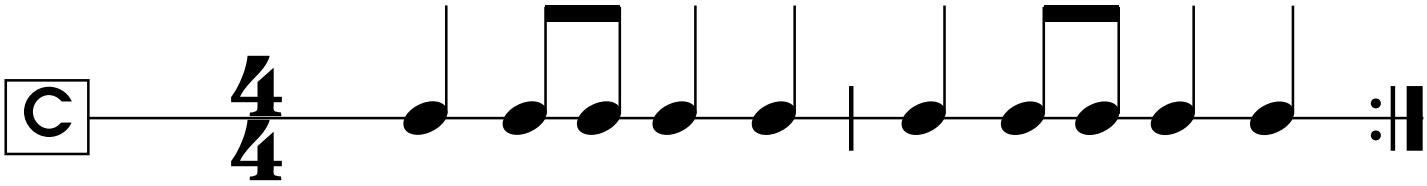


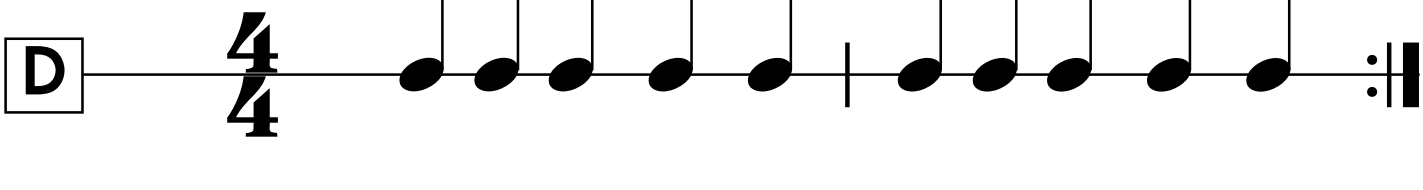
Eighth Notes

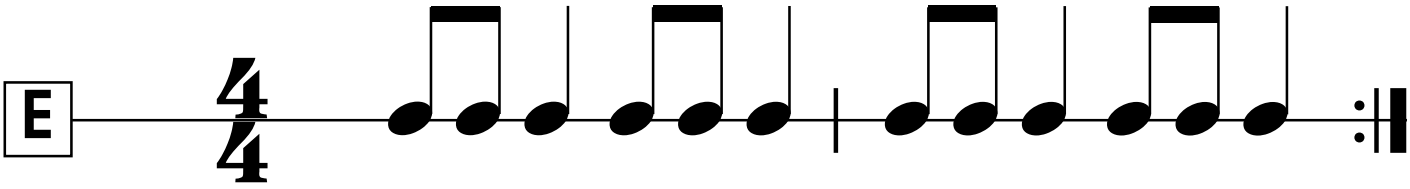
One eighth note gets 1/2 count.
Two eighth notes get ONE count.













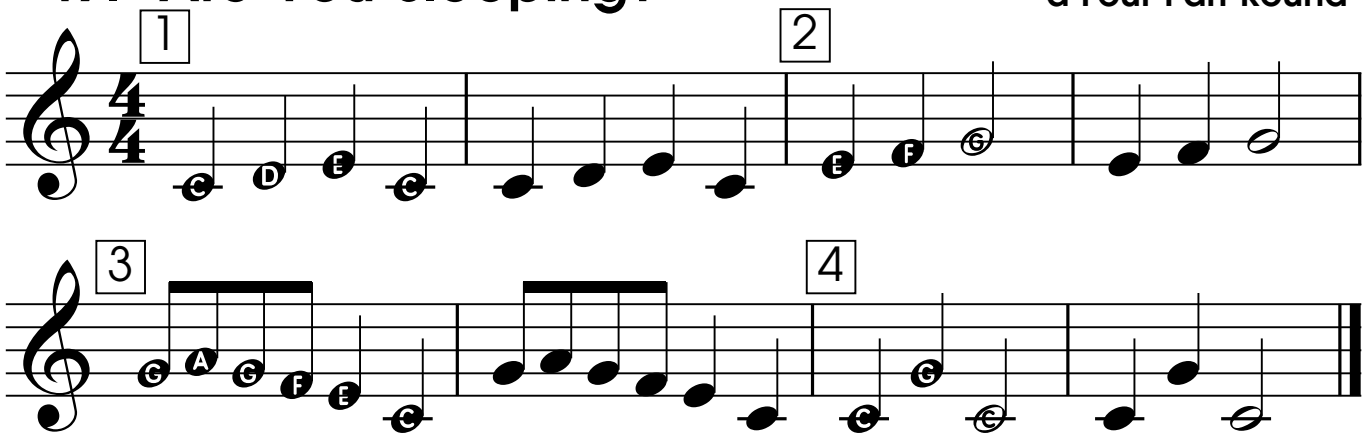
www.bandfunbook.com

Round

Playing the same music beginning at different times.

49. Are You Sleeping?

a Four Part Round

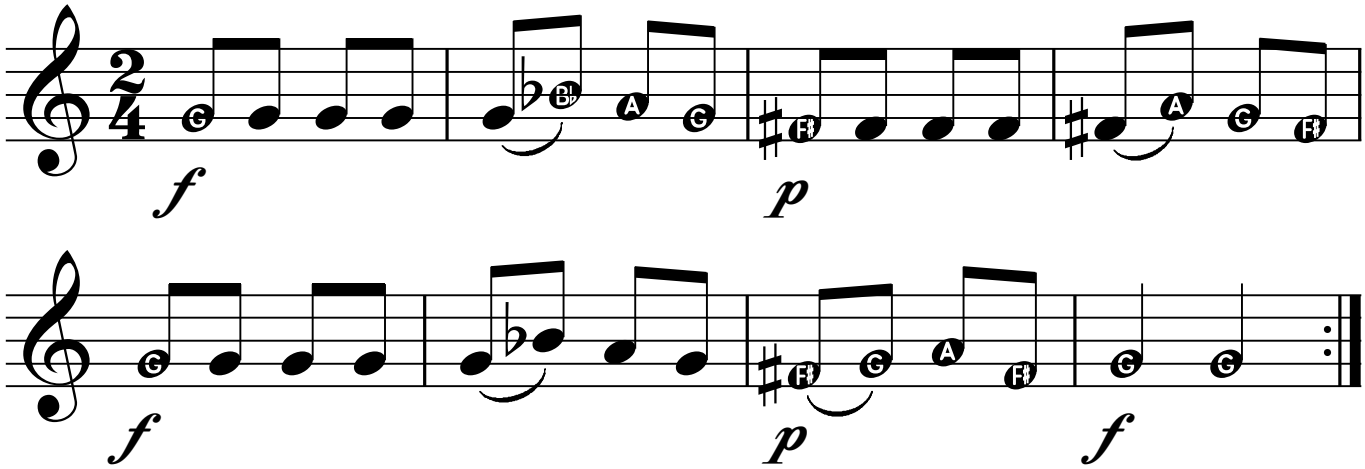


Dynamics

p **Piano**
Play with a soft volume.

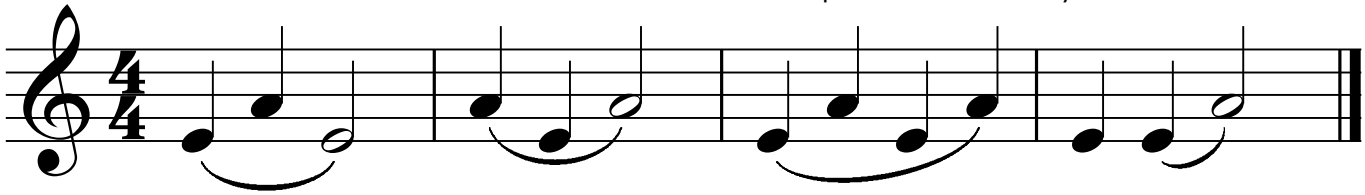
f **Forte**
Play with a full volume.

50. Minka, Minka

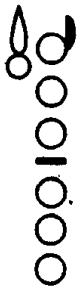


51. Rollin' Back and Forth
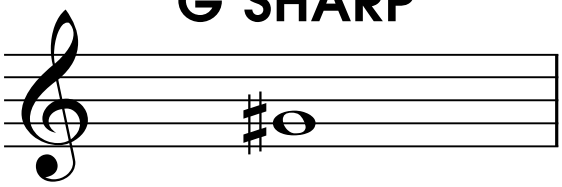
Roll your finger from the first hole up to the "A" key. Don't lift it.
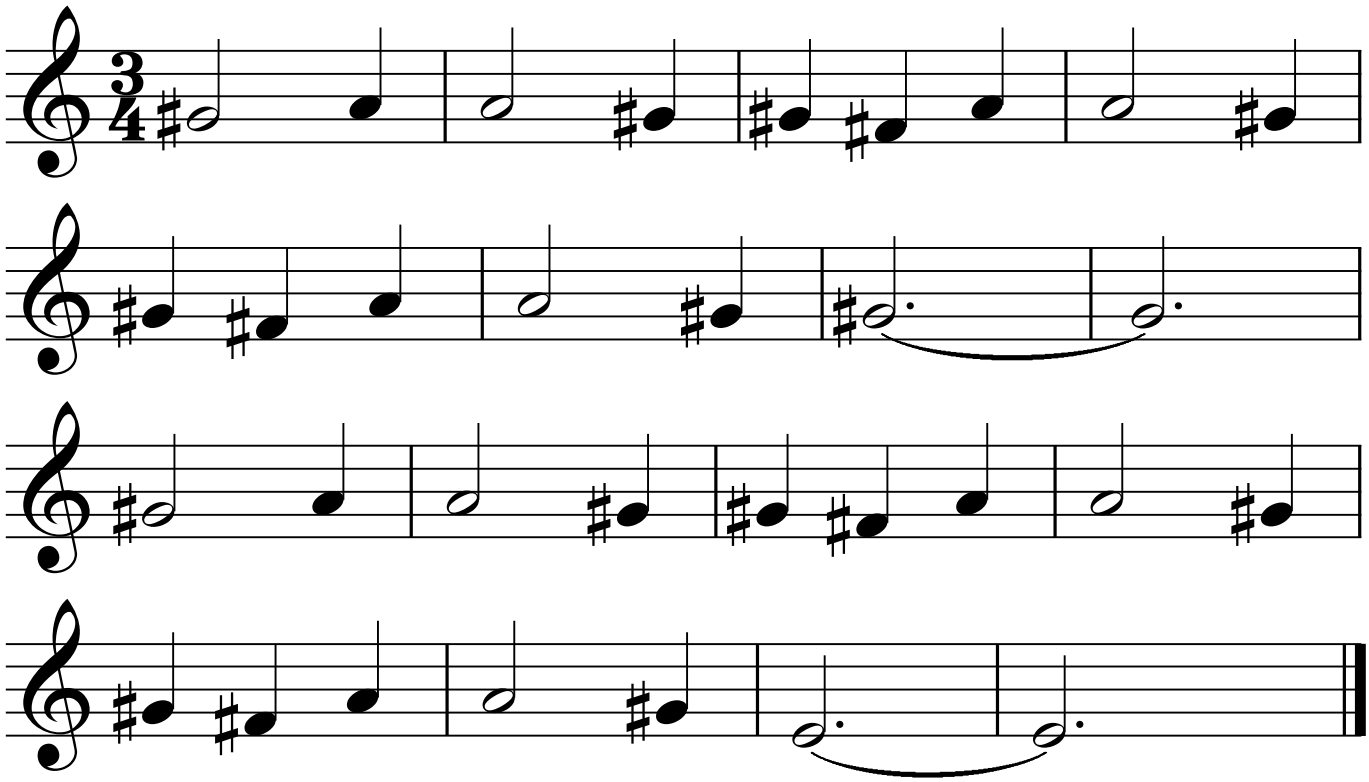


NEW NOTE



G SHARP



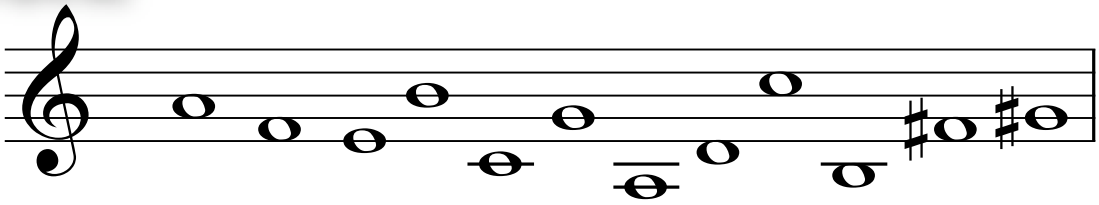
72. Barcarolle

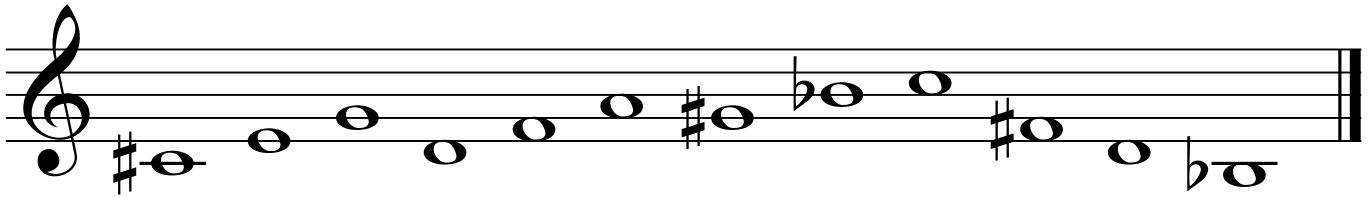


Fun Work

Write in the letters to these notes.
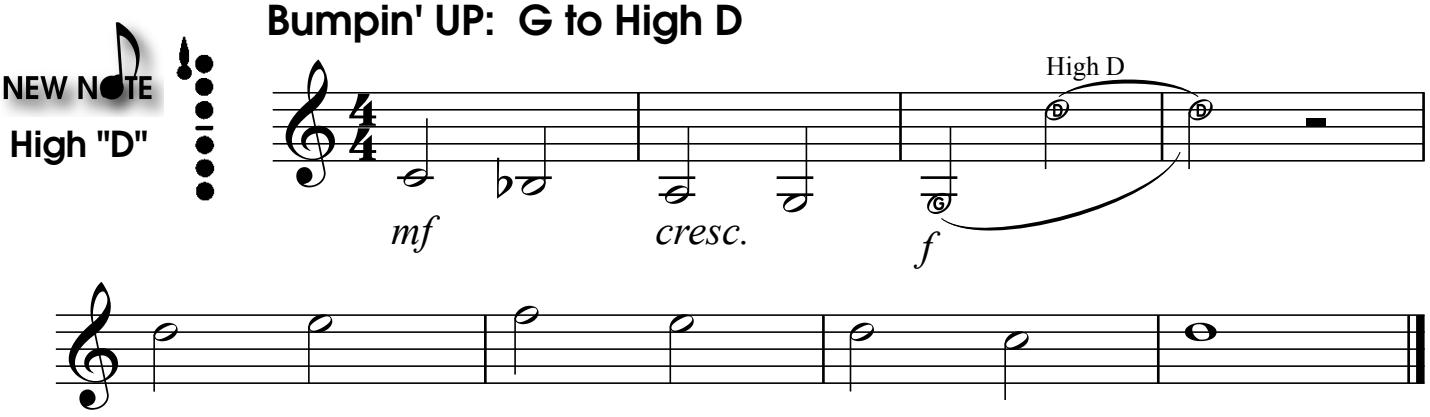






Special Page for CLARINETS

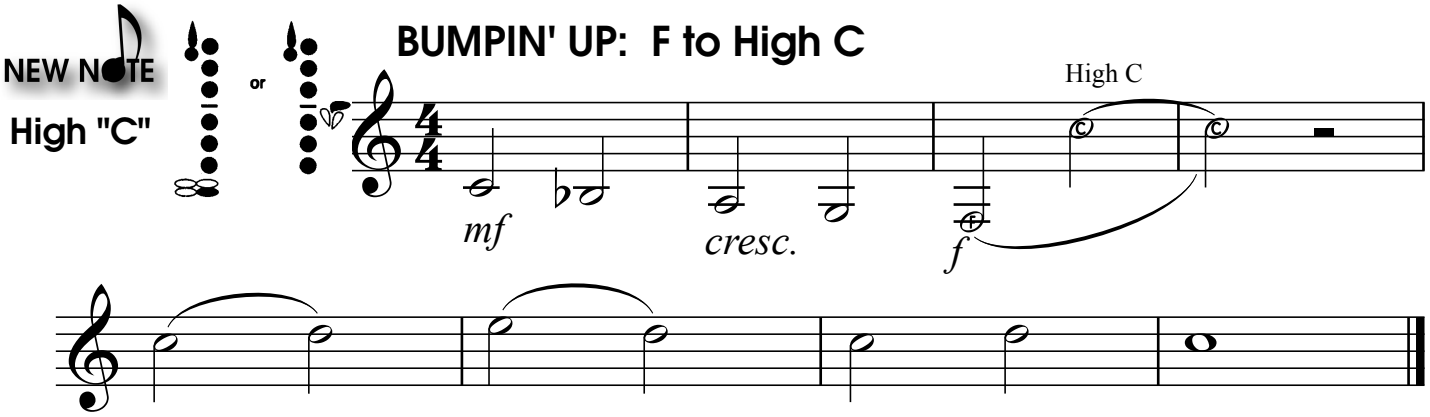
Bumpin' UP: G to High D

NEW NOTE
High "D"



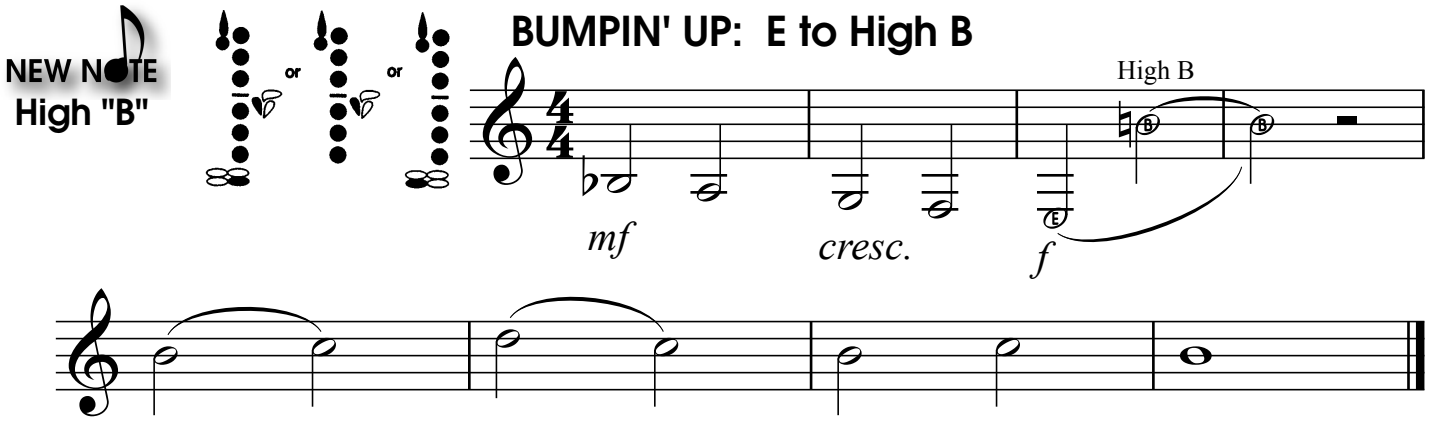
BUMPIN' UP: F to High C

NEW NOTE
High "C"
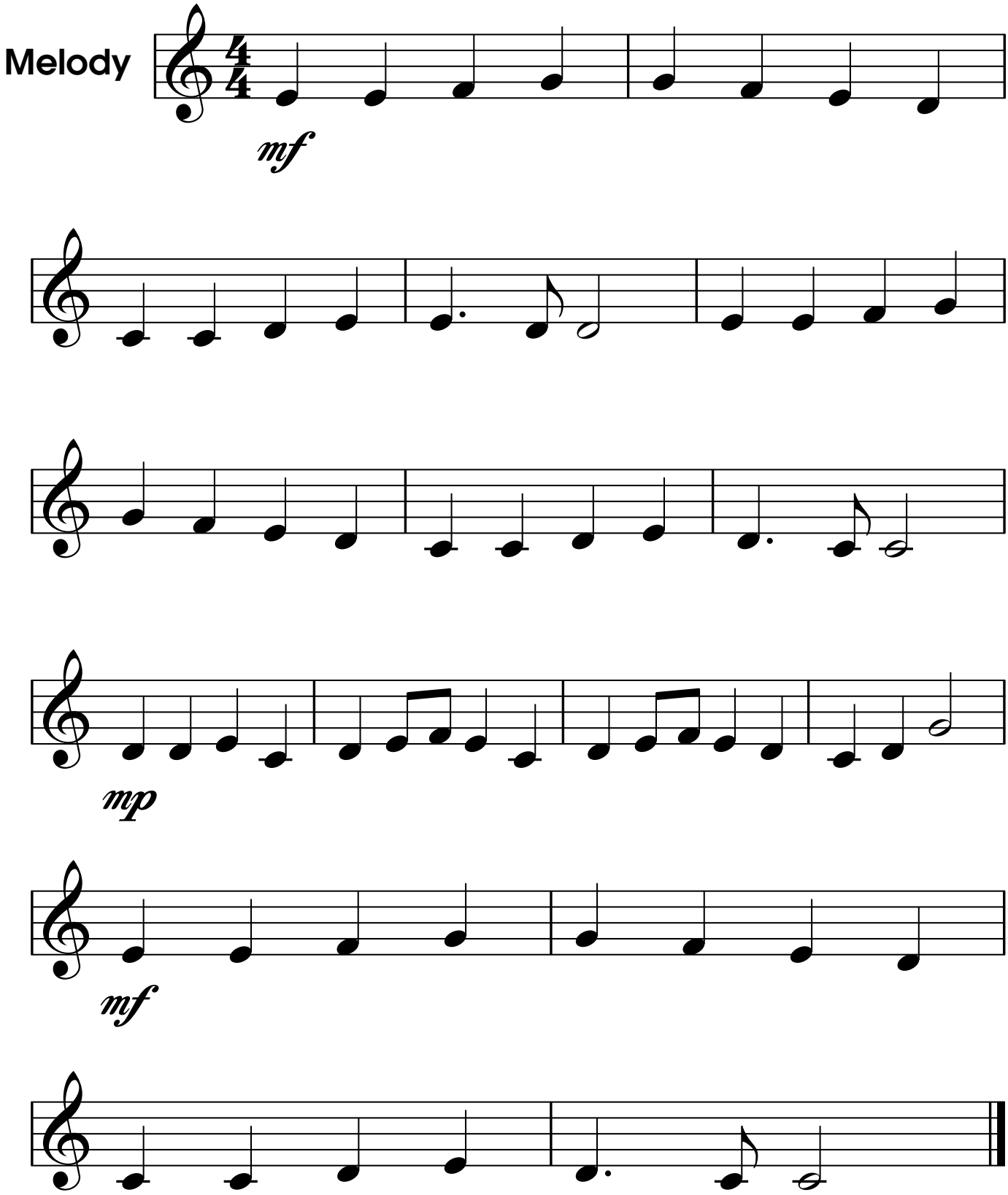


BUMPIN' UP: E to High B
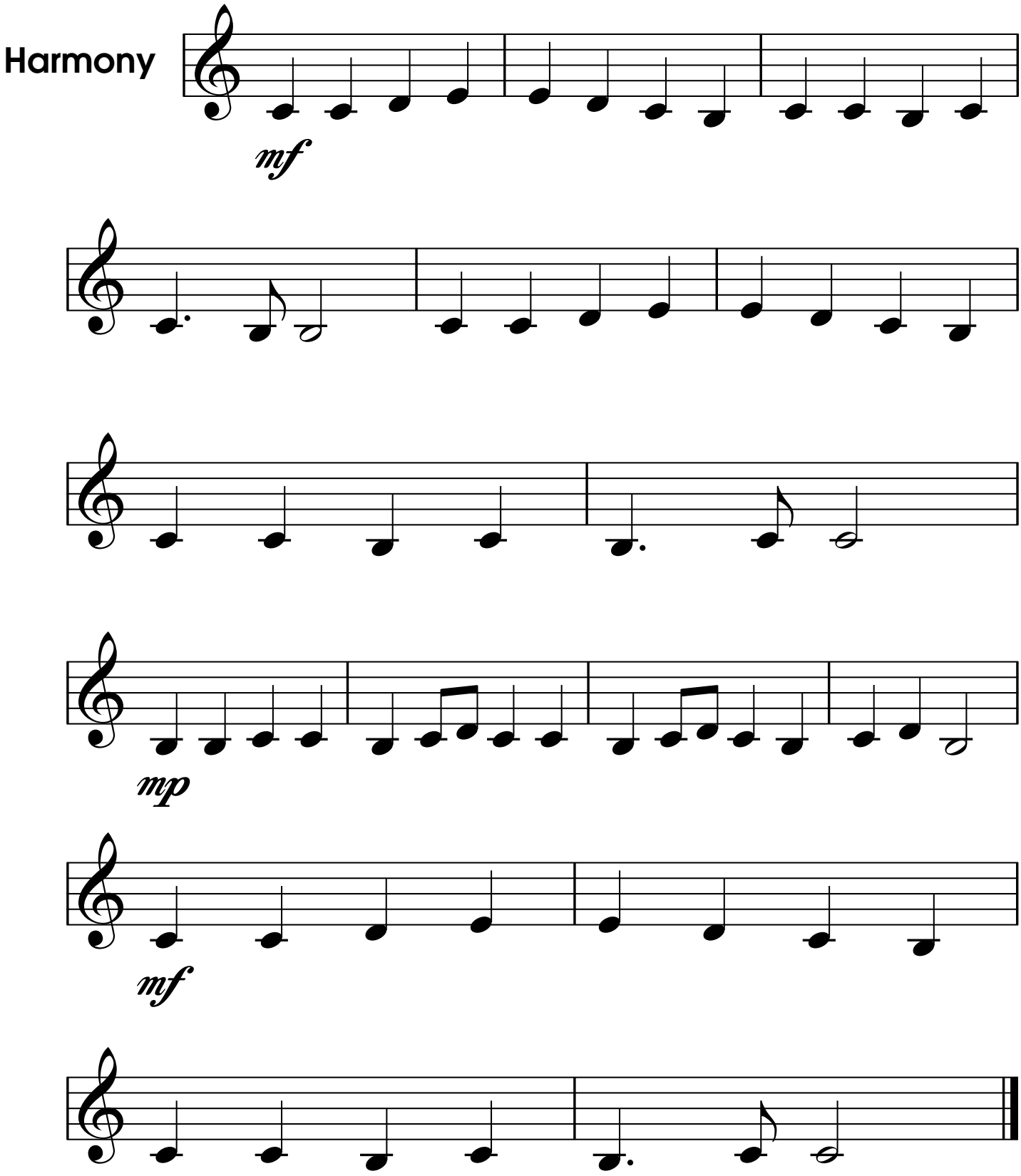
NEW NOTE
High "B"



78. Ode to Joy



78. Ode to Joy



Clarinet Fingering Chart

● Cover the hole with your finger or press the key.

○ Do NOT cover the hole with your finger or press the key.

When there is more than one fingering shown for a note, use the first one unless your teacher recommends the alternate fingering.

