

Gypsy Dance / Minka Minka

Allegro ♩ = 103

The musical score is written for a conductor and includes parts for the following instruments:

- Flutes
- High Clarinet
- Low Clarinet
- Bass Clarinet in B \flat
- Alto Saxophone
- Trumpets in B \flat
- Trombone
- pBone mini
- Drums
- Adv. Violin
- Violin
- Easy Violin
- Viola
- Cello
- Bass
- Piano

The score is in 2/4 time and features a key signature of one flat (B \flat). The tempo is marked Allegro with a quarter note equal to 103 beats per minute. The score is divided into two systems, with measures 1-4 and 5-9. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a pizzicato section starting in measure 5.

This musical score page covers measures 10 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Horn in C (H. Cl.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Clarinet in C (L. Cl.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Bass Clarinet (B. Cl.):** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Alto Saxophone (A. Sax.):** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Trumpet (Tpt.):** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Trombone (Tbn.):** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Baritone/Euphonium (pBone):** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: eighth-note runs.
- Drum (Dr.):** Measures 10-11: rests; Measure 12: quarter rest; Measures 13-18: eighth-note patterns.
- Violin II (AdvVln.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs. *arco* marking at measure 13.
- Violin I (Vln. I):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs. *arco* marking at measure 13.
- Violin III (E. Vln.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs. *arco* marking at measure 13.
- Viola (Vla.):** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs. *arco* marking at measure 13.
- Cello:** Measures 10-11: eighth-note runs; Measure 12: quarter rest; Measures 13-18: eighth-note runs. *arco* marking at measure 13.
- Bass:** Measures 10-11: quarter notes; Measure 12: quarter rest; Measures 13-18: quarter notes.
- Piano (Pno.):** Measures 10-11: chords; Measure 12: chords; Measures 13-18: chords.

Musical score for measures 19 through 30. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, measures 19-22 (f), 23-30 (mf)
- H. Cl.:** Horn in C, measures 19-22 (f), 23-30 (mf)
- L. Cl.:** Clarinet in E-flat, measures 19-22 (f), 23-30 (mf)
- B. Cl.:** Clarinet in B-flat, measures 19-22 (f), 23-30 (mf)
- A. Sax.:** Alto Saxophone, measures 19-22 (f), 23-30 (mf)
- Tpt.:** Trumpet, measures 19-22 (f), 23-30 (mf)
- Tbn.:** Trombone, measures 19-22 (f), 23-30 (mf)
- pBone:** Bassoon, measures 19-22 (f), 23-30 (mf)
- Dr.:** Drums, measures 19-22 (f), 23-30 (mf)
- AdvVln.:** Violin, measures 19-22 (f), 23-30 (mf)
- Vln. I:** Violin I, measures 19-22 (f), 23-30 (mf)
- E. Vln.:** Violin II, measures 19-22 (f), 23-30 (mf)
- Vla.:** Viola, measures 19-22 (f), 23-30 (mf)
- Cello:** Cello, measures 19-22 (f), 23-30 (mf)
- Bass:** Double Bass, measures 19-22 (f, arco), 23-30 (mf, pizz.)
- Pno.:** Piano, measures 19-22 (f), 23-30 (mf)

Measures 19-22 are marked with a forte (*f*) dynamic. Measures 23-30 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 43-54. The score includes parts for Flute (Fl.), Horn in C (H. Cl.), Clarinet in C (L. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Dr.), Advancing Violin (AdvVln.), Violin I (Vln. I), Violin II (E. Vln.), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measures 43-48 are marked with measure numbers above the staff. Measures 49-54 are marked with measure numbers above the staff. The dynamic marking *mf* (mezzo-forte) is indicated in measures 49-54 for the Flute, Horn in C, Clarinet in C, Advancing Violin, Violin I, Viola, Cello, Bass, and Piano.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds (Flute, Horn in C, Clarinet in C) play a rhythmic pattern of eighth notes. The strings (AdvVln., Vln. I, E. Vln., Vla., Cello, Bass) play a steady accompaniment of quarter notes. The piano (Pno.) provides harmonic support with chords and arpeggios.

Musical score for page 7, measures 55-66. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- H. Cl. (Horn):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- L. Cl. (Clarinet):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- B. Cl. (Bass Clarinet):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- A. Sax. (Alto Saxophone):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- Tpt. (Trumpet):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- Tbn. (Trombone):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- pBone (Piano/Bassoon):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- Dr. (Drums):** Measures 55-66, featuring a *Triangle* in measure 65.
- AdvVln. (Violin):** Measures 55-66, starting with a dynamic marking of *f* at measure 57 and marked *arco*.
- Vln. I (Violin I):** Measures 55-66, starting with a dynamic marking of *f* at measure 57 and marked *arco*.
- E. Vln. (Violin II):** Measures 55-66, starting with a dynamic marking of *f* at measure 57 and marked *arco*.
- Vla. (Viola):** Measures 55-66, starting with a dynamic marking of *f* at measure 57 and marked *arco*.
- Cello:** Measures 55-66, starting with a dynamic marking of *f* at measure 57 and marked *arco*.
- Bass:** Measures 55-66, starting with a dynamic marking of *f* at measure 57.
- Pno. (Piano):** Measures 55-66, starting with a dynamic marking of *f* at measure 57.

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Fl. *f*

H. Cl. *f*

L. Cl. *f*

B. Cl. *f*

A. Sax. *f*

Tpt. *f*

Tbn. *f*

pBone *f*

Dr. *f* Wood block *p*

AdvVln. *f* pizz. *p*

Vln. I *f* pizz. *p*

E. Vln. *f*

Vla. *f* pizz. *p*

Cello *f* pizz. *p*

Bass *f* arco *pizz.* *p*

Pno. *f* *p*

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 67 to 81. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn in C (H. Cl.), Low Clarinet (L. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piccolo Bassoon (pBone), Drum (Dr.), Advancing Violin (AdvVln.), Violin I (Vln. I), Violin II (E. Vln.), Viola (Vla.), Cello, Bass, and Piano (Pno.). The score is divided into two systems. The first system covers measures 67-75, and the second system covers measures 76-81. The dynamic markings are *f* (forte) and *p* (piano). The wood block part starts in measure 76 with a *p* dynamic. The strings and piano part also have *pizz.* (pizzicato) markings in measures 76-81. The piano part has *arco* markings in measures 73-75. The wood block part has *Wood block* markings in measures 76-81.

This musical score page covers measures 82 through 91. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 82-84 are rests. Measure 85 begins with a *p* dynamic, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence repeats in measures 86, 87, 88, 89, 90, and 91.
- Woodwinds (H. Cl., L. Cl., B. Cl., A. Sax.):** All woodwinds are silent throughout the entire passage.
- Brass (Tpt., Tbn., pBone):** All brass instruments are silent throughout the entire passage.
- Percussion (Dr.):** The drum part consists of a steady eighth-note pulse. The pattern is: quarter rest, eighth note G4, quarter rest, eighth note A4. This pattern repeats every two measures.
- String Section (AdvVln., Vln. I, E. Vln., Vla., Cello, Bass):** The strings play a consistent eighth-note accompaniment. The first violin (Vln. I) and second violin (Vln. II) play a melodic line: G4, A4, B4, C5, B4, A4, G4. The viola (Vla.), cello, and bass play a lower octave accompaniment: G3, A3, B3, C4, B3, A3, G3.
- Piano (Pno.):** The piano accompaniment consists of a steady eighth-note accompaniment in the right hand, mirroring the string parts, and a similar accompaniment in the left hand.

Musical score for measures 92-100. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *mp* and *f*.
- H. Cl.:** Melodic line with dynamics *mp* and *f*.
- L. Cl.:** Melodic line with dynamics *mp* and *f*.
- B. Cl.:** Melodic line with dynamics *mp* and *f*.
- A. Sax.:** Rested.
- Tpt.:** Rested.
- Tbn.:** Melodic line with dynamics *mp* and *f*.
- pBone:** Melodic line with dynamics *mp* and *f*.
- Dr.:** Drum set part with dynamics *mp* and *f*.
- AdvVln.:** Rested.
- Vln. I:** Melodic line with dynamics *mp* and *f*.
- E. Vln.:** Rested.
- Vla.:** Melodic line with dynamics *mp* and *f*.
- Cello:** Melodic line with dynamics *mp* and *f*.
- Bass:** Melodic line with dynamics *mp* and *f*.
- Pno.:** Piano accompaniment with dynamics *mp* and *f*.

The score includes measure numbers 92 through 100 at the top of the first system. Dynamics markings *mp* and *f* are placed below the staves to indicate volume changes. The key signature is B-flat major (two flats).

This musical score page covers measures 101 through 108. The instruments and their parts are as follows:

- Fl.:** Treble clef, melodic line with dynamics *f*.
- H. Cl.:** Treble clef, sustained notes with dynamics *f*.
- L. Cl.:** Treble clef, sustained notes with dynamics *f*.
- B. Cl.:** Treble clef, eighth-note rhythmic pattern with dynamics *f*.
- A. Sax.:** Treble clef, sustained notes with dynamics *f*.
- Tpt.:** Treble clef, eighth-note rhythmic pattern with dynamics *f*.
- Tbn.:** Bass clef, eighth-note rhythmic pattern with dynamics *f*.
- pBone:** Bass clef, eighth-note rhythmic pattern with dynamics *f*.
- Dr.:** Drum set, eighth-note rhythmic pattern with dynamics *f*.
- AdvVln.:** Treble clef, eighth-note rhythmic pattern with dynamics *f*.
- Vln. I:** Treble clef, sustained notes with dynamics *f*.
- E. Vln.:** Treble clef, rests.
- Vla.:** Alto clef, sustained notes with dynamics *f*.
- Cello:** Bass clef, sustained notes with dynamics *f*.
- Bass:** Bass clef, sustained notes with dynamics *f*.
- Pno.:** Grand staff, eighth-note rhythmic pattern with dynamics *f*.

Measures 101-108 are marked with *f* (forte). The score concludes with a double bar line and a Coda symbol.

Coda 



109 *ff*

110 *ff*

111 *ff*

112 *ff*

Fl.

H. Cl.

L. Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

pBone

Dr.

AdvVln.

Vln. I

E. Vln.

Vla.

Cello

Bass

Pno.