

Frolic

[illegible]

9 10 11 12 13 14 15 16

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

17 18 19 20 21 22 23 24

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

mf

The musical score is written for a full orchestra. The woodwinds (Flute, Recorder/Easy Fl., Low Clarinet/Low Trumpet, Alto Sax, High Trumpet/High Clarinet, Trombone, and Pbone mini) are in the upper staves, all with a key signature of one sharp (F#). The strings (Violin, Easy Violin, Viola, Cello, Easy Cello, and Bass) are in the middle staves, with the Violin and Easy Violin parts in treble clef and the others in bass clef. The Piano and Drums are at the bottom. The score is divided into measures 17 through 24. Measures 17-20 show the strings and piano playing, while measures 21-24 show the woodwinds and brass playing. The piano part has a dynamic marking of *mf* in measure 21.

Musical score for measures 25 through 32. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the strings, piano, and drums.

Measures 25-32:

- Flute:** *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Recorder/Easy Fl.**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Low Clar. / Low Trpt.**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Alto Sax**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- High Trpt / High Clar.**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Trombone**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- pBone mini**: *mf*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Violin**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Easy Violin**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Viola**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Cello**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Easy Cello**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Bass**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Piano**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.
- Drums**: *f*. Measures 25-32: A melodic line starting on G4, moving stepwise up to D5 in measure 32.

33 34 35 36 37 38 39 40 **Fine**

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

Fine

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

Fine

The musical score is for a piece titled "Frolic - page 6". It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Recorder/EasyFl., Low Clar. / Low Trpt., Alto Sax, High Trpt / High Clar., Trombone, and pBone mini. The second system includes parts for Violin, Easy Violin, Viola, Cello, Easy Cello, Bass, Piano, and Drums. The score begins at measure 33 and ends at measure 40 with a "Fine" marking. The instrumentation is typical of a school band or orchestra. The Flute and Recorder parts have a melodic line, while the woodwinds and brass provide harmonic support. The strings play a steady rhythm, and the piano and drums provide a rhythmic foundation.

Musical score for page 7 of "Frolic", measures 41-48. The score is arranged in a system with multiple staves for different instruments. The key signature changes from two sharps (F# and C#) to one flat (Bb) at measure 45. The tempo and dynamics are marked throughout.

Measures 41-44: Measures 41, 42, 43, and 44 are marked with a whole rest (—) for all instruments, indicating a full rest.

Measures 45-48: Measures 45, 46, 47, and 48 contain musical notation for all instruments. The dynamics are marked *mf* (mezzo-forte) for the Flute, Recorder/EasyFl., Low Clar. / Low Trpt., Alto Sax, High Trpt / High Clar., Trombone, pBone mini, and Piano. The Bass and Drums are marked *f* (forte).

Instruments and Parts:

- Flute
- Recorder/EasyFl.
- Low Clar. / Low Trpt.
- Alto Sax
- High Trpt / High Clar.
- Trombone
- pBone mini
- Violin
- Easy Violin
- Viola
- Cello
- Easy Cello
- Bass
- Piano
- Drums

49 50 51 52 53 54 55 56

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

The musical score for page 8 of 'Frolic' covers measures 49 to 56. The instrumentation includes woodwinds (Flute, Recorder/EasyFl., Low Clar./Low Trpt., Alto Sax), brass (High Trpt/High Clar., Trombone, pBone mini), strings (Violin, Easy Violin, Viola, Cello, Easy Cello, Bass), piano, and drums. The key signature is B-flat major. The woodwinds and strings have active parts, while the violins, viola, and cellos are mostly silent. The piano provides harmonic support with chords, and the drums maintain a steady rhythm.

57 58 59 60 61 62 63 64

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

65 66 67 68 69 70 71 72

Flute *f*

Recorder/EasyFl. *f*

Low Clar. / Low Trpt. *f*

Alto Sax *f*

High Trpt / High Clar. *f*

Trombone *f*

pBone mini *f*

Violin *f*

Easy Violin *f*

Viola *f*

Cello *f*

Easy Cello *f*

Bass *f*

Piano *f*

Drums *f*

Detailed description: This is a page of a musical score for a piece titled 'Frolic'. The page is numbered 10 in the top left corner. The score covers measures 65 through 72. The instruments listed on the left are Flute, Recorder/EasyFl., Low Clar. / Low Trpt., Alto Sax, High Trpt / High Clar., Trombone, pBone mini, Violin, Easy Violin, Viola, Cello, Easy Cello, Bass, Piano, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's staff. The Flute and Recorder/EasyFl. parts have a melodic line with some rests. The Low Clar. / Low Trpt., Alto Sax, High Trpt / High Clar., Trombone, and pBone mini parts have a similar melodic line. The Violin, Easy Violin, Viola, Cello, and Easy Cello parts have a sustained note. The Bass part has a steady eighth-note rhythm. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Drums part has a simple rhythmic pattern with eighth notes.

73 74 75 76 77 78 79 80

Flute

Recorder/EasyFl.

Low Clar. / Low Trpt.

Alto Sax

High Trpt / High Clar.

Trombone

pBone mini

D.C. al Fine

Violin

Easy Violin

Viola

Cello

Easy Cello

Bass

Piano

Drums

D.C. al Fine