MUSIC FUN BOOKS / TEACHER PREVIEW

The Beginning Band Fun Book Flute

Beginning flute | Grades 2-5 | Selected interior pages

A flexible beginning-band method for young flutists

This 65-page method uses extra-large notation, clear fingerings and familiar songs to build first sounds, reading and rhythm. Teachers can choose the standard band opening or a flute-friendly alternate start. Special flute technique pages, bonus duets and free MP3 play-alongs support progress.

Inside this preview

21 original book pages, shown in their original order and layout:

p. 1 **First Notes: D and E-flat**
First flute sounds and early note-letter support

p. 2 **Beginning Rhythm and First Songs**
Quarter notes, rests and simple patterns

p. 7 **Half Notes and Hot Cross Buns**
A familiar melody with new note values

p. 10 **Notes Without Letters**
First move toward independent staff reading

p. 12 **Rhythm Fun**
Eighth-note patterns and counting practice

p. 15 **Octave G and Old MacDonald**
Air speed, register and a familiar song

p. 17 **Slurs, Ties and Dotted Half Notes**
Clear explanations with applied repertoire

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D.C., D.S. al Fine and familiar music

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High C, high D and sustained-tone work

p. 40 **Simple Gifts and Amazing Grace**
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Bonus duet: lead part

p. 43 **Ode to Joy - Harmony**
Bonus duet: complementary second part

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Optional flute-friendly start beginning on G

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Continuing the substitute beginning route

p. 65 **Complete Flute Fingering Chart**
Reference for standard and upper-range notes

Full book, flute alternate-start details and free MP3 play-alongs

https://musicfunbooks.com/the-beginning-band-fun-book-flute/
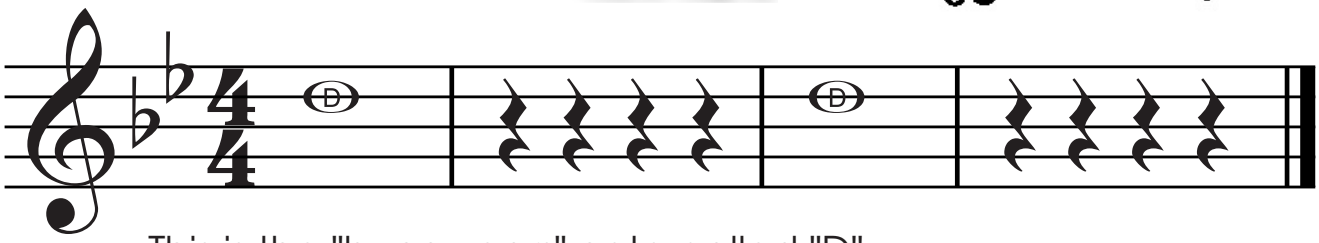
Welcome to the wonderful world of flute playing. Your teacher has shown you how to hold your instrument and make a sound on the mouthpiece.

Let's play our first song!



1. Our First Note
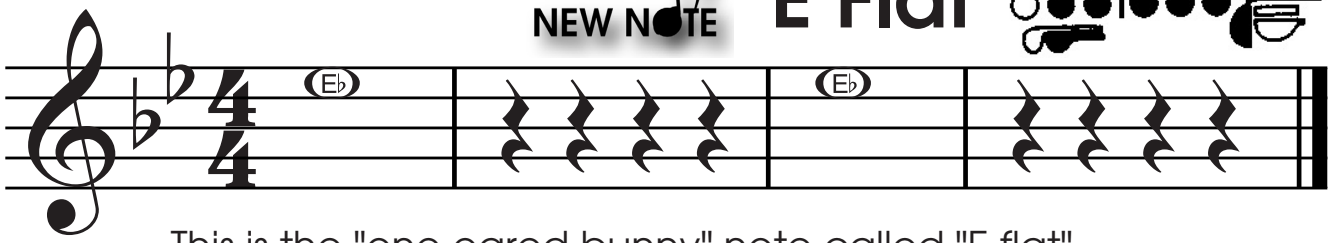
NEW NOTE "D"



This is the "bunny ears" note called "D".

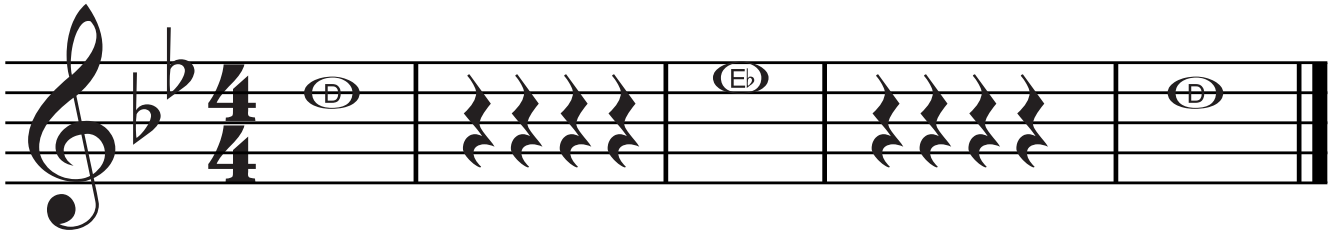
2. Our Second Note

NEW NOTE "E Flat"

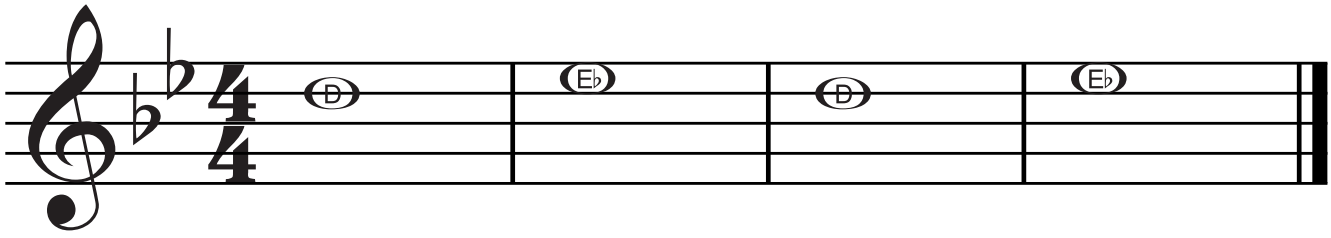


This is the "one eared bunny" note called "E flat".

3. Three's a Crowd



4. Four in a Row

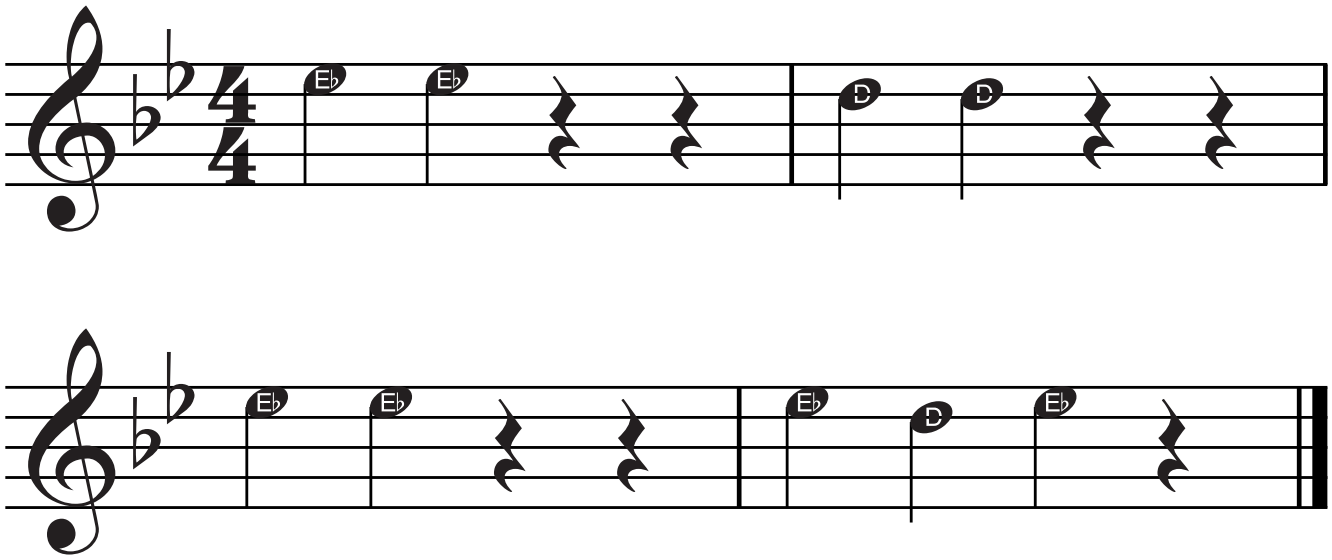




Quarter notes get one beat of sound.

Whole notes get four beats of sound.

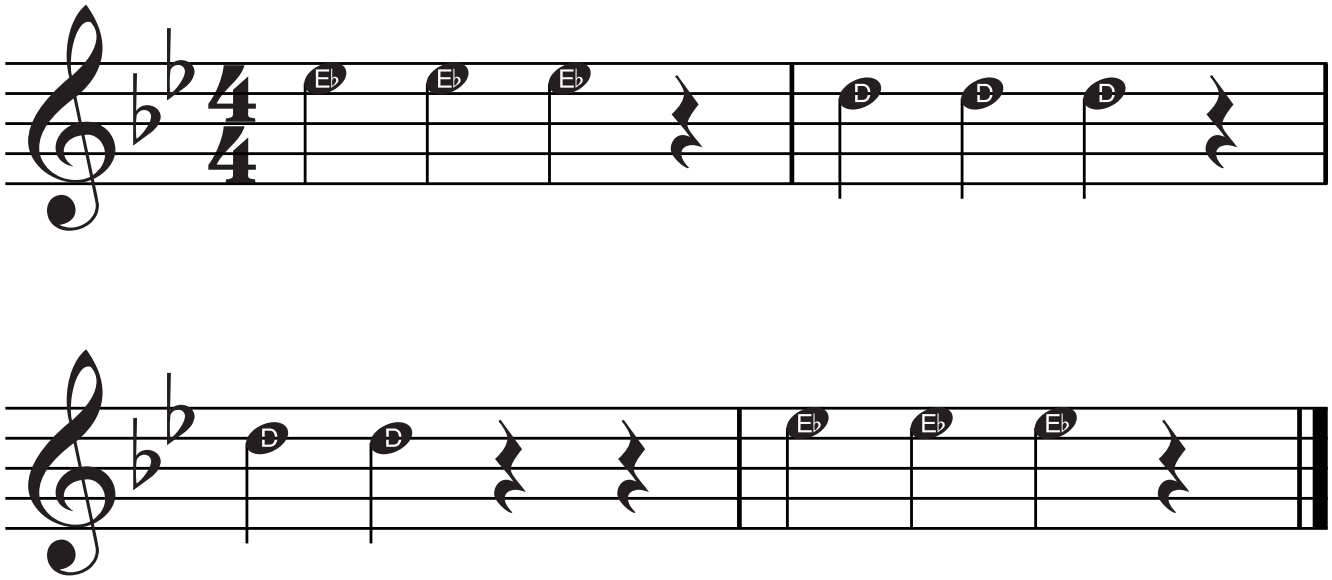
5. A Funny Pair



Quarter note rests get one beat of silence.



6. Skate Board Sam



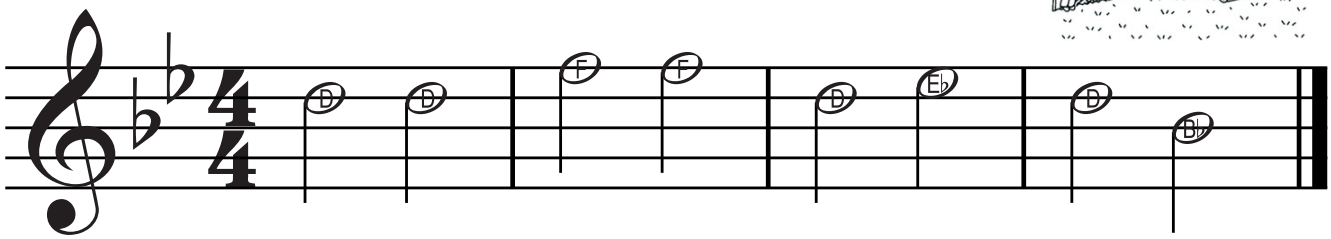


Half Note

Two Beats of Sound



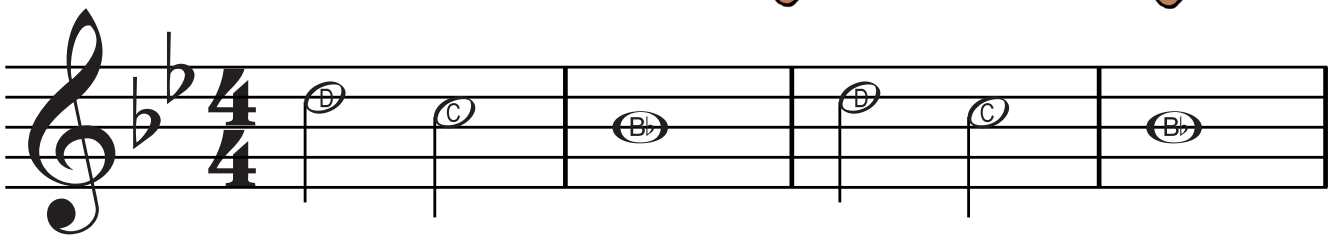
16. Half Notes Happen

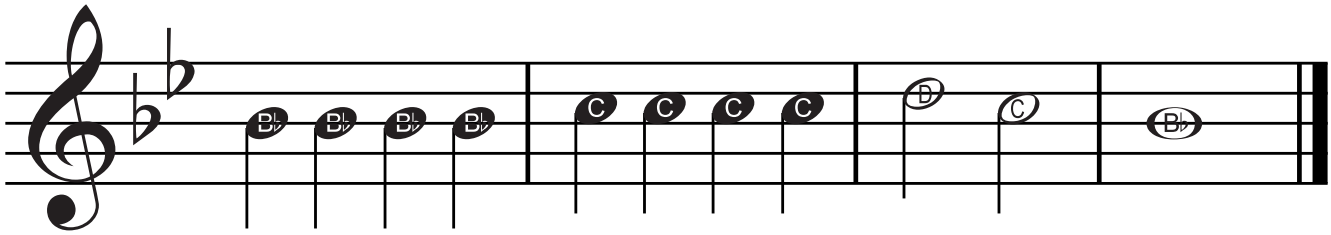






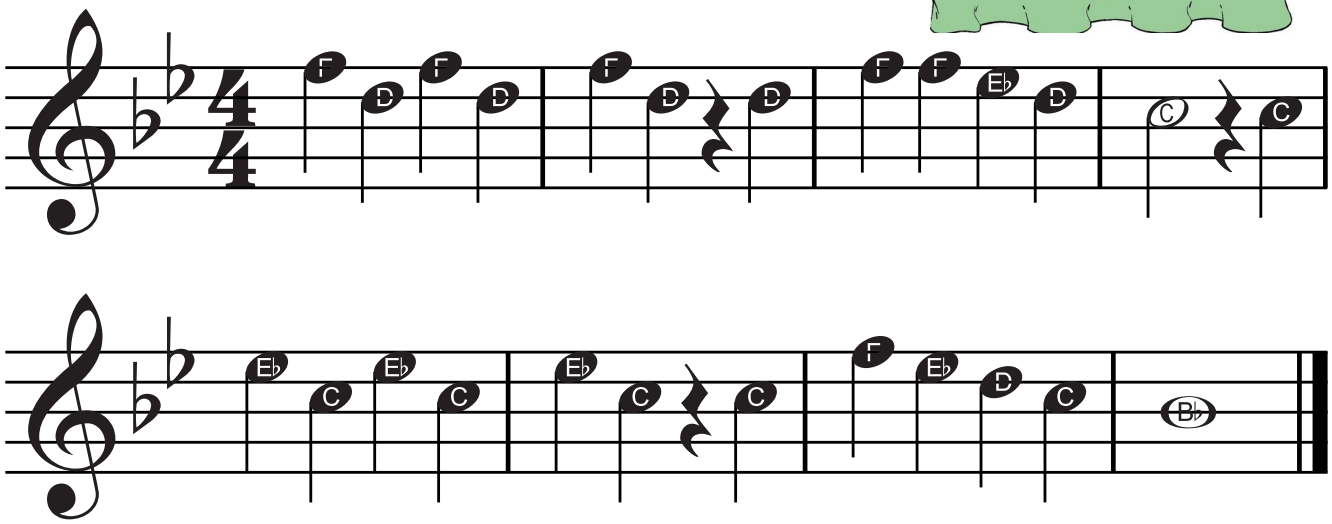
17. Hot Cross Buns



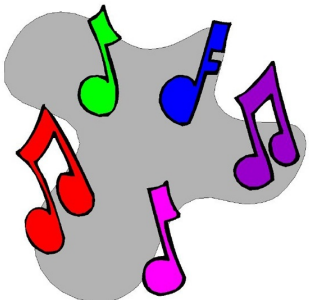




21. Dreydl, Dreydl



22. Notes Without Letters



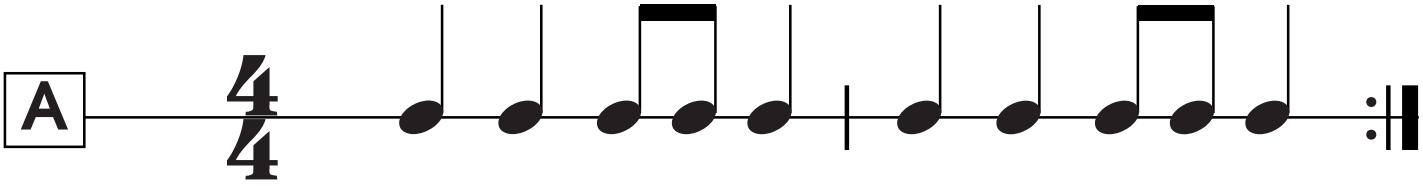
Rhythm Fun

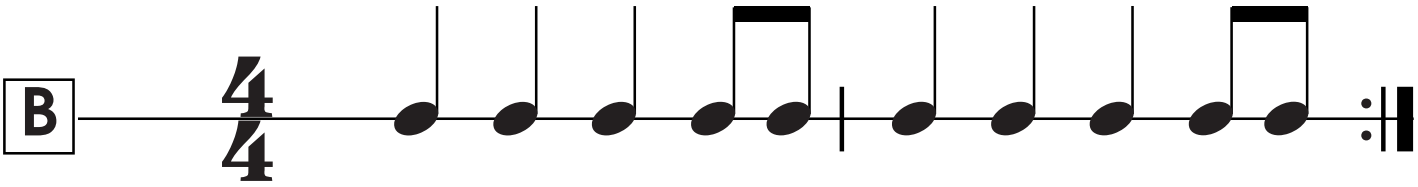


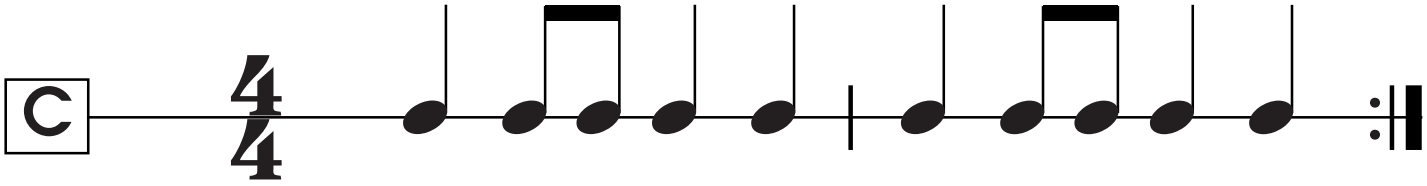


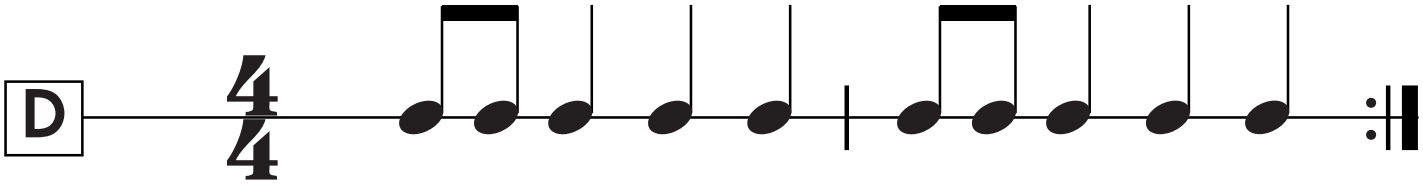
Eighth Notes

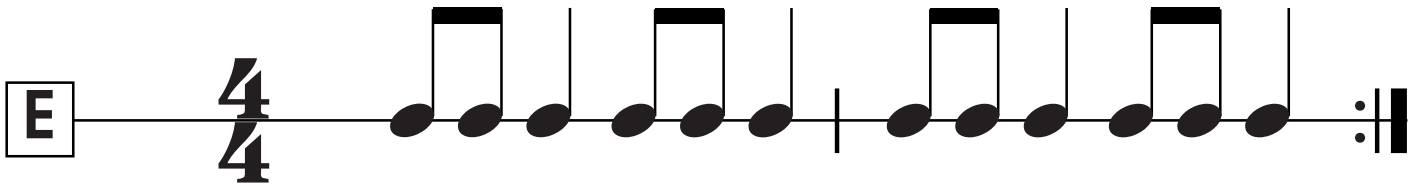
One eighth note gets 1/2 count.
Two eighth notes get ONE count.











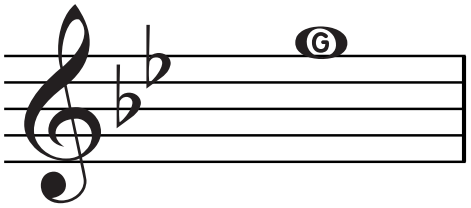


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This is the "high" G. It is fingered like your other "G" but sounds an octave higer. Use a faster air stream and follow the directions from your teacher.

"G"

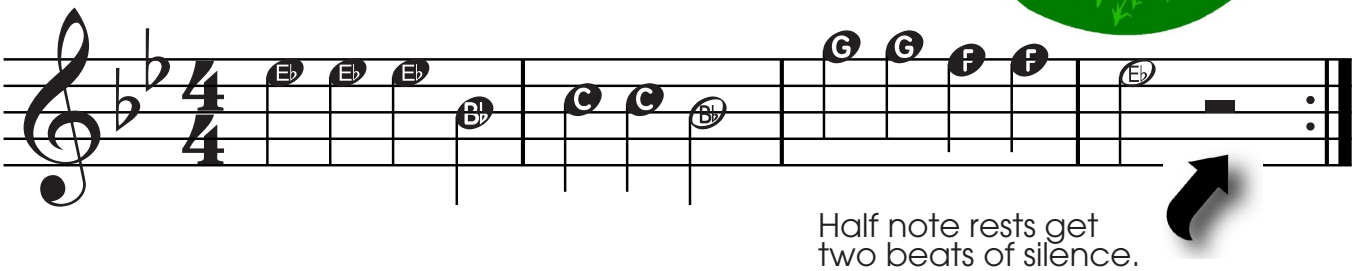




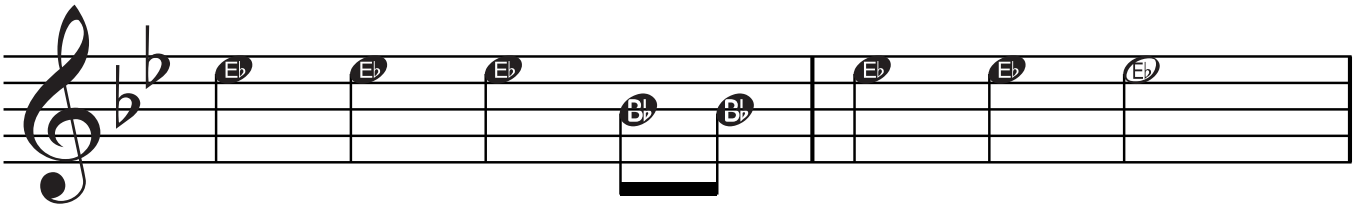


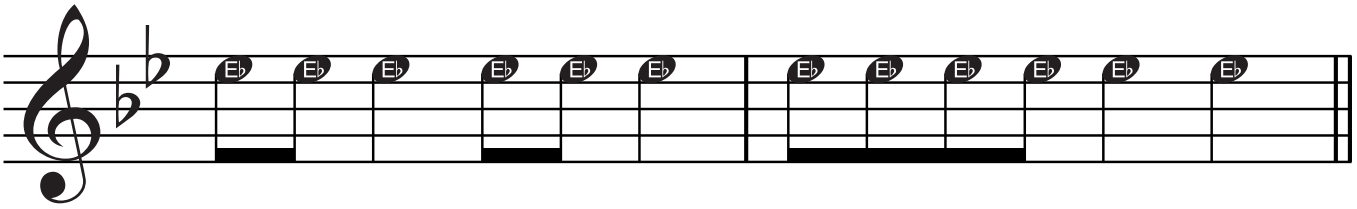


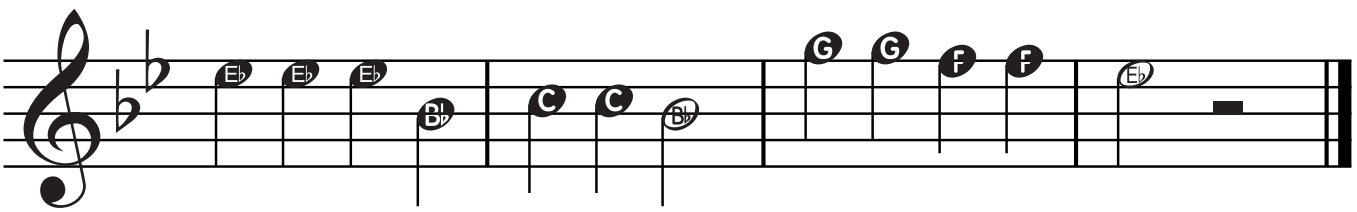
30. Old MacDonald Had a Farm



Half note rests get two beats of silence.

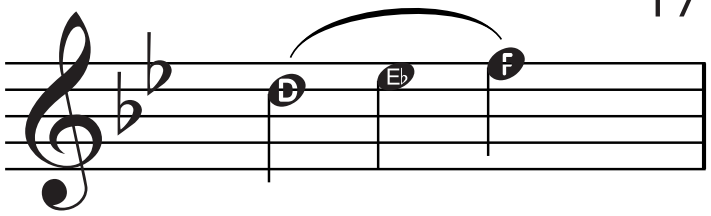








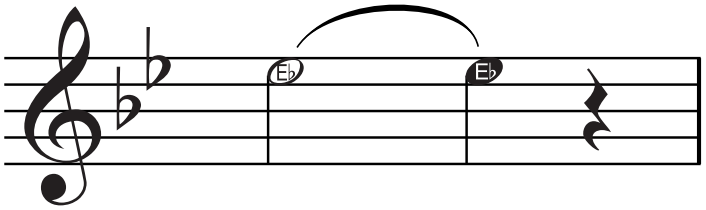
Slur



A "slur" is a curved line that connects two or more notes of different pitches. Tongue the first note and move to the next notes without tonguing. Don't stop blowing.



Tie
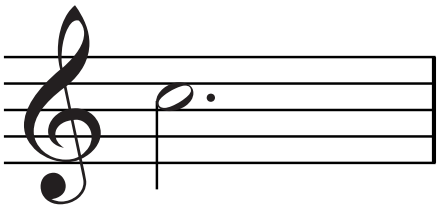


A "tie" is a curved line that connects two or more notes of the same pitch. Hold the note for the combined value of the notes.



Dotted Half Note

A dotted half note gets three beats of sound.



33. Southern Roses

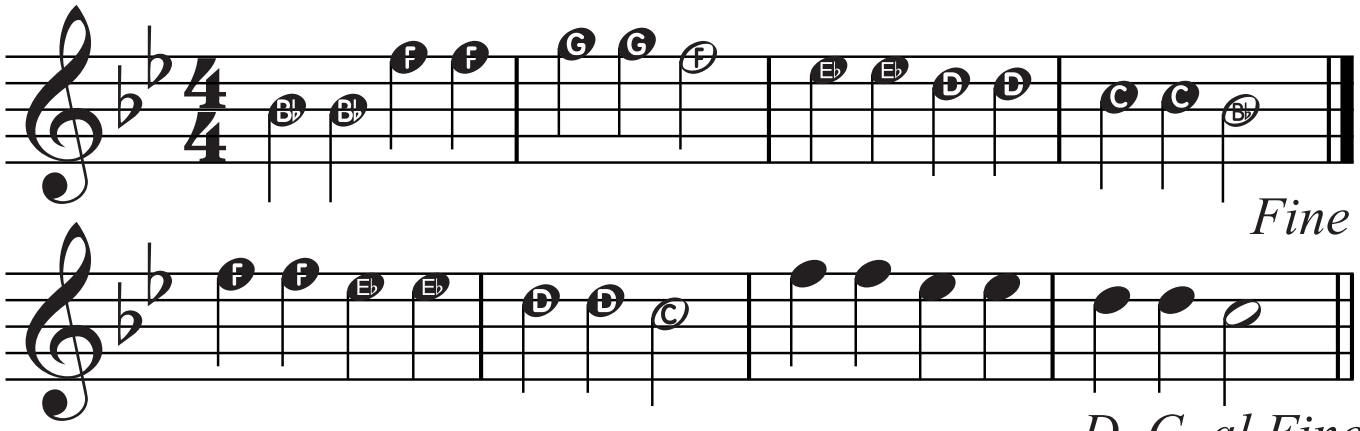




D.C. al Fine

Go back to the beginning and play until "Fine".

37. Twinkle, Twinkle, Little Star





D.S. al Fine

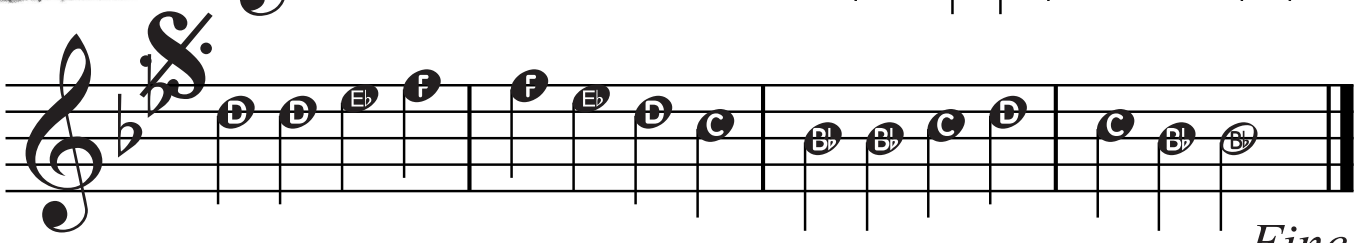
Go back to the sign and play until "Fine".

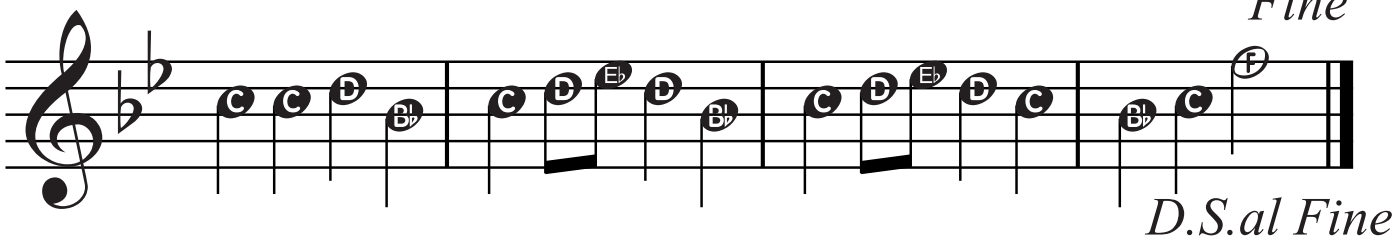


The "sign"



38. Ode to Joy

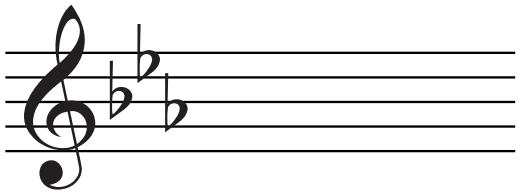






Key Signature

A "key signature" changes certain notes throughout a piece of music.



When you see this key signature, play all the B's, E's and A's as FLATS.

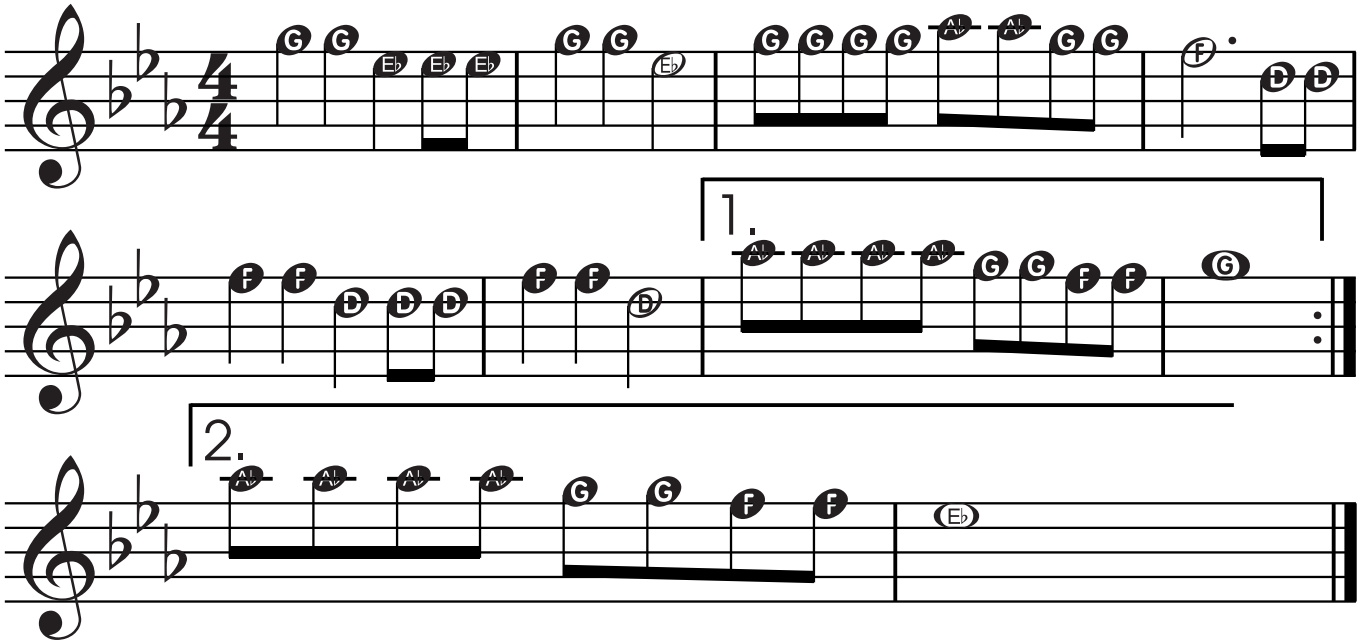


41. It's a Ringer!



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42. Polly Wolly Doodle



NEW!

Natural Sign

NEW NOTE

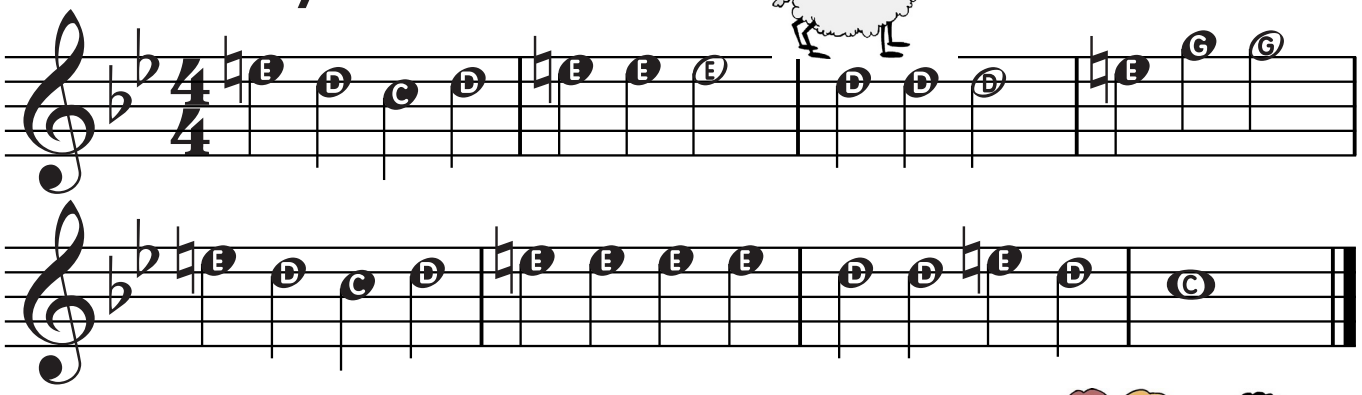
"E Natural"

A "natural" cancels a sharp or flat.

It remains in effect for the entire measure.

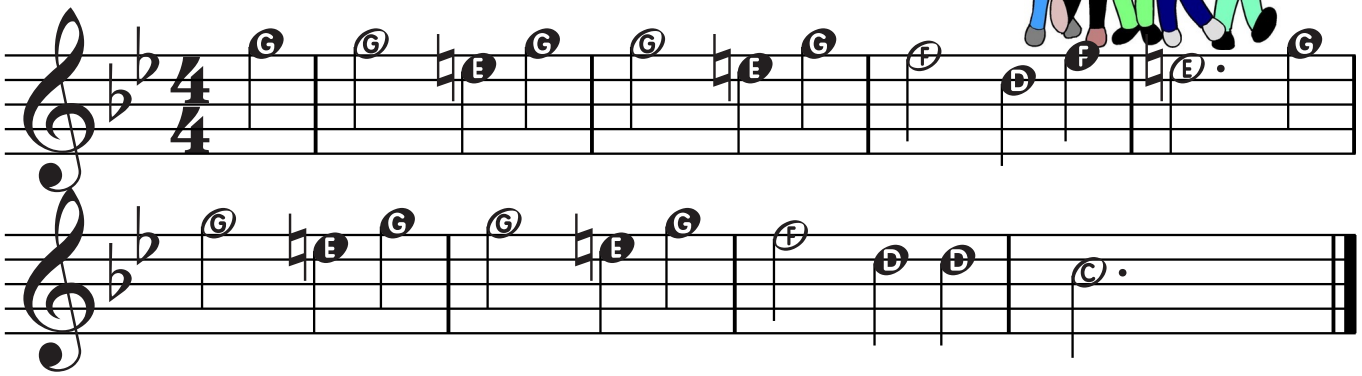
43. Mary's Other Lamb





44. O Come Little Children (Melody)





45. O Come Little Children (Harmony)

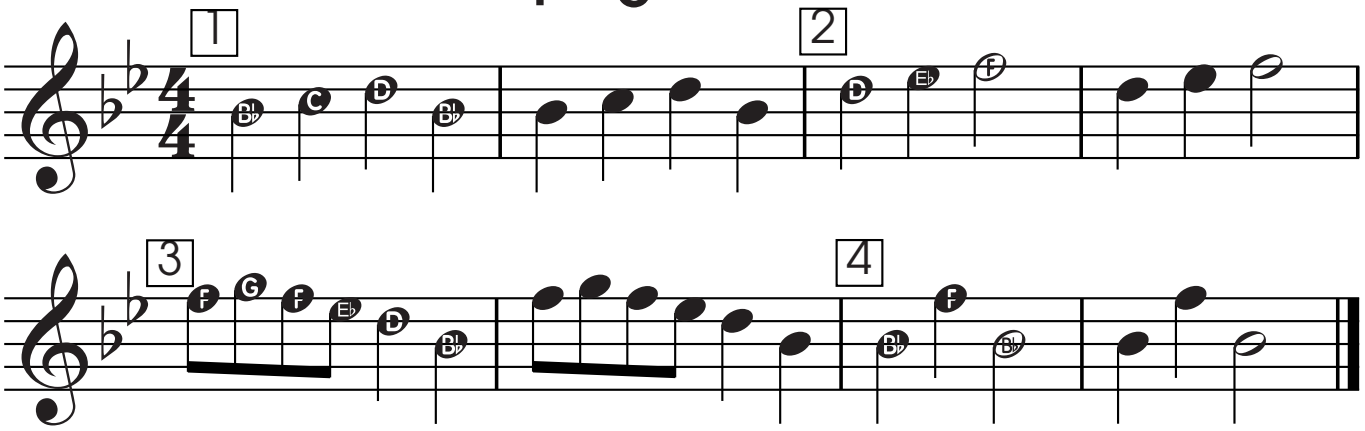


Round

Playing the same music beginning at different times.

49. Are You Sleeping?

a Four Part Round
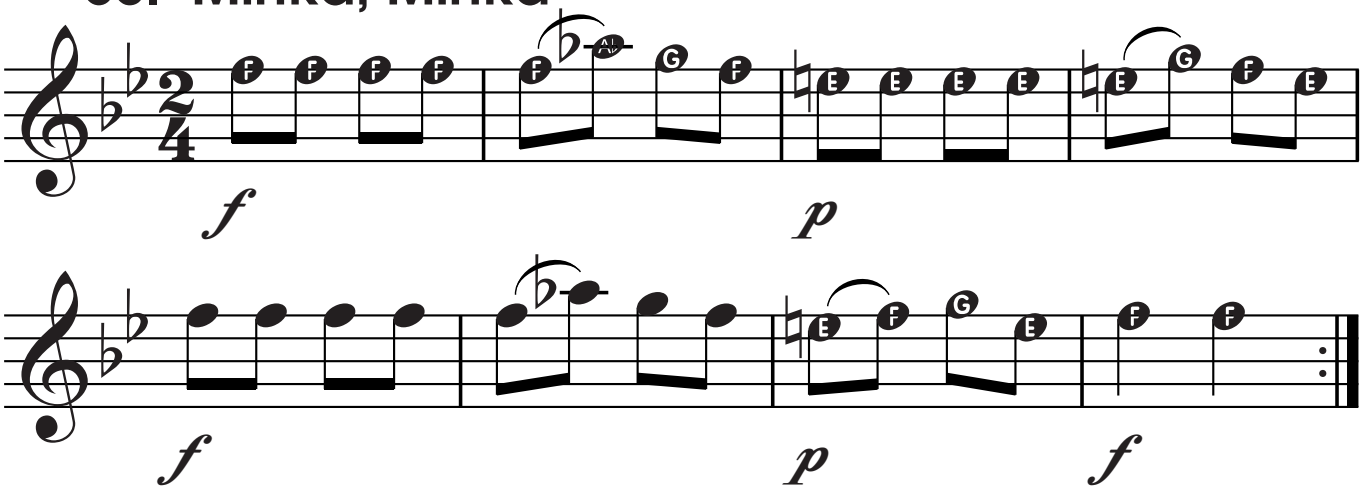


Dynamics

p **Piano**
Play with a soft volume.

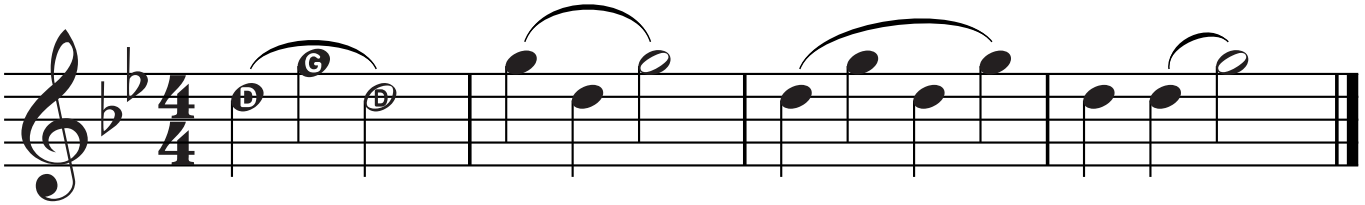
f **Forte**
Play with a full volume.

50. Minka, Minka



51. Rollin' Back and Forth

Your left hand remains the same.
Your right hand does all the work.





Dynamics

mp **Mezzo Piano**
Play with a medium soft volume.

mf **Mezzo Forte**
Play with a medium loud volume.

62. Mexican Hat Dance



63. Blues Dues





Sharp Sign

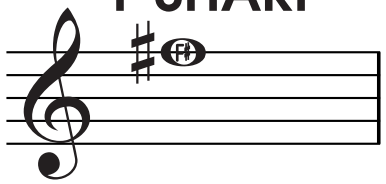
♯

A "SHARP" raises a note one half step.
It remains in effect for the entire measure.

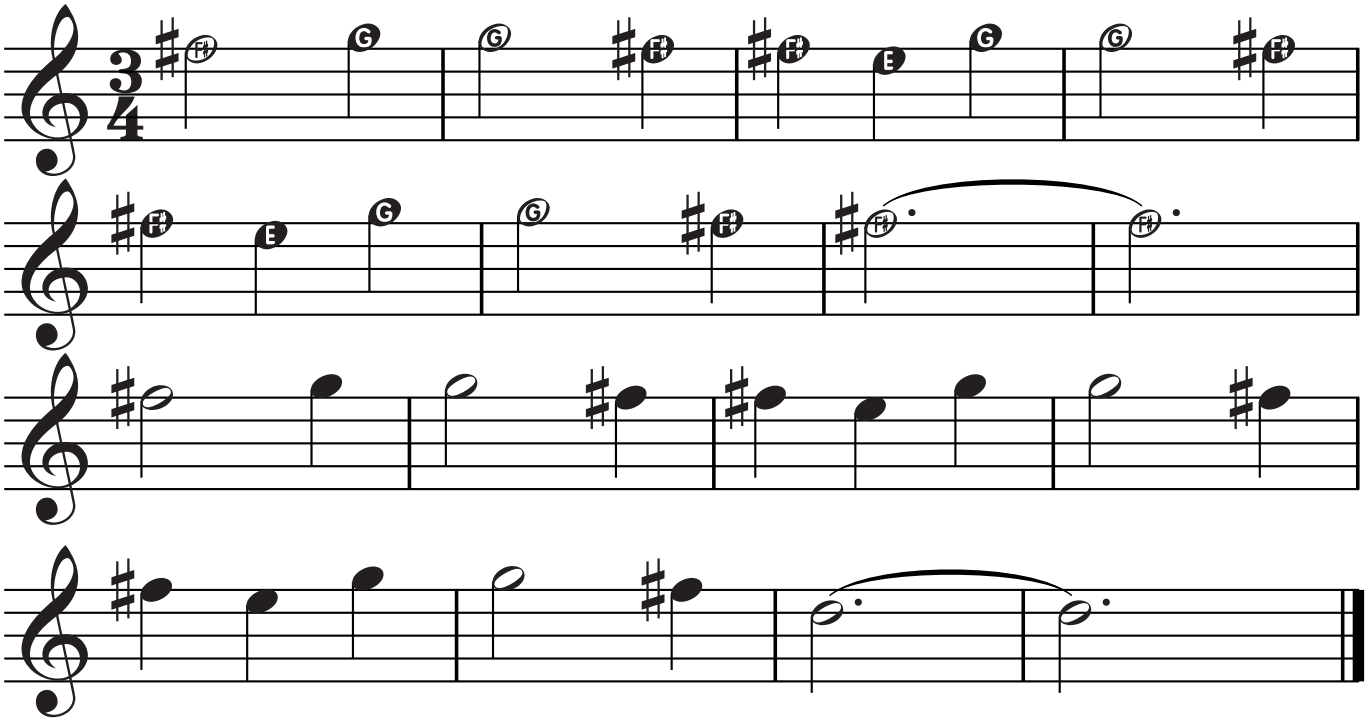
NEW NOTE



F SHARP



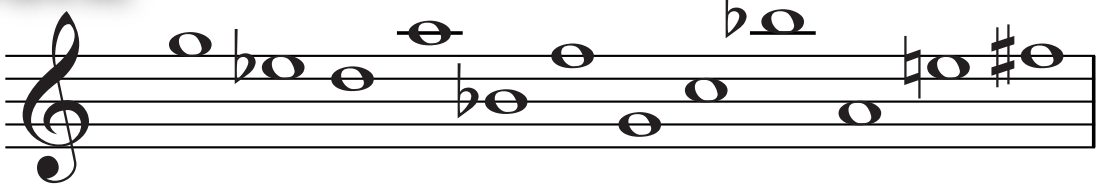
72. Barcarolle
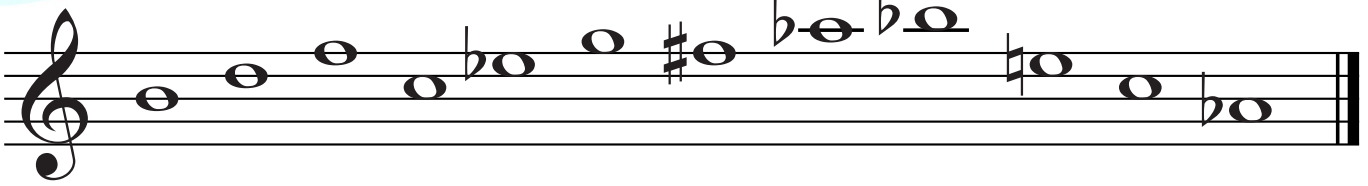


Fun Work

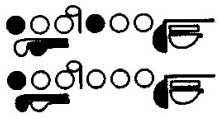
Write in the letters to these notes.





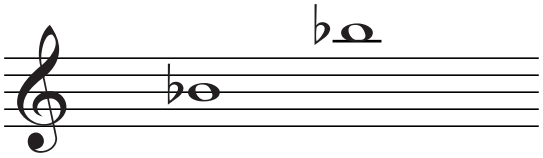


Special Page for FLUTES
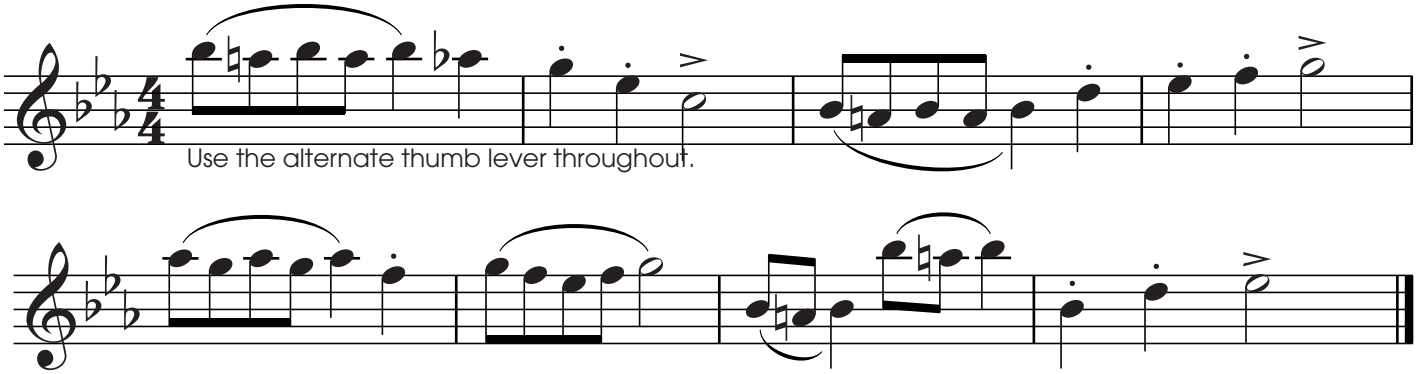


The Alternate "B flat" Fingering

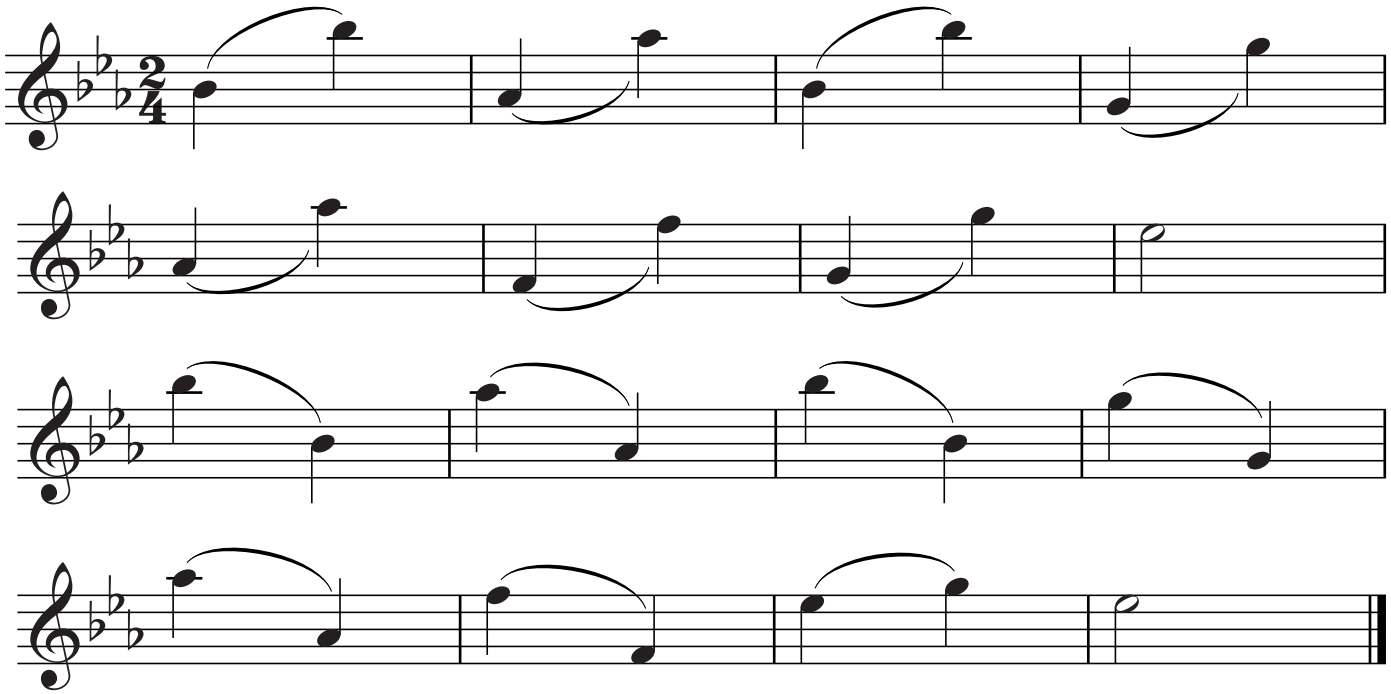
Use the second fingering indicated for the alternate way to play the "B flat".



The Alternate "B flat" Fingering Exercise



Octave Workout



Special Page for FLUTES



High C
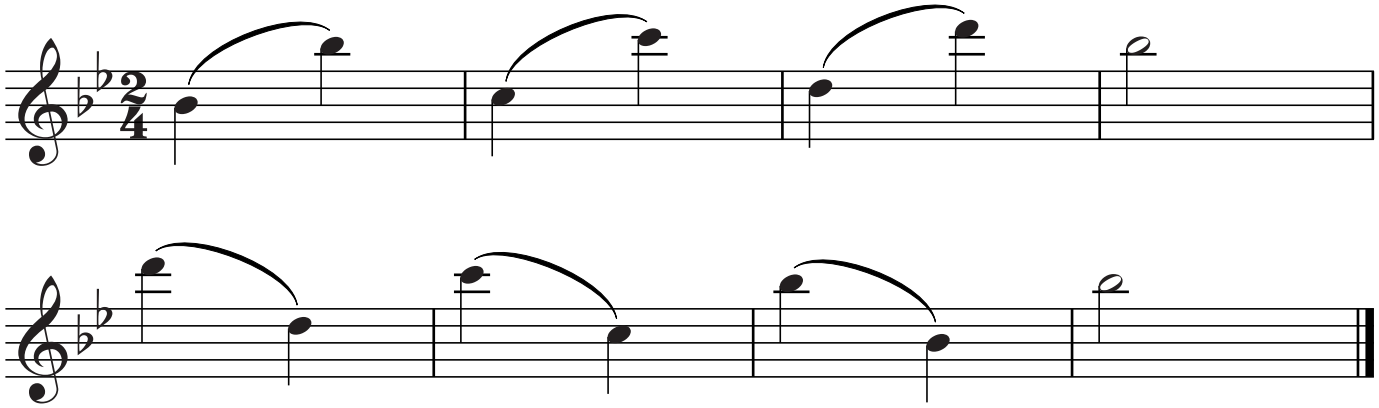






High D

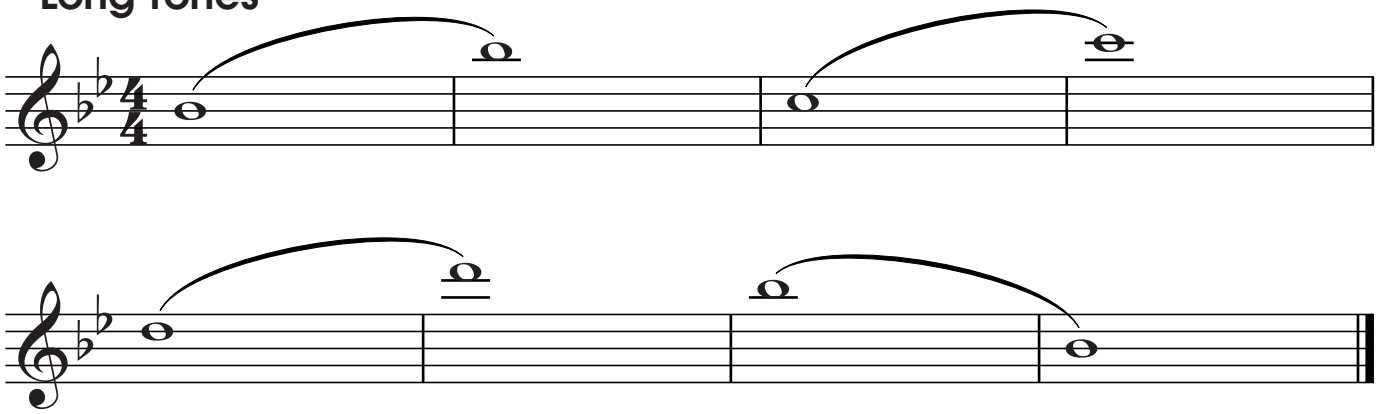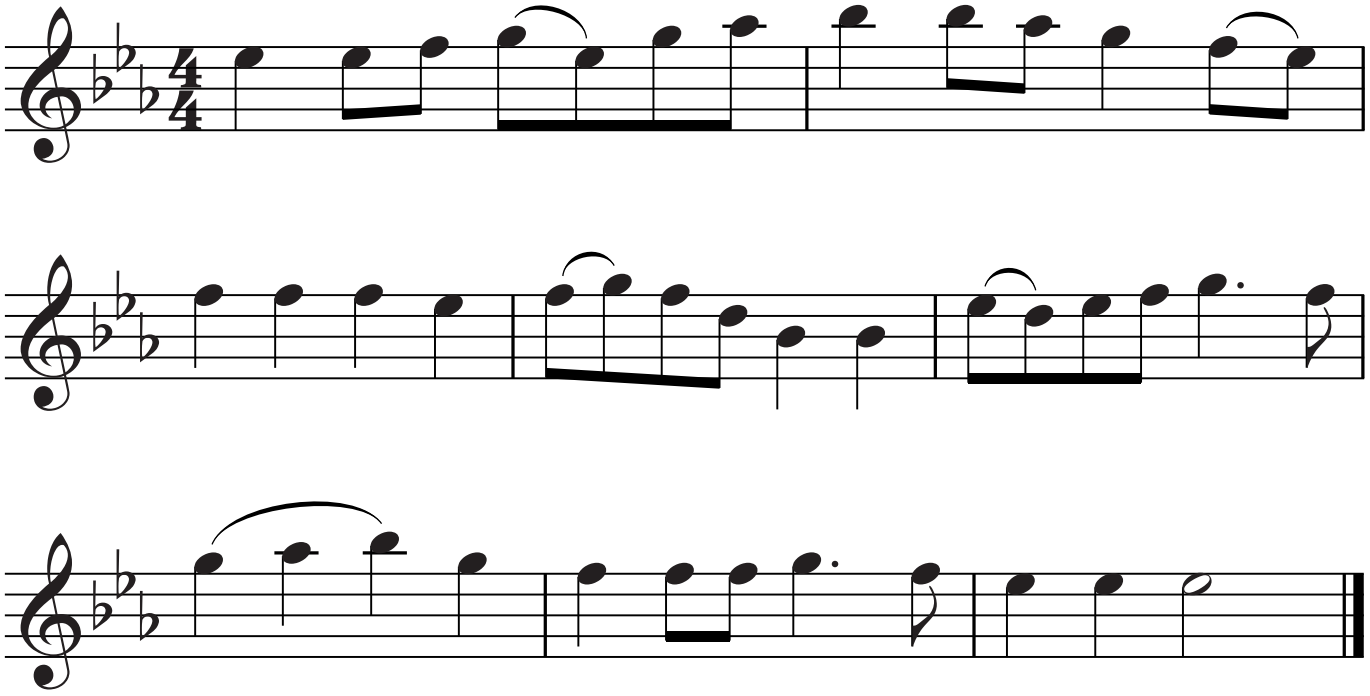




More Octave Workouts
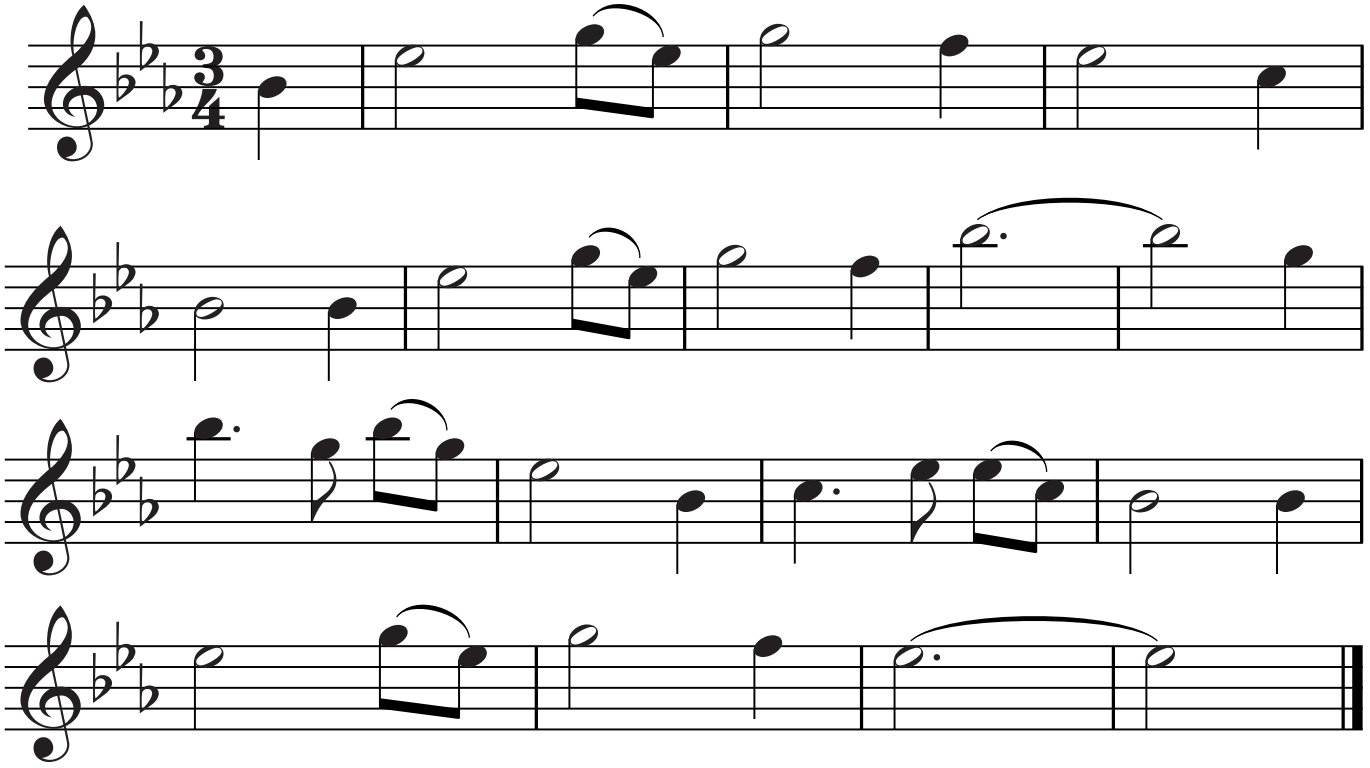


Long Tones
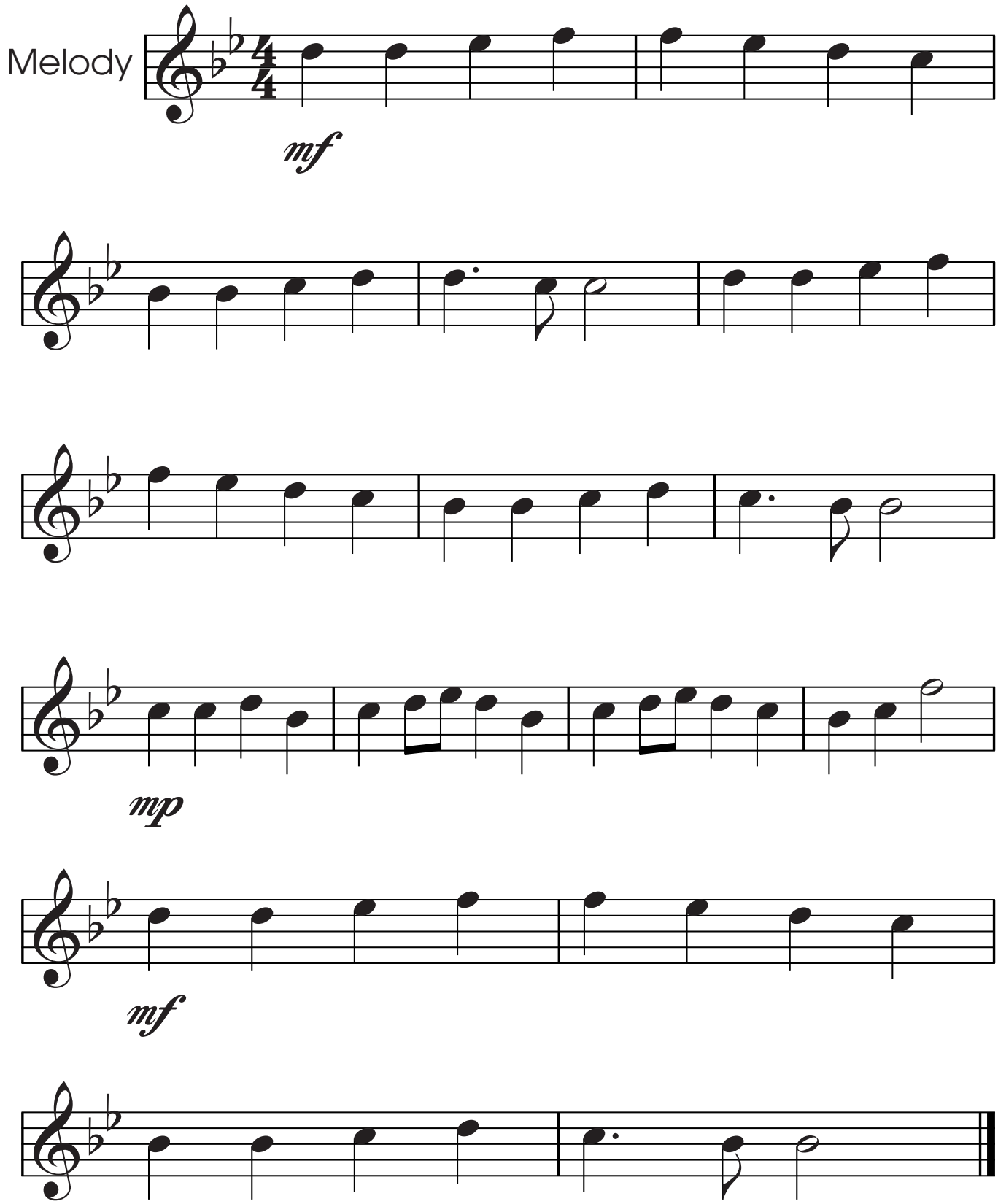


76. Simple Gifts
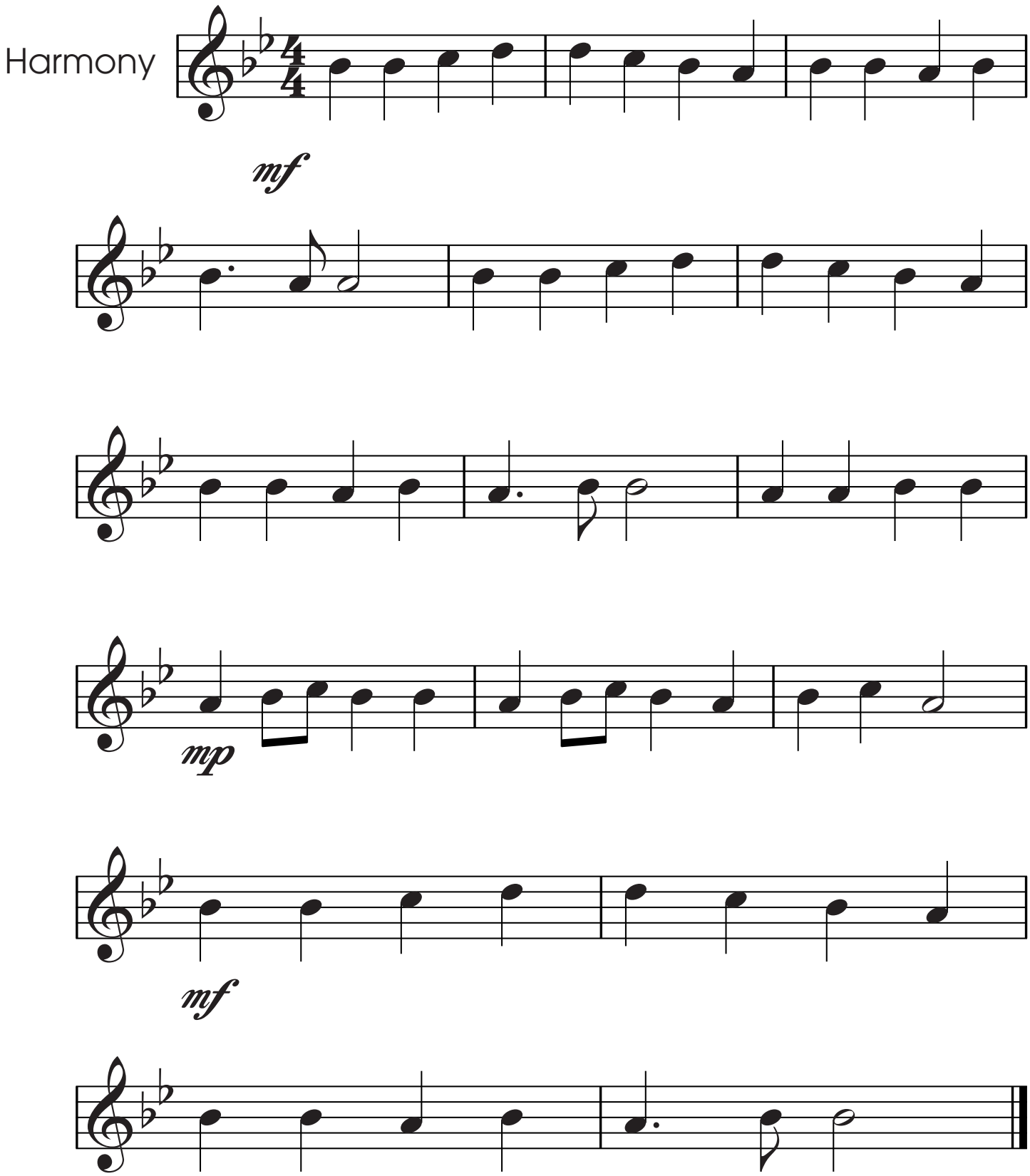


77. Amazing Grace



78. Ode to Joy



78. Ode to Joy



This is the alternative start section.
For teachers who wish to start on these notes,
this section will substiture for pages 1- 11.

Let's play our first song!



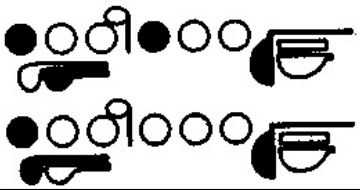
NEW NOTE
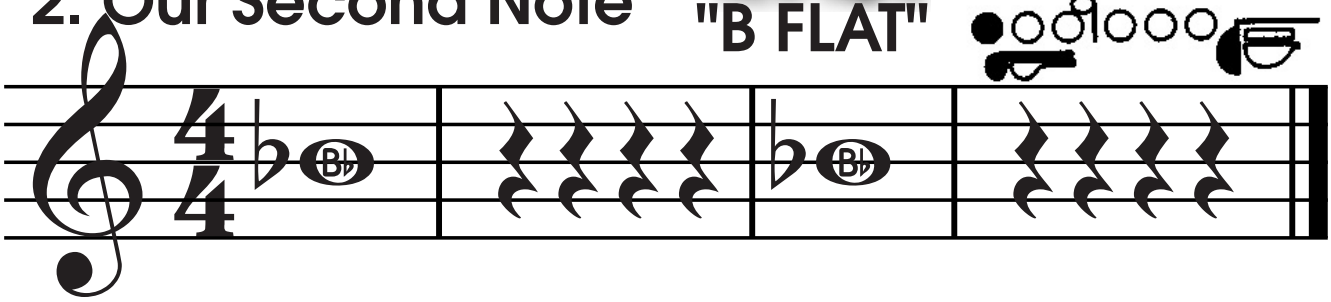
1. Our First Note "G"



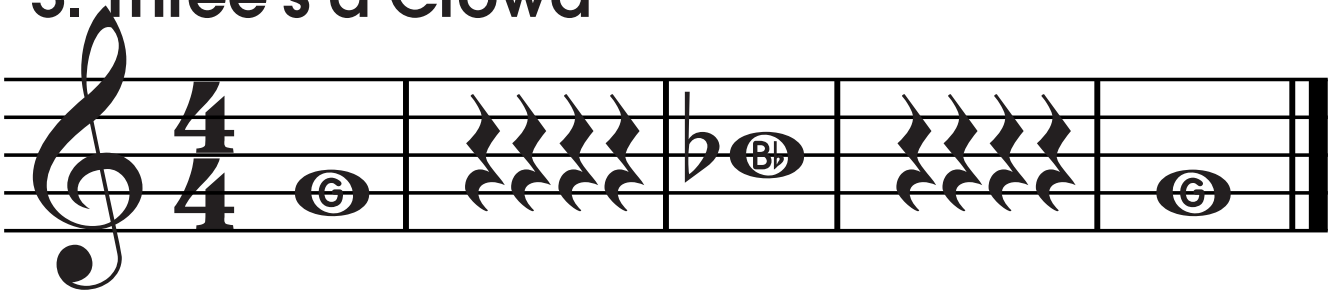
NEW NOTE

2. Our Second Note "B FLAT"

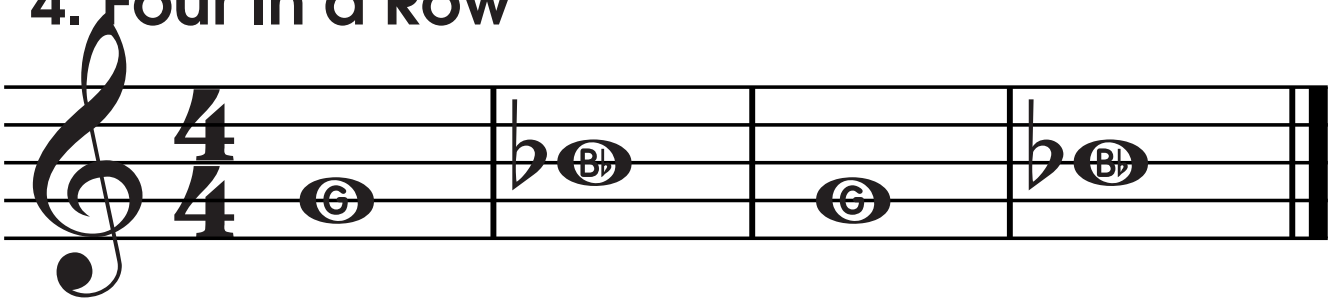




3. Three's a Crowd



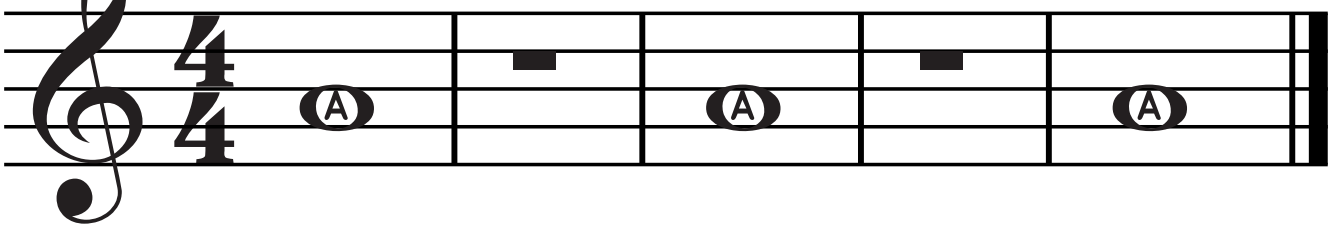
4. Four In a Row



(Flutes should play this note separately from the brass and woodwinds.)

NEW NOTE

14. Our Fifth Note "A"



15. Bumper Cars


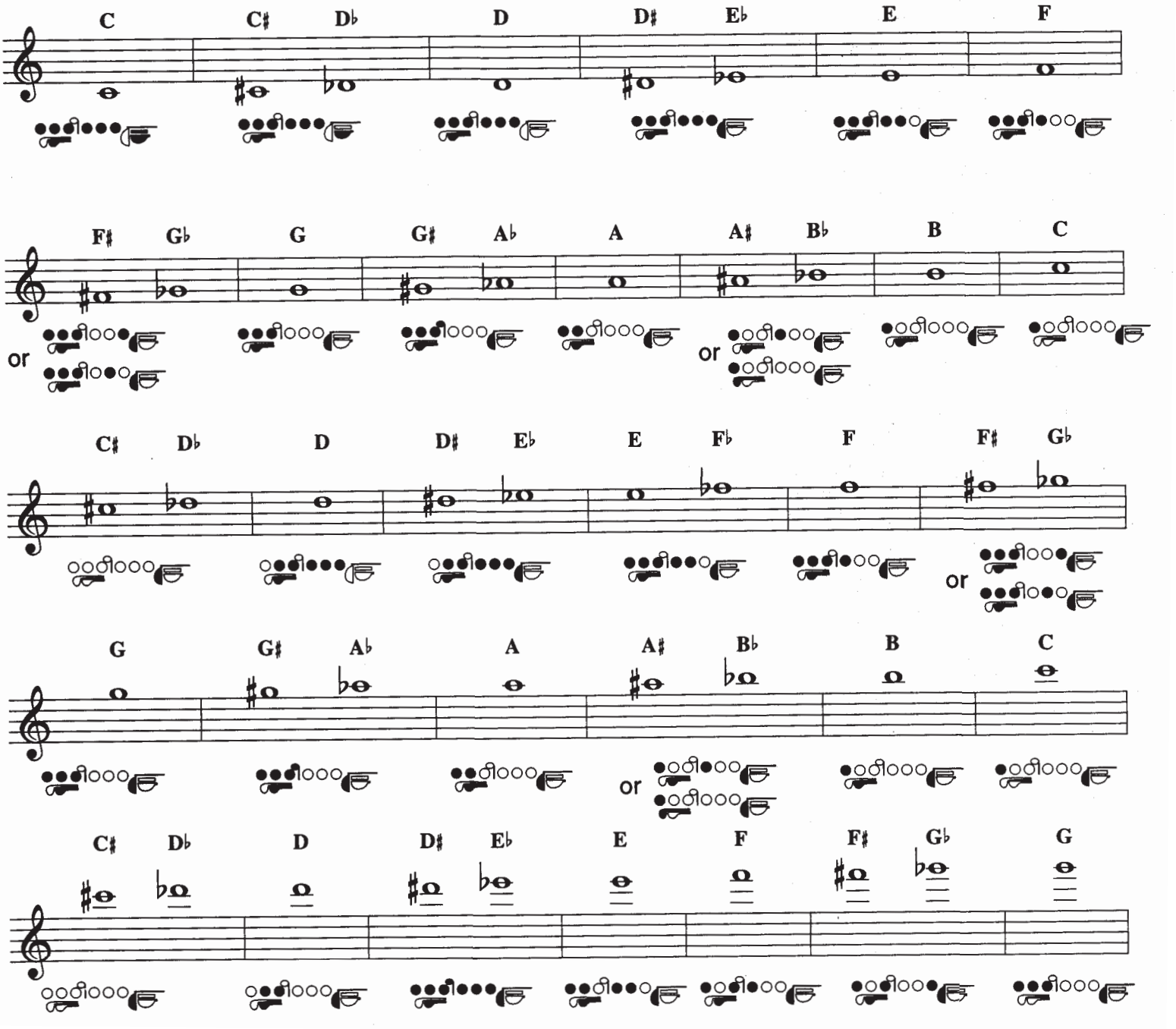
Flute Fingering Chart

