MUSIC FUN BOOKS / TEACHER PREVIEW

Fifty Famous Classical Themes for Cello

Classical cello repertoire | Developing players | Selected interior pages

Fifty essential themes for developing cellists

A supplemental collection of well-known classical melodies in clear bass-clef notation, with chord symbols for optional teacher-provided accompaniment. The selections demonstrate varied rhythms, phrasing, bowing patterns, and historical styles. Use this familiar repertoire for lessons, sight-reading, recitals, and enrichment.

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Full book, complete series and teaching ideas

https://musicfunbooks.com/fifty-famous-classical-themes-for-cello/

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ABOUT THE BOOK:

This book is comprised of fifty famous classical themes that are important for students to know. Chord changes are included for teacher provided accompaniments. Additionally, the teacher may supply dynamic, articulation and phrase markings as the teacher feels appropriate.

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A Mighty Fortress Is Our God

Martin Luther



Allegro Maestoso

from *Water Music*

George Frederic Handel

Allegro maestoso




19
Bm
Em/G Em Em/G
A
D
22
Bm/D Bm Bm/D
E
A/E A/C♯ A A/C♯
D
25
E/D
A/C♯
D
A/E
E
A
28
31
F♯m/A F♯m F♯m/A
Bm
Em/G Em Em/G
A
Bm
34
Em/G
A
D
F♯m/A F♯m F♯m/A
Bm
Em/G Em Em/G
37
A
Bm
Em/G
A
D

Baracarolle

from *The Tales of Hoffman*

Jacques Offenbach



On the Beautiful Blue Danube

Johann Strauss, Jr.



Eine Kleine Nachtmusik

K. 525, First Movement Theme

Wolfgang Amadeus Mozart

Allegro



Finlandia

Jean Sibelius



Habanera

from *Carmen*

George Bizet

Allegretto quasi Andantino



March

from *The Nutcracker*

Pyotr Ilyich Tchaikovsky

Tempo vivo



Minuet in G Major

from the *Anna Magdalena Notebook*

Johann Sebastian Bach

Animato



Morning

from *Peer Gynt*

Edvard Grieg

Slowly



Ode to Joy

from symphony No. 9 in D Major

Ludwig van Beethoven

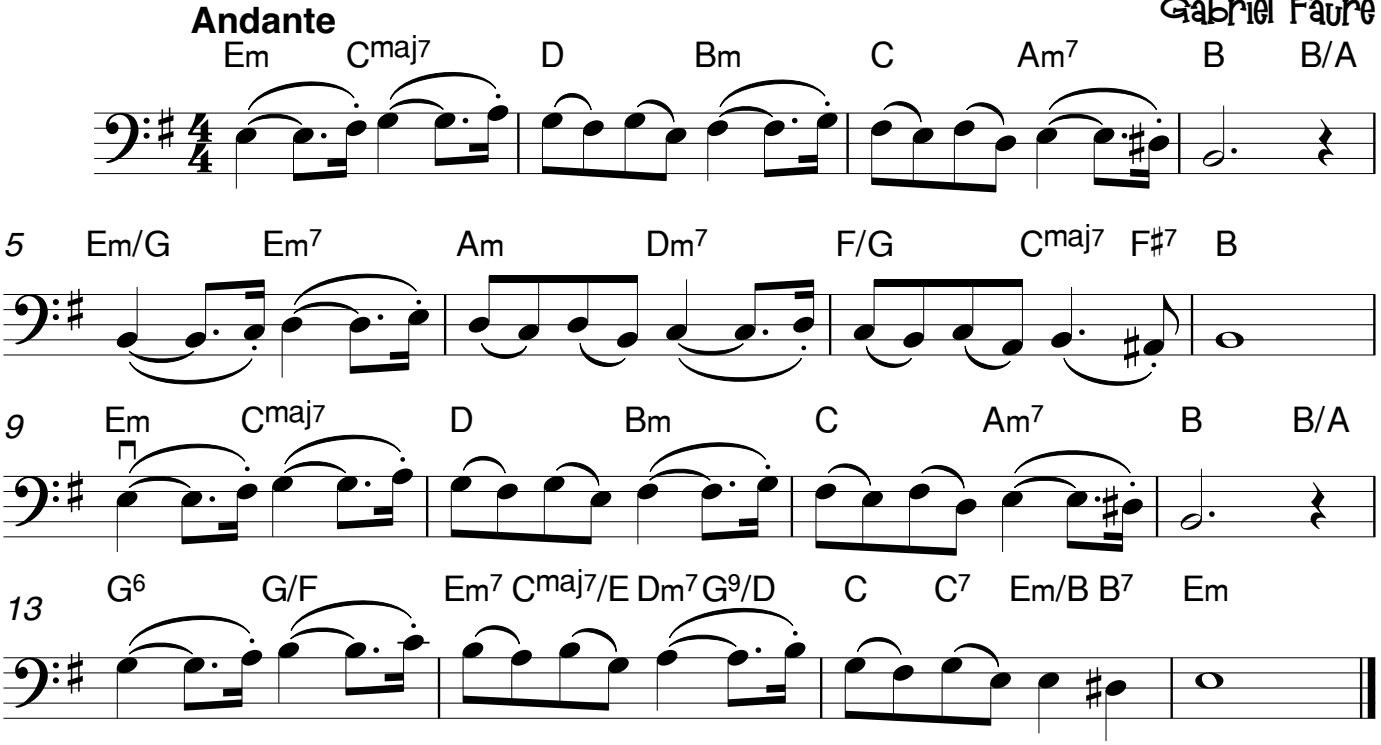
Allegro assai



Pavane

Gabriel Fauré

Andante



42 Pomp and Circumstance March No. 1

Edward Elgar



Swan Lake

Theme

Pyotr Ilyich Tchaikovsky

Moderately



Symphony No. 9 "From the New World"49

second Movement Theme

Antonin Dvorák

Largo



Trumpet Voluntary

Jeremiah Clarke

Majestically

